1986 - 1987

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The Muppet Show® On Tour

Starring Jim Henson's Muppets

VEE Corporation Production
Vincent E. Egan, Executive Producer



Bob Shipstad
Producer

Michael Kirschenbaum
Writer

Diane Arnold
Director and Choreographer

Jim Waters
Art Director

Paul Walberg
Production Associate

Jane Henson
Muppet Consultant

Original Muppet Character Voices:
Jim Henson,
Frank Oz,
Dave Goelz,
Jerry Nelson,
Richard Hunt

A Better Show For A Better America

Starring
Kermit the Frog · Miss Piggy · Fozzie Bear · The Great Gonzo
Dr. Teeth and the Electric Mayhem Band — Floyd, Zoot, Animal and Janice
Statler and Waldorf · Rowlf the Dog · Scooter · Beauregard
Sam the Eagle · The Zucchini Brothers
Robin · Camilla · Chester Rat · Yolanda Rat
Muppet Babies — Miss Piggy, Fozzie, Gonzo, Rowlf, Animal
J. P. Grosse

Curtain Time . . . . . Beauregard, Chester, Statler, Waldorf, Scooter

ACT I

Let's Hear It For Us! . . . Kermit, Statler, Waldorf, Scooter, Rowlf, Gonzo, Fozzie, Dr. Teeth, Floyd, Janice, Animal

Show Stopper . . . . . . Miss Piggy, Fozzie, Animal, Scooter, the Zucchini Brothers

Kermit's Backstage Station
The Amazing Gonzo . . . . . . Gonzo, Camilla, the Zucchini Brothers, Fozzie, Statler, Waldorf, Miss Piggy, Kermit

Down Home . . . . Kermit, Rowlf, Statler, Waldorf, Beauregard, Fozzie

Veterinarian's Hospital . . . . Miss Piggy, Janice, Fozzie, Rowlf, Animal, Statler, Waldorf

De[illegible]lues . . . . Gonzo, Zoot, Dr. Teeth, Floyd, Janice, Animal

Kermit's Backstage Station
Muppet Babies . . . Baby Miss Piggy, Baby Fozzie, Baby Rowlf, Baby Gonzo, Baby Animal

Rock 'n' Roll 50's to 80's . . . . . Dr. Teeth and the Electric Mayhem Band, Robin, Sam, Rowlf, Miss Piggy, Kermit, the Zucchini Brothers, Scooter, Fozzie, Yolanda, Chester

INTERMISSION

Sam's Speech . . . . Sam, Chester, Yolanda, Scooter, Kermit

ACT II

Muppet Babies . . . Baby Miss Piggy, Baby Fozzie, Baby Rowlf, Baby Gonzo, Baby Animal

Kermit's Backstage Station
The Perils of Piggy . . . Rowlf, Fozzie, Miss Piggy, Kermit, Statler Waldorf

Rockin' Robin . . . . Rowlf, Robin, Fozzie, Dr. Teeth, Zoot, Floyd, a Zucchini Brother

Th[illegible]ring Factory . . . . Gonzo, Mr. Summerfall Winter, the Robbers, Animal

In The Park . . . Kermit, the Squirrels, Miss Piggy, Fozzie, Gonzo, Rowlf, Floyd

Kermit's Backstage Station
Salute to America . . . . The Entire Cast



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Miss Piggy



Who's the greatest star? Miss Piggy, that's who! She'll prove it to you by performing her most famous numbers from her most famous films. (Actually, we've never heard of these films, but maybe they play on the late late late late show. That's past our bedtime.)



It's incredible! It's amazing! It will set your hair on end and your teeth on edge! The Great Gonzo, assisted by the glorious Miss Piggy, performs feats of magic and prestidigi—prestidigi—oh, you know, lots of exciting stuff. Don't miss it!

DOWN HOME



When things look bad, Kermit and friends take off their shoes, roll up their britches, and make some good ole country music! Even Statler and Waldorf kick up their heels and join in when the Muppets visit Simpler Time, U.S.A. "After all," Waldorf explains. "It's better being in the number than having to watch it!"



HEY! LET'S BOOGIE

Dr. Teeth and the Electric Mayhem Band, the coolest dudes ever to warm up an audience, take center stage in this tribute to thirty years of rock and roll. And when that groovy group starts stompin', the rest of the Muppets just have to join in!

Jim Henson's MUPPET BABIES™



Baby Miss Piggy

Baby Miss Piggy has always been A Star. When she was born, her first words were "moi, moi." Her second words were "more chocolate, please." Baby Miss Piggy's ambitions in life have always been to be the most famous person in the entire universe and to marry Kermie—not necessarily in that order.

Baby Animal

Animal has always been a dude of few words. When he was a baby, those words were "taste *good!*" Whatever Animal got his hands on, he ate. One day, he ate seven books, three chairs, his crib, all the building blocks in the nursery, and Kermit's rocking horse—and that was just for breakfast!



Baby Gonzo

Even when he was a tiny tot, Baby Gonzo was weird. His idea of a good time was to strap himself on the back of a rocket ship and crash-land on Mars! Luckily, most of his adventures took place in his imagination. This was just as well. Otherwise, the earth might not exist today as we know it.





Baby Rowlf

This piano-playing pooch showed promise as a pup when, at six weeks old, he rolled over and played Beethoven. Rowlf was also an early reader, learning the alphabet from the daily paper long before he went out for walks. He has never understood, however, why Nanny used to spread those newspapers on the floor in his corner of the nursery in the first place.

Baby Fozzie

Fozzie revealed his unique comedic delivery with his first words, "wocka, wocka." His favorite food was mashed bananas. These were also the subject of his first joke: "I can't hear you—I've got mashed bananas in my ear." His least favorite food is the tomato. Unfortunately, a lot of them seem to come his way.

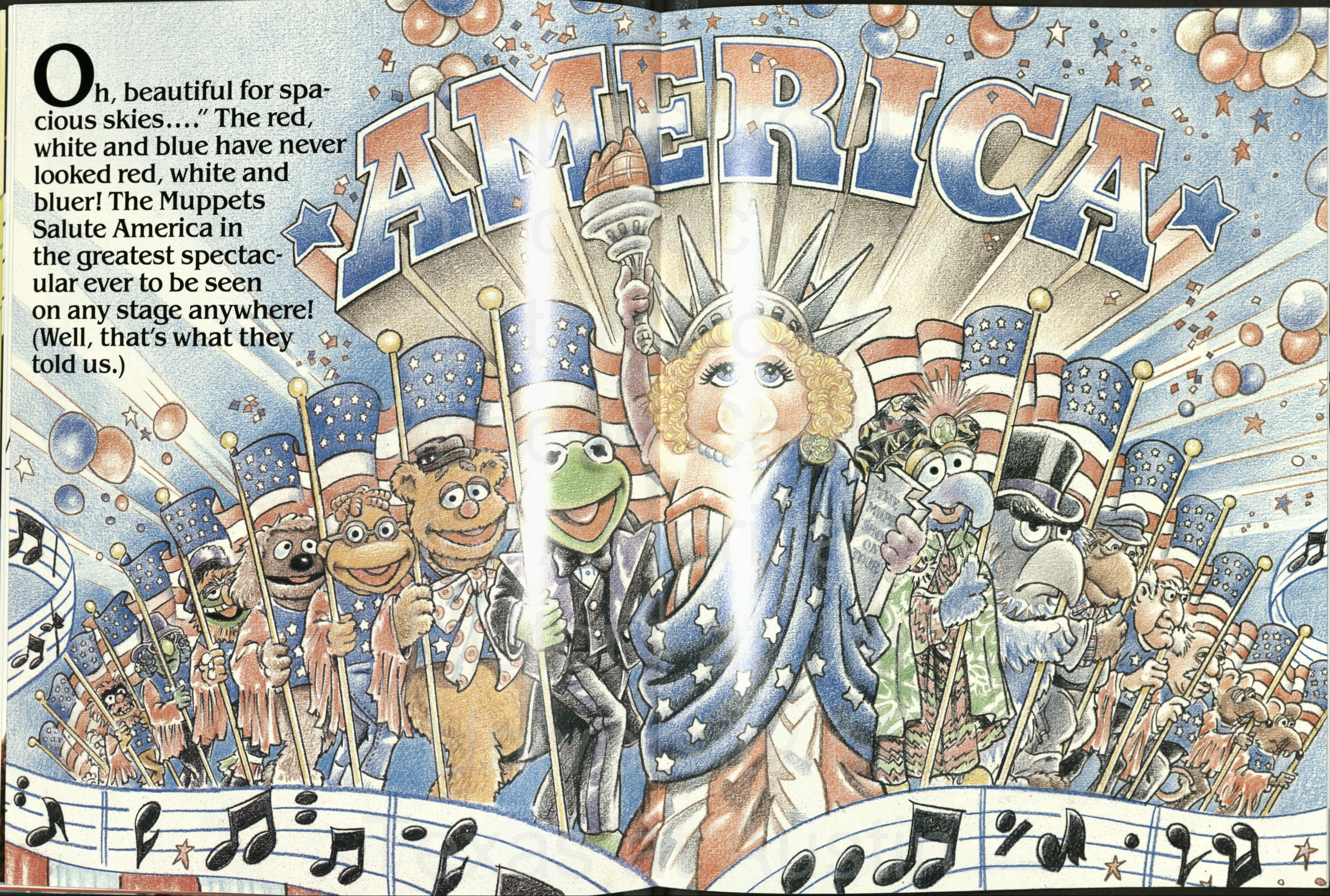


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COLORING PAGE



"Oh, beautiful for spacious skies...." The red, white and blue have never looked red, white and bluer! The Muppets Salute America in the greatest spectacular ever to be seen on any stage anywhere! (Well, that's what they told us.)





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Heart of Rock 'N' Roll

New York, New York is everything they say
And no place that I'd rather be.
Where else can you do a half a million
things
And all at a quarter to three?
When they play their music,
Ooh, that modern music,
They like it with a lot of noise,
But it's still that same old backbeat
rhythm
That really really drives 'em wild.

Chorus:
Dit, Dit, Dit, Dit!
They say the heart of rock 'n' roll is still
beating,
And from what I've seen I believe 'em.
Now the old boy may be barely breathing,
But the heart of rock 'n' roll,
Heart of rock 'n' roll is still beating.

Repeat Chorus

Huey Lewis, Johnny Colla. © 1983 Red Admiral
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Rappin' Robin

Chorus:
Merrily we rap along, rap
along, rap along
Merrily we rap along, listen
to what I say
You can do it if you try,
if you try, if you try
You can do it if you try,
here's some reasons why.

We all come in different
sizes. Some are short,
some are tall.
When we work together,
our problems will seem
small.
We can help each other to
make our dreams come
true.
I know that I can do it and
I know that you can too!

Repeat Chorus

There are rainbows in your
future, in a world that we
can share.
We'll make this world a
brighter place, we'll
show them that we care.
So believe that you can
do it. You can make your
dreams come true.
Yes, I know that I can do it
and I know that you can too!

Repeat Chorus

Words by Merrily Hake and
Paul Walberg, Music by Paul Walberg,
© 1985 Henson Associates, Inc.



Rock Around The Clock

One, two, three o'clock, four o'clock rock
Five, six, seven o'clock, eight o'clock rock
Nine, ten, eleven o'clock, twelve o'clock rock
We're gonna rock around the clock tonight.
Put your glad rags on and join me hon
We'll have some fun when the clock strikes one
We're gonna rock around the clock tonight
We're gonna rock, rock, rock 'til broad daylight
We're gonna rock, gonna rock around the clock
tonight.

By Jimmy DeKnight, Max C. Freedman. © 1953 Myers Music, Inc.
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You're A Grand Old Flag

Every heart beats true
'Neath the red, white and blue
Where there's never a boast
or brag.
But should auld
acquaintance be forgot

Keep your eye on the grand
old flag
Keep your eye on the grand
old flag.

By George M. Cohen,
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Fozzie's Joke Page

WOCKA WOCKA



What time is it when a elePhant sits on a House? time to get a new House!

Danya and Cynda Puckett, Fort Worth, TX

What did the detective mummy say after solving a case? That abouT wraps it up.

Mandy Mosegaard, Chicago, IL

Why Did the turkey Cross the road? Because the chicken was out of Town.

Randa Redden, Buchanan, GA

Why do you put wheels on a rocking chair? so you can rock and roll.

Ronnie Neshire, Brooklyn Park, MN

Why Did the Chicken cross The road? To see the Muppets.

Liza Abeles, Santa Fe, NM

Why did the seagull cross the ocean? To get to the other tide!

Sean, Kenner, LA

WHY IS 6 AFRAID OF 7? BECAUSE 7 ATE 9.

John Szeluga, Staten Island, NY

Why did the turtle cross the road - to get to the shell station.

Kanesha Jackson, Chicago, IL

CLOSE YOUR EYES. DARK ISN'T IT!

Jennifer Rumley, Brown Summit, NC

WHY DID THE CHICKEN CROSS THE ROAD? TO GET TO THE OTHER SIDE.

Everyone, USA

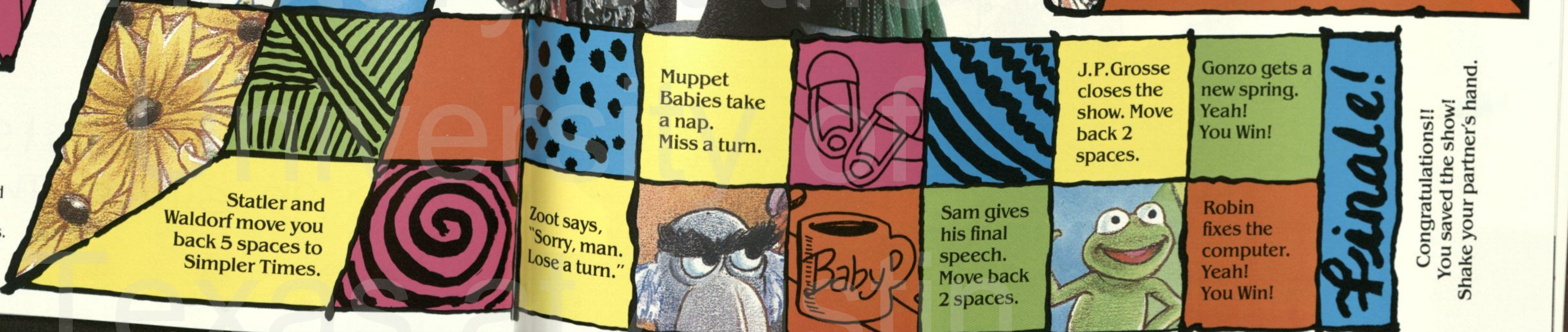
If a King sits on Gold, who sits on Silver? The Lone Ranger.

David Donet, Belleville, MI

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Gonzo Finds A SPRING





Help Gonzo find a spring for the hydraulic lift. All you need is three coins, this game board and a partner. Use two of your coins as markers for you and your partner. Flip the third coin to make your moves. Here's how to play.

1. Flip a coin—whoever gets heads first goes on Road One and moves first. Tails gets Road Two. Go to start.
2. Flip the coin again. Whoever gets heads moves three spaces. Whoever gets tails moves two spaces. Continue to flip the coin to move through the game. Remember, heads is three spaces, tails is two spaces.

"The Wishing Song"



Can you find the hidden objects amongst Uncle Kermit and your Muppet friends?

Answers: 1. Mushrooms 2. Umbrella 3. Peanut 4. Earmuff 5. Torch 6. Tire 7. Scissors 8. Ear 9. Mop

Critic's Corner

"The only thing we liked about the show was the intermission. What did you like?"

____

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Mail to:
VEE Corporation
810 Lumber Exchange Building
Ten South 5th Street
Minneapolis, MN 55402

NAME ____________ AGE ______

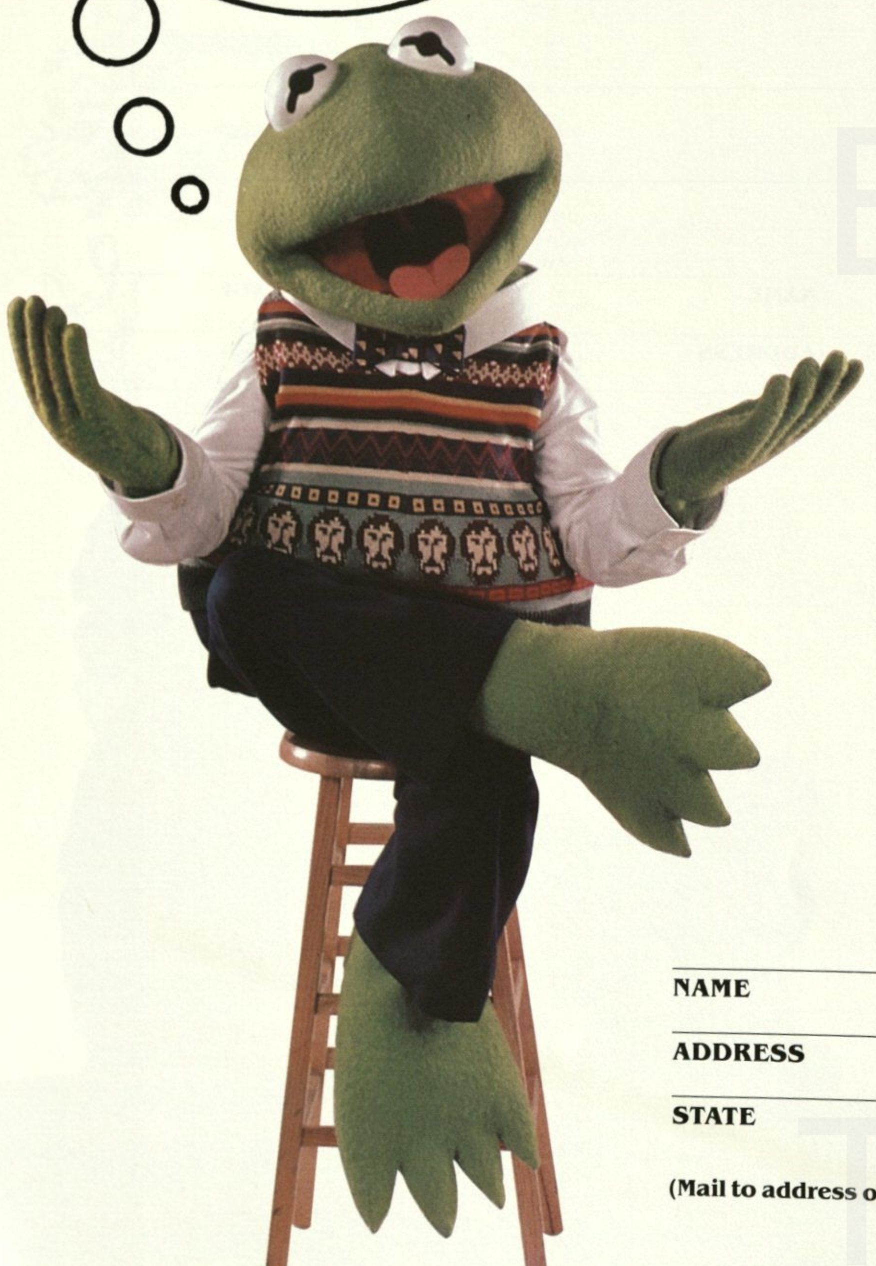
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Help us out! J.P. Grosse thinks we could use some new acts for THE MUPPET SHOW ON TOUR. Send us a drawing of a new act you'd like to see in our show. Thanks.

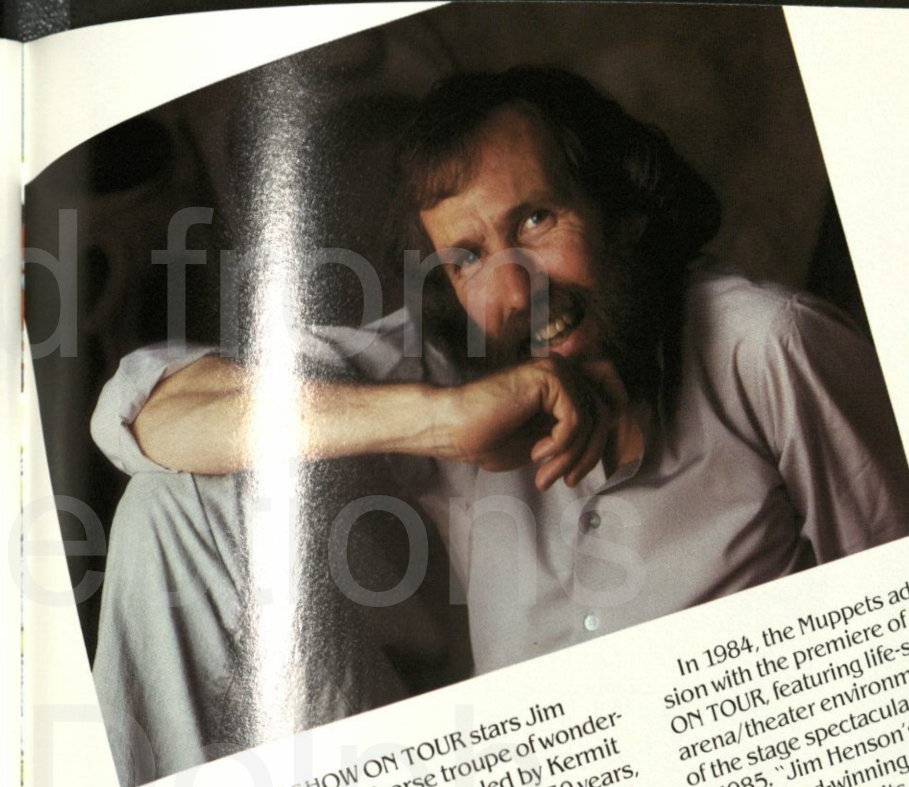


NAME ________________ **AGE** ______

ADDRESS ________________ **CITY** ______

STATE ______ **ZIP** ______ **DATE** ______

(Mail to address on reverse side of page)



Jim Henson

THE MUPPET SHOW ON TOUR stars Jim Henson's Muppets, a diverse troupe of wonderfully warm, eccentric characters led by Kermit the Frog who has been, for more than 30 years, an extension of Jim Henson's personality and right hand.

The Muppets were created because of Jim Henson's fascination with the television medium and its extraordinary possibilities. His first puppeteering job on television came as a teenager. Then, in 1955, as an art major at the University of Maryland, a Washington, D.C. television station offered him his own five-minute late night show which he called "Sam and Friends." Network executives soon noticed the program's whimsical cast and the Muppets — as Henson was calling them — began making guest appearances on the "Tonight Show," "The Ed Sullivan Show" and "The Jimmy Dean Show." In 1969, the Muppets became a household word on the award-winning "Sesame Street" Children's Television Workshop series. This was followed in 1976 by the premiere of the weekly television program, "The Muppet Show."

In 1984, the Muppets added a new dimension with the premiere of THE MUPPET SHOW ON TOUR, featuring life-size characters in an arena/theater environment. An all-new edition of the stage spectacular began its second tour in 1985. "Jim Henson's Muppet Babies," an Emmy award-winning animated children's television series, is in its second season on CBS and has been joined by a new program, "Little Muppet Monsters." His other award-winning weekly series, "Fraggle Rock," is beginning its third season on HBO and is viewed in almost 90 countries.

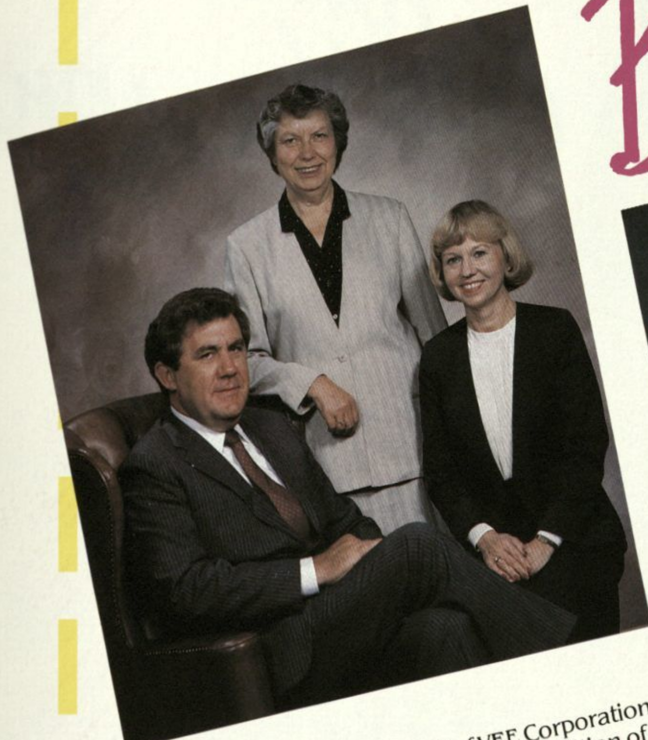
Henson's film credits include "The Muppet Movie," "The Great Muppet Caper," "The Muppets Take Manhattan" and "The Dark Crystal." A new fantasy film, "Labyrinth," is scheduled for release in 1986. Albums recorded by the Muppets have earned several Grammy nominations and a number of "Sesame Street" and "Muppet Show" albums have won gold status.



The unmistakable voices of the world-famous Muppet performers (left to right) **Dave Goelz, Jerry Nelson, Richard Hunt, Frank Oz, Steve Whitmire** and **Jim Henson** provide authenticity to the characters in THE MUPPET SHOW ON TOUR.

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Backstage

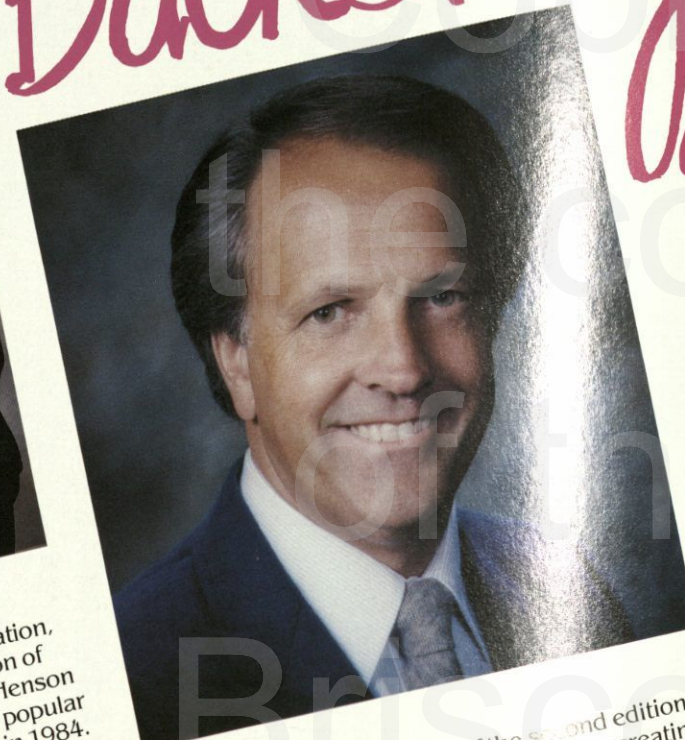


VINCENT E. EGAN, president of VEE Corporation, is the executive producer of the second edition of THE MUPPET SHOW ON TOUR. Working with Henson Associates, Inc., VEE Corporation brought the popular life-size Muppets to the arena/theater stage in 1984. Formerly vice president of marketing for Shipstads & Johnson Ice Follies and Holiday on Ice, Egan began his career with the Buick Motor Division of General Motors.

He formed the Minneapolis-based VEE Corporation in 1980 together with **Carolyn Huble** (seated), vice president/marketing, and **Pauline Knight** (standing), vice president/administration. Both former ice show associates, they have contributed their individual expertise and experience in the planning and launching of each new venture of VEE Corporation.

The company's first innovative approach to the field of family entertainment was the stage spectacular, "Sesame Street Live." Now in its sixth season with two touring companies, it is rated among the top three arena shows in the country.

Proving the demand for expanded family entertainment, VEE Corporation approached even broader audiences with THE MUPPET SHOW ON TOUR, showcasing the universal comedy and appeal of the famous Muppets in a live show. Presenting a high quality product in a medium the whole family can share has been management philosophy since the formation of the company and will continue to be a major factor in future planning.



BOB SHIPSTAD, producer of the second edition of THE MUPPET SHOW ON TOUR, has been creating first class family entertainment for over 25 years. With Shipstad producing, the famous television and movie stars, Kermit the Frog, Miss Piggy and friends, conquered new worlds and became stars of arenas and theaters when they went "on the road" with the premiere edition of the live show in 1984.

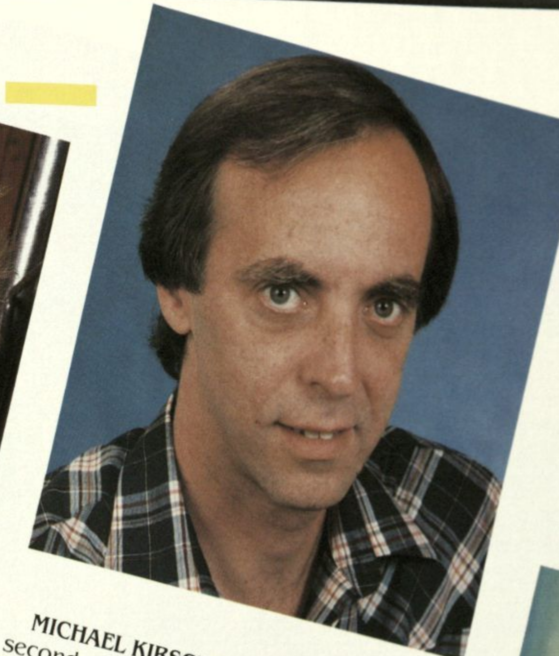
In 1980, he formed Shipstad Entertainment, Inc., and through this venture, began his association with VEE Corporation as the producer of the first edition of "Sesame Street Live." Now in its sixth season, Shipstad has produced each successive show.

Son of Eddie Shipstad, one of the founders of Shipstads & Johnson Ice Follies, Shipstad produced and directed the world famous ice spectacular and two units of Holiday on Ice for 14 years. With his visionary talents and knowledge of show business, he has produced and directed shows at San Diego's Sea World, theater ice shows in Las Vegas and Lake Tahoe and network television specials, including two World Professional Figure Skating Championship television specials for ABC's "Wide World of Sports." His 1983 production, "ICE," a combination of theater, symphony and skates starring Peggy Fleming, Toller Cranston and Robin Cousins, played to rave reviews at Radio City Music Hall.

A graduate of the University of Portland, Shipstad, his wife, Gael, and their four children live in Los Angeles.



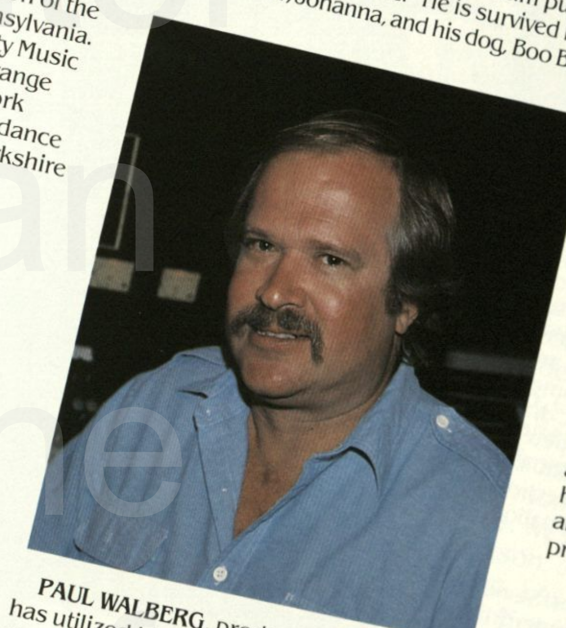
DIANE ARNOLD, director and choreographer for THE MUPPET SHOW ON TOUR, 2nd Edition, is a five-year veteran of VEE Corporation productions, including choreography for the 1984 premiere edition of the Muppet show. She is also director and choreographer for the current "Sesame Street Live" show and assistant choreographer for the television series, "Solid Gold." Arnold has been assistant choreographer for the "Sesame Street Live" touring shows since 1980 and has choreographed the stage production of the Sesame Street theme park in Pennsylvania. Beginning her career as a Radio City Music Hall Rockette, she acquired a wide range of professional experience on network television and Broadway. Her love of dance is equal to her devotion to a perky Yorkshire terrier named Sassy.



MICHAEL KIRSCHENBAUM, writer of the second edition of THE MUPPET SHOW ON TOUR, was born in Brooklyn, New York to short, but loving, parents. After graduating from school, Kirschenbaum took time out to find himself. And he did, about 20 years later, in a small town outside Vesteros, Sweden. Returning to the United States, Kirschenbaum embarked upon his present career. He has written Saturday morning children's shows, comic books, children's books and variety shows for radio and television. He enjoys writing for the Muppets because, as Kirschenbaum puts it, "The Frog pays on time." He is survived by his daughter, Johanna, and his dog, Boo Boo.



JIM WATERS, art director and technical coordinator, created the imaginative design and special effects of the second edition of THE MUPPET SHOW ON TOUR as well as the premiere show in 1984. He has also been the art director for the "Sesame Street Live" stage productions for the past five years. Waters' other professional credits include design for the Minnesota Opera, Midwest Opera Theater, Children's Theatre of Minneapolis, Lyric Opera of Kansas City and Actors' Theatre of St. Paul. He was the scenic designer for the award-winning film adaptation of "Touch," the highly-acclaimed Illusion Theatre play. Waters holds a Master of Fine Arts degree in design and a Bachelor of Arts in television production/theater arts.



PAUL WALBERG, production associate, has utilized his multiple talents in the production of THE MUPPET SHOW ON TOUR for the past two years. He has also been production associate since 1980 for VEE Corporation's five editions of the "Sesame Street Live" touring shows. A graduate of the University of Southern California in music and cinematography, his background includes musical composition, arrangement and direction for Ice Follies, Disneyland, Holiday on Ice, the "ICE" spectacular at Radio City Music Hall, television and radio commercials, and television specials.

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The shaping of the second edition of THE MUPPET SHOW ON TOUR involved the special talents of many of the Henson organization people and their associates. Their various areas of expertise included costume design and construction; script, drama, staging, clowning, puppeteering and character consultation; creative and design direction; and production coordination.

▲ Seated: **Jane Henson.** Standing (left to right) **Bob Vandergriff, Dominique Jando, Dick Wedemeyer** and **Michael Frith.**

▶ Seated (left to right) **Jan Rosenthal** and **Julie Zobel.** Standing: **Mary Mastrosimone, Caroly Wilcox, Mark Saltzman, Will Morrison** and **Mark Zeszotek.**





Sensational! Inspirational! Celebrational! This is what we call the multi-talented men and women who perform as roller skaters, gymnasts, puppeteers, jazz, tap and break dancers in the original cast of the second edition of THE MUPPET SHOW ON TOUR. Our hats are off to these energetic young people who provide the spark that brings the Muppets to life on stage entertaining audiences in more than 30 cities during the 1985-86 tour.

Jane Atkinson, New Bern, North Carolina
Troy A. Burgess, Portland, Oregon
Byron Burnside, New York City, New York
Kevin Carlson, Orange, California
Connie Chambers, New York City, New York
Cheryl Jean Frost, Minneapolis, Minnesota
Larry Goodermont, Los Angeles, California
Russell Hines, West Covina, California
Rufus E. Jackson, Jamaica, New York
Holly Johnson, Los Angeles, California
Garry Lefevre, New York City, New York
Dexter Kent Mannings, Huntington Beach, California
Glenn Padgett, Sacramento, California
Christina Pawl, New York City, New York
J. Russell Proctor, Washington, D.C.
Ashley Michelle Swanson, Minneapolis, Minnesota
Suzie Tepper, Westbury, New York
"J T" Thomas, Opelika, Alabama
Angel Vargas, New York City, New York

The touring staff and crew of the second edition of THE MUPPET SHOW ON TOUR are (left to right, front row) **Jay Humphry, David Looby, Dennis Wunder,** (second row) **Craig Pearce, Jim Leitner, Jim Rush,** (third row) **John Birk, Greg Robbins, David Kaskie,** (fourth row) **Jon Trunk, Bil Peed, Shane Williams,** (not pictured) **Annie Wilkins.**

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Production Associate .... Paul Walberg
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Muppet Character Consultant .... Richard Hunt
Clowning Consultant .... Dominique Jando
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Performance Director .... Jon Trunk
Assistant to the Manager .... David Looby
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Assistant Props .... Jim Leitner
Wardrobe Master .... Greg Robbins
Assistant Wardrobe .... John Birk
Concession Manager .... Craig Pearce
Promotion Director .... Denise Manzer
Promotion Director .... Frank Marasco

Program

Editor .... Carolyn M. Huble
Writer .... Debbie Erickson
Muppet Illustrations .... Norman Green, West Redding, CT
Layout and Design .... Rachel Fine, Minneapolis, MN
Design Consultant for Henson Associates, Inc. ..... Mary Mastrosimone
Photographers ... John E. Barrett; Peter Cunningham; New York City, NY
Lithographed by .... Bureau of Engraving, Inc., Minneapolis, MN

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VEE Corporation Administrative Offices:
Suite 810 Lumber Exchange Building
Ten South Fifth Street
Minneapolis, Minnesota 55402

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PROGRAM SUBJECT TO CHANGE WITHOUT NOTICE

SECOND EDITION SOUVENIR PROGRAM, SEPTEMBER, 1985

The taking of still photographs for commercial use, motion pictures and video or audio tape recordings of performances of "The Muppet Show On Tour" is prohibited.

Muppet Performers

Jim Henson .... Kermit the Frog, Rowlf the Dog, Dr. Teeth, Waldorf
Frank Oz .... Miss Piggy, Fozzie Bear, Animal, Sam the Eagle
Dave Goelz .... The Great Gonzo, Zoot, Beauregard, Chester Rat
Richard Hunt .... Scooter, Janice, Statler
Jerry Nelson .... Floyd, Robin, Camilla, J. P. Grosse
Karen Prell .... Yolanda Rat

Written by .... Michael Kirschenbaum

Script Consultants .... Mark Saltzman, Louise Geko

Creative Supervision for Muppets ... Jane Henson, Michael K. Frith

Coordination for Henson Associates

Business Affairs .... Albert Gottesman, Karen Barnes
Production .... Richard A. Wedemeyer, Greg Gettas

Muppet Character Design by ... Jim Henson, Michael K. Frith, Caroly Wilcox, Bonnie Erickson, Donald Sahlin, Mari Kaestle, Dave Goelz

Costumes Designed and Built by Henson Associates, Inc.

Design and supervision of construction .... Julie Zobel
Assisted by .... Mark Zeszotek
Additional costumes by .. Julie Zobel, Calista Hendrickson, Lisa Howard
Heads built and animated by .... Mae Canaga, Marilee Canaga
Puppet construction supervised by ...... Jan Rosenthal, Rollie Krewson
Muppet Workshop coordination .... Will Morrison

Muppet Babies' Voices Greg Berg for Fozzie; Katie Leigh for Rowlf; Howie Mandel for Animal; Laurie O'Brien for Miss Piggy; Russi Taylor for Gonzo.

Henson Associates, Inc.

President .... Jim Henson
Managing Director .... Robert Savage
Executive Vice President .... Albert Gottesman
Executive Vice President .... Michael K. Frith
Vice President .... Richard A. Wedemeyer

Music

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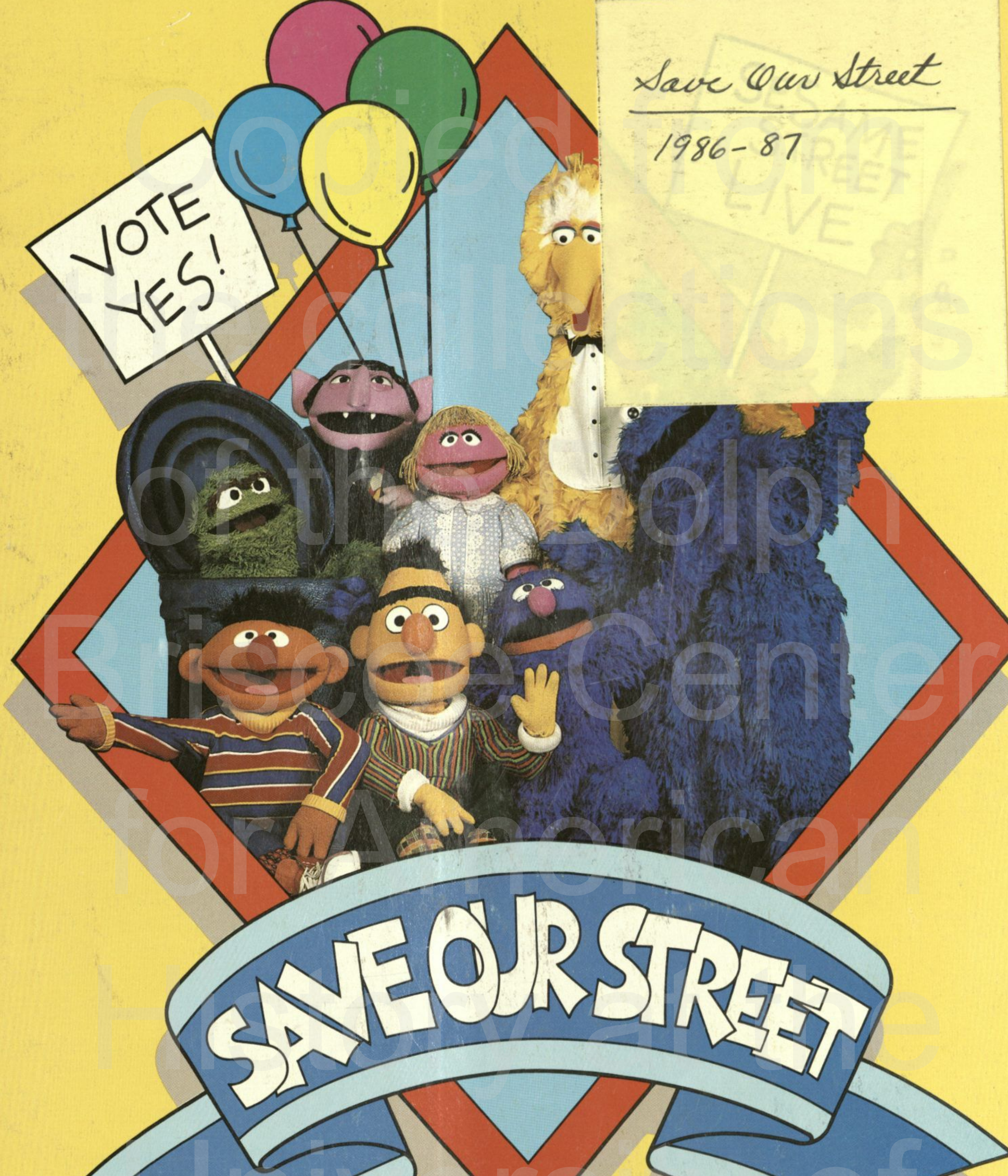
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Save Our Street

1986-87



VEE Corporation Production

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Starring Jim Henson's Sesame Street Muppets

Big Bird • Cookie Monster • Bert • Ernie • Prairie Dawn • Oscar the Grouch • Grover • The Count • Mr. Meanie • the Meanie Birds • Snuffleupagus • Guy Smiley • The Honkers • Granny • Teenager • Pinkie Monster

VEE Corporation Production
Executive Producer
Vincent E. Egan

Produced by
Bob Shipstad

Directed and Choreographed by
Diane Arnold

Production Associate
Paul Walberg

Written by
David Connell and Jim Thurman

Art Direction by
Jim Waters

In cooperation with
Children's Television Workshop

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CTW SESAME STREET LIVE®

ACT I

How Do You Do	Bert, Ernie, Cookie Monster, Grover, The Count, The Honkers, Prairie Dawn, Pinkie Monster, Granny, Big Bird
Best Street	Big Bird, Grover, Cookie Monster, Bert, Ernie, The Count, Prairie Dawn, The Honkers, Pinkie Monster, Granny, Guy Smiley
Meanie Headquarters	Mr. Meanie, the Meanie Birds
Yea-Boo	Big Bird, Mr. Meanie, the Meanie Birds, Bert, Ernie, Cookie Monster, Grover, The Count, Prairie Dawn, Pinkie Monster, The Honkers
There's Something About You I Like	Oscar the Grouch, Mr. Meanie
Heap of Trash	Oscar the Grouch, Mr. Meanie, the Meanie Birds
Talent Contest	Guy Smiley, Big Bird, Grover, Bert, Ernie, Cookie Monster, The Count, Prairie Dawn, Pinkie Monster, Teenager, Granny, Snuffleupagus

Intermission

ACT II

County Fair	The Honkers, Big Bird, Bert, Ernie, Cookie Monster, Grover, Guy Smiley, The Count, Prairie Dawn, Teenager
Voting	Mr. Meanie, Oscar the Grouch, the Meanie Birds
Haunted House	The Count, Bert, Ernie, Prairie Dawn, Cookie Monster, Grover
Too Long at The Fair	Ernie, Prairie Dawn
Sesame Street Blues	Big Bird, Bert, Ernie, Prairie Dawn, Oscar the Grouch, Cookie Monster, Grover, The Count, The Honkers, Pinkie Monster, Teenager, Granny, Snuffleupagus, Guy Smiley, Mr. Meanie, the Meanie Birds
Save Our Street	The Entire Cast

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Welcome good friend
to Sesame Street,
There's fun galore
it can't be beat.

Nice neighbors abound
lots of monsters too,
Big Bird and his pals
are here to greet you.

Oh yes, it's true
simple as 1-2-3
Our lovely lane
is the best that can be.

So please be our guest
we'll give you a smile,
You say you're Mr. Meanie?
Stop in for awhile.







MEANIE HEADQUARTERS

In the whole wide world
I am the meanest man,
To tear down Sesame Street
is my sinister plan.

With my trio of Birds
and a big wrecking ball
I guarantee that
Sesame Street will fall.

So say goodbye to Bert's
shiny paper clips,
Say adios to Cookie Monster's
chocolate chips.

Say hello to asphalt,
meters and tar,
What a lovely place
to park my car!



Oscar, old Oscar
one grouch of a guy,
You like garbage and scuzz
and trash piled to the sky.

Meet Mr. Meanie
he's your type of gent,
A fan of waste and junk
and hangers that are bent.

It would seem that you two
could make a real sneaky team,
But, beware unwitting Oscar
don't fall for his scheme.

Before you strike a deal
for the heap of trash he's got,
Remember... Your can's in the middle
of his planned parking lot!







Giggles and goggles
a little poetry too,
Even Snuffleupagus
has some dancing to do.

The gang's taking part
in Guy's talent contest,
He will decide
which one is best.

Whoever has pizzazz,
polish and flair
Wins the first prize -
a trip to the fair!

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The gang is so talented
the contest ends in a tie,
So everyone travels
to the fair with Guy.

Let's ride on the roller coaster
and pretty carousel
Or watch high-striking Cookie
try to ring that bell.

There's the laughing lady
and great games to be found,
The Honkers have joined us
for some clowning around.

County fairs are fun
for folks of any age,
And one of the best parts
is on the next page...









What's a county fair
without a haunted house?
The goblins, bats and ghoulies
leave Ernie quiet as a mouse.

Prairie gets the shivers
from The Count's scary friends,
Skeletons and witches
the supply never ends.

Seated at his organ
the Count plays a melody
That is eerie and quite spooky
frightening his company.

Yes, it's fun for awhile
to be scared in this place,
Though it's just make-believe
let's leave now, just in case.

Joe Mathieu



Sesame Street Is The Best Street In The World

You can travel this world over
You can go from pole to pole
You can fly above the mountains
You can burrow like a mole.

You can seek until you find it
When you do you'll know it's neat
'Cause the best place for us to live
Is here on Sesame Street.

Of all the streets, in all the towns
From north, south, east and west
The street we love is Sesame
Because it is the best.

We've got lots of different
monsters
And there's always room for more
We've got 1-2-3, a Fix-It Shop
And Mr. Hooper's store.

We've got bicycles and
skateboards
We've got lots of cookies, too
We've got wonderful antiques
for you
And some of them are new.

We've got Cookie Monster
waiting
Like a patient little pup
But watch out if you've got
cookies
Cause me will eat them up.

We've got Ernie here with all
his jokes
And Bert with all his pigeons
But Ernie's jokes are pretty dumb
And so are old Bert's pigeons.

We've got blue and furry Grover
Who stands out in any crowd
He's cuter than an insect's ear
And his Mommy's very loud.

And don't forget friend
Snuffleupagus
For him a dandy cheer... Yeah!
But I can never count on him
Why? 'Cause he is never here!

Prairie Dawn just loved to dance
And everybody cheered
One day she danced with Snuffy
And Snuffy disappeared.

But mostly it's because of you
That we feel so complete
Just like all of us, each one of you
Lives here on Sesame Street.

Of all the streets in all the world
From north, south, east and west
The street we love is Sesame
Because it is the best.

Words by David Connell and Jim Thurman,
Music by Paul Walberg, © 1985
Sesame Street, Inc. (ASCAP)

Giggles and Goggles

Hey, how do you like my new giggles?
You mean goggles.
No, no, no. That's what someone does
for a sore throat... goggles
with mouthwash.
You mean gargles.
No. That's what water in the tub does.
It gargles down the drain.
Oh, no. You mean gurgles.
No, gurgles are what you wear to make
you look thinner. Frankly, my gurgle is
killing me.
You mean girdle.
No, a girdle is a thing you cook flap-
jacks on and girdle ca[illegible]
Oh, you mean griddle
No, dodo. A griddle is a funny, tricky
question like, "What h[illegible] your eyes
and sings through its n[illegible]?" I know
a lot of griddles.
No, you mean riddles.
No, that's what a worm [illegible]. It riddles
off a hook.
You mean wriggles.
No, that's when you act silly and can't
stop laughing. You know, you have the
wriggles.
No, you have the giggles
Oh, come on. Giggles are things you
wear over your eyes, like ski giggles.
You mean goggles.
That's what I said. How do you like my
new goggles? I forget.

(Raposo, Laron & Whedon) © 1972 [illegible]tional
Children's Music, Inc. and Sesame S[illegible] Inc. (ASCAP)





Tap Your Troubles Away

Tap your troubles away
You're catching a cold
And feeling quite sneezy
Tap your troubles away
It may be the flu
Your stomach is queasy.

When you're the one
That life seems to dump on
Why not try snapping
Your tapping pumps on.

Your luck has simply turned bad
You're feeling so sad
It's just not your day
When the clouds in the sky
Drop their rain in your eye
Heave a big sigh
And tap your troubles away.

Tap my troubles away
It might be okay
Although I am clumsy
Tap my troubles away
The people won't pay
Not even my mumsy.

You've got four feet
That's a lot to give them
Who cares if two of them
Ain't got rhythm.

We're struck by a lightening bolt
Our skin starts to molt
We're in a bad way
When our star starts to dim
And we're out on a limb
Simply get in the swim
And tap your troubles away.

Clap your troubles away
It works like a charm
When you're feeling flappy
Clap your troubles away
Just sound the alarm
And make your hands happy
Just clap your troubles away.

When the wolf's at your door
There's a blue bird in store
If you fly across the floor
'Til your ankles get sore
Just tap, tap your troubles away.

Lyric and Music by Jerry Herman, From Mack & Mabel, Used by permission of Jerryco Music Company, © 1974 Jerry Herman. All rights reserved. Special lyrics by David Connell and Jim Thurman.

I Stayed Too Long At The Fair

We wanted the fun stuff
To go on forever
But we've stayed too long
At the fair.

We thought that we two
Were so very clever
But we've stayed too long
At the fair.

I bought these blue ribbons
To tie up my hair
But now I'm alone
And there's no one to care.

The music has stopped
And our friends are all gone now
And we've stayed too long
At the fair.

We wanted to ride on the rides
So we rode them
But we stayed too long
At the fair.

Our friends were afraid
we'd get scared
So we showed them
But we stayed too long
At the fair.

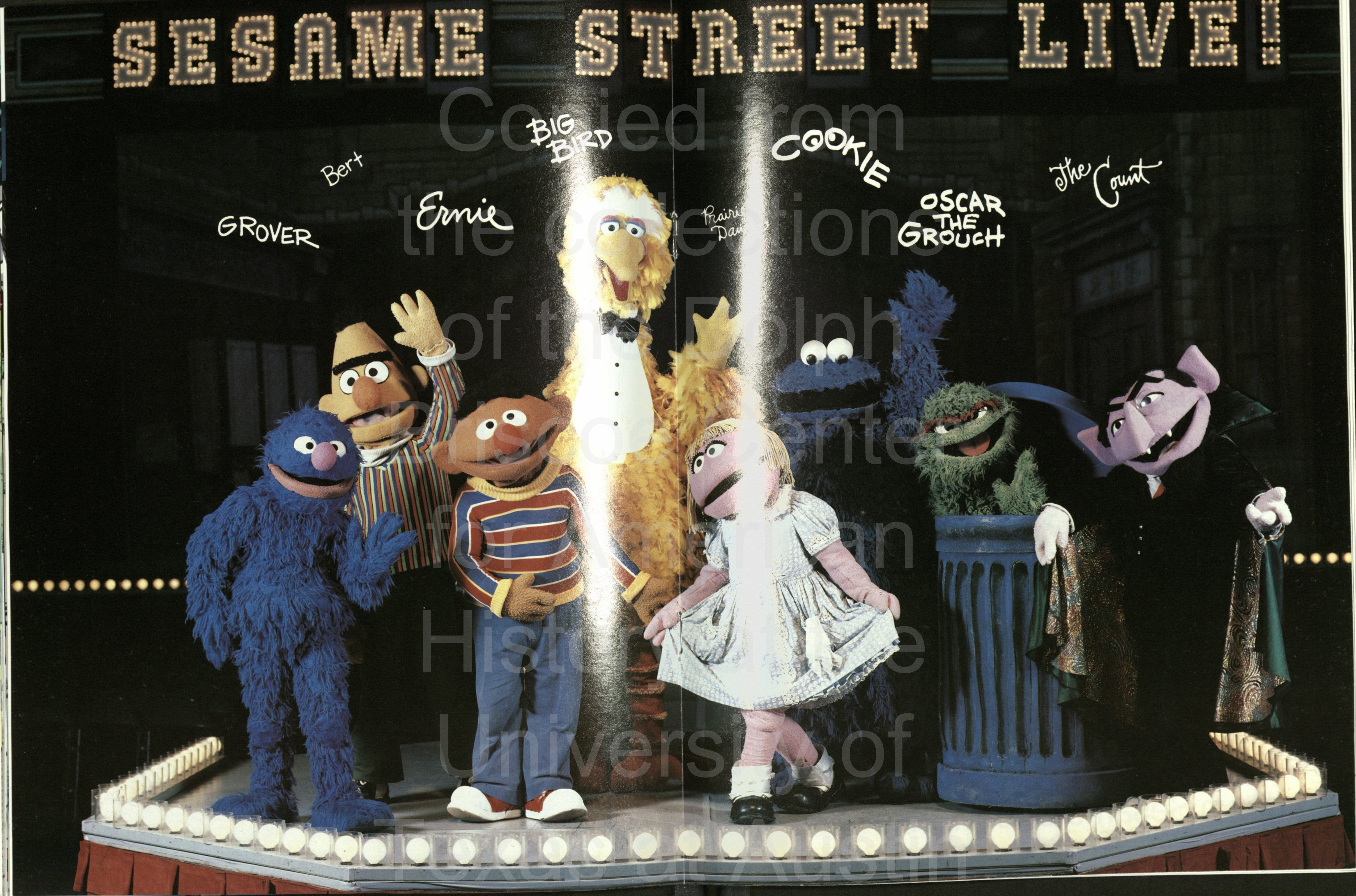
I won this nice prize
It's so cuddly and new
Now I realize
That it's meaningless too.

The lights of the midway
Have faded above us
And we've stayed too long
At the fair.

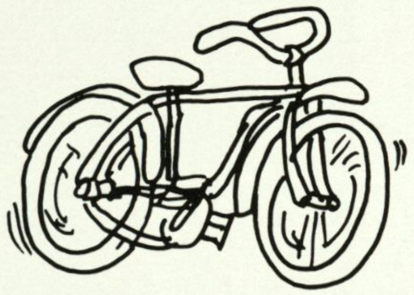
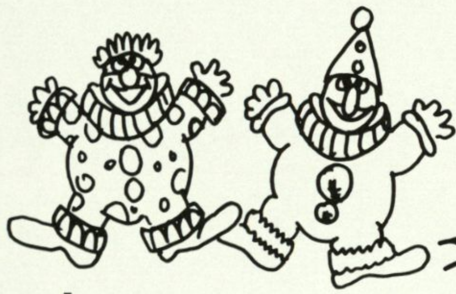
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As our story opens,  and the gang sing that SESAME STREET is the best street in the whole wide . It is a happy place with lots of s, cookies and pigeons. But Mr.  wants to turn Sesame Street into a place to park s. One day  and his friends went to the fair. Everyone had fun and laughed along with the s. At The 's haunted  they saw skeletons, ghosts and . Meanwhile, Mr. Meanie voted to tear down SESAME STREET. Just before the countdown 4, 3, 2, 1....  asked everyone to save SESAME STREET. Did you think Mr. Meanie should tear down Sesame Street? How did you vote? YES NO

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Sesame Street Live's

LETTERS AND DRAWINGS



Janelle Meyer, 3
Nehawka, Nebraska

Christy Luberger, 6
Vernon, New Jersey

Telina Ladner, 9
Long Beach, Mississippi

Douglas Fortin, 5
Plantsville, Connecticut

ndi Campanella, 7½
uthfield, Michigan

Erron Smart, 8
Alma, Georgia

arissa Brumfield, 5
Gallipolis, Ohio

Renee Hyde, 8
Houston, Texas

Julie Fortin, 2¾
Plantsville, Connecticut

Big Bird,
I like you because you have a friend that everybody says isn't real but I know that your friend is real.

Angelica Nicole Davolos, 9
Sacramento, California

Prairie Dawm,
I like the part when you and I teach everyone what friends is all about. And know them better. And care for them.

Mia Andrews, 7
Riviera Beach, Florida

Count,
I counted fourteen subway Stops on the way to see you.

Jennifer Cooey, 7¾
Alexandria, Virginia

Evreyone,
I think youpepoloe are super duper! I wish I will be here next year but I will be in my country. would you come to Japan?

Misato S. Furuya, 6
Sapporo, Japan

Grover,
I loved the way you moved in sesame Street live. You were moving and grooving, locking and breaking. I loved it.

Eddie Brown, 14
Philadelphia, Pennsylvania

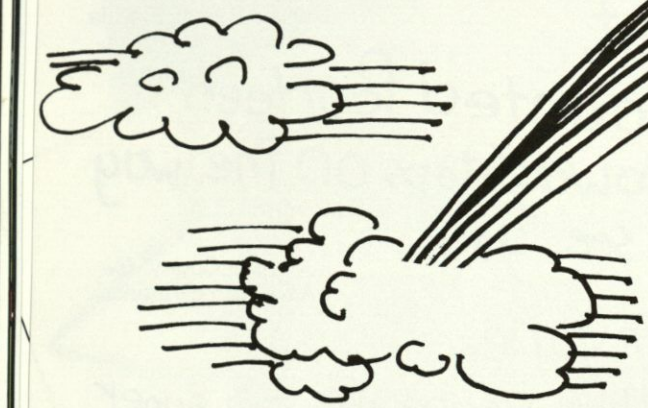
Seedy Birds,
You gave me the best laugh of my life. Aren you ever going to learn anything right?

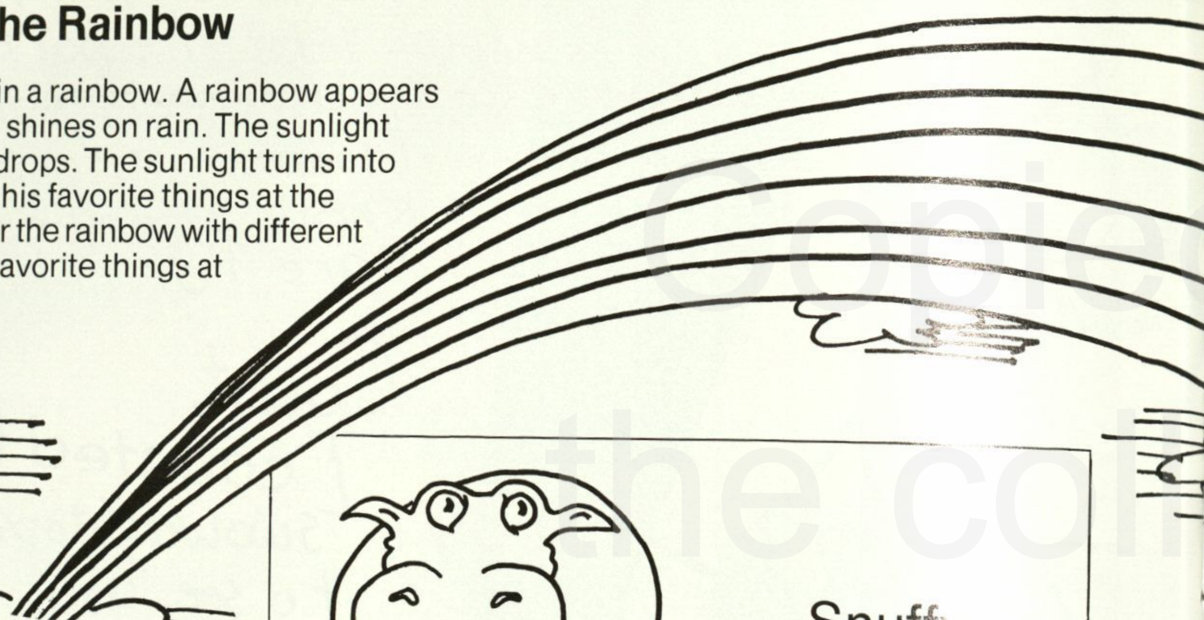
Erin Hustings, 8
Leavenworth, Kansas

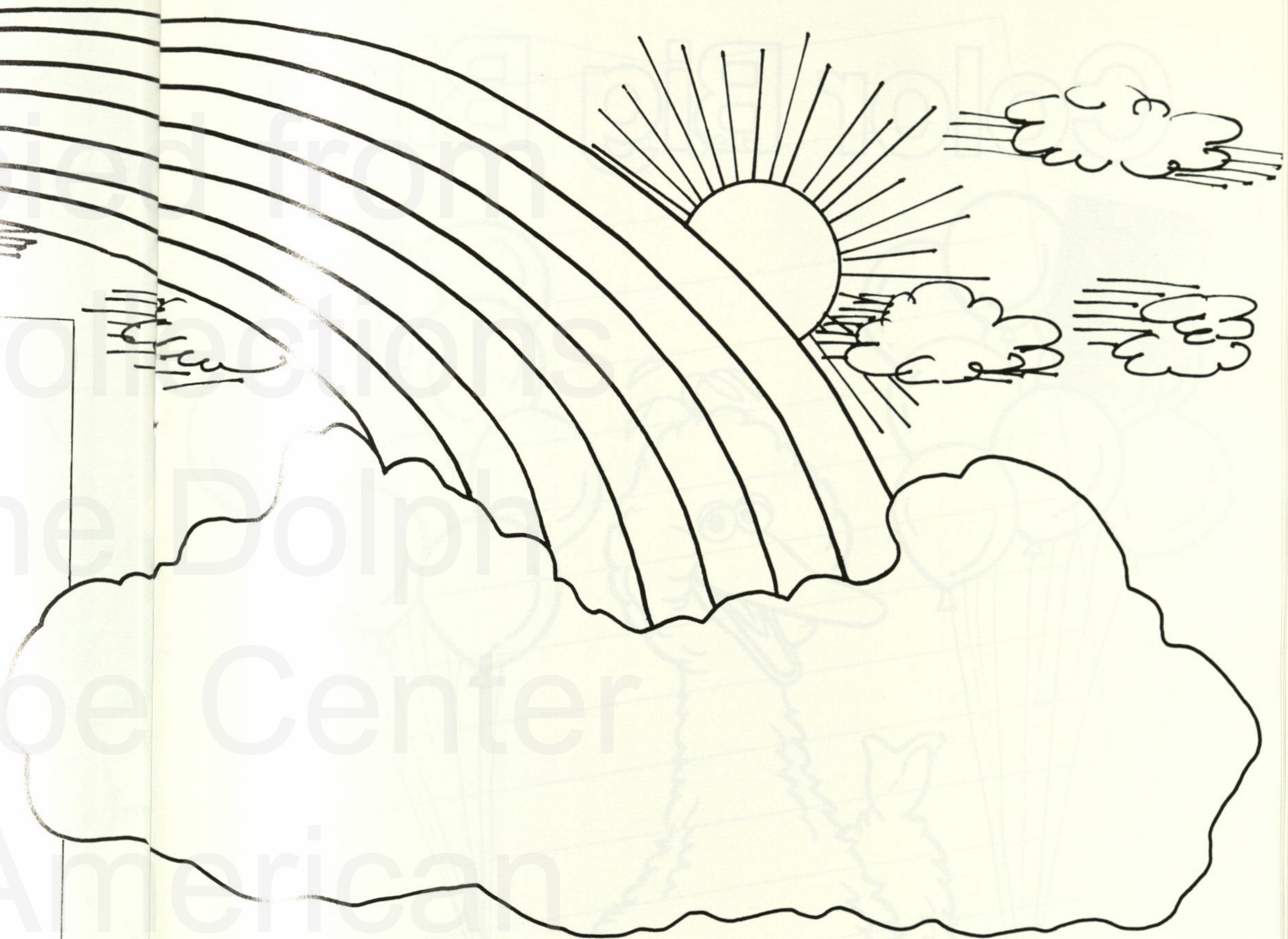
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At The End Of The Rainbow

There are many colors in a rainbow. A rainbow appears in the sky when the sun shines on rain. The sunlight shines through the raindrops. The sunlight turns into a rainbow. Oscar found his favorite things at the end of the rainbow. Color the rainbow with different colors. Now draw your favorite things at the end of the rainbow.







What does a Snuffleupagus look like? Do you know Snuffy? Is he big? Is he small? Draw a line to connect the picture of Snuffy with the word Snuffy. Now do the same with the rest of the animals.

Below is the word Snuffleupagus. How many new words can you find in his name? Example: flag

SNUFFLEUPAGUS

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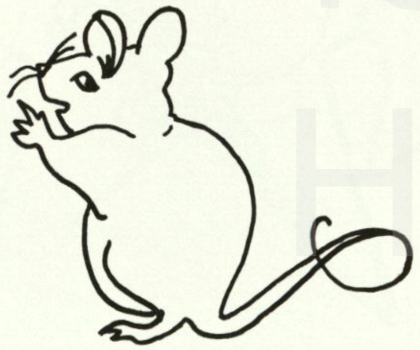
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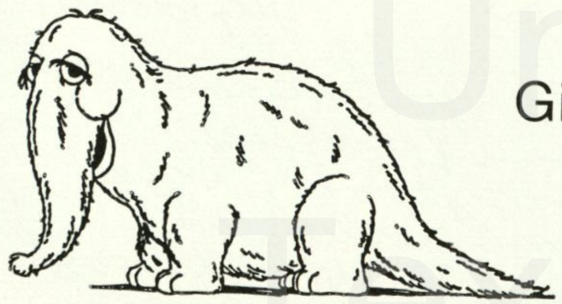
Snuffy



Mouse



Hippo



Giraffe

A Day At Sesame Street Live!

Today is ______________________ and I went to see Sesame Street Live! I felt ______________________.
I went with ______________________.
I wore ______________________. The best part of the show was when ______________________.
I laughed when ______________________ started to ______________________. When it was time to go I felt ______________________ because I wanted to ______________________.

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Color Big Bird



Your Favorite Fan
Any Town, USA 12345

Date ____________________

Dear ____________________

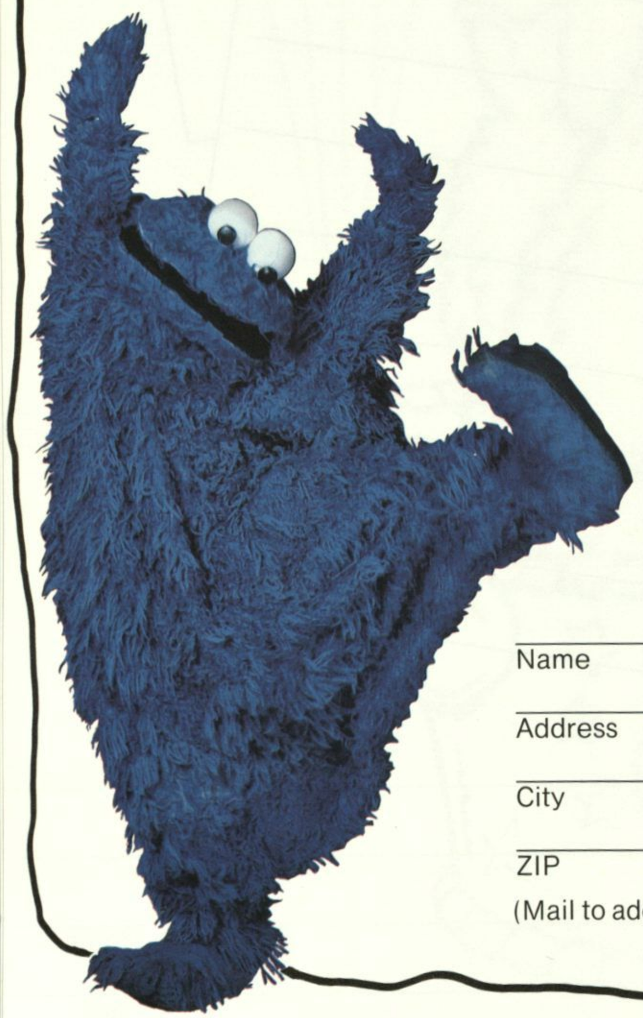


Send to:
SESAME STREET LIVE
810 Lumber Exchange Building
10 South 5th Street
Minneapolis, Minnesota 55402

Name ____________________
Address ____________________
City ____________________ State ________
ZIP ____________________ Age ________

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SEND ME DRAWING



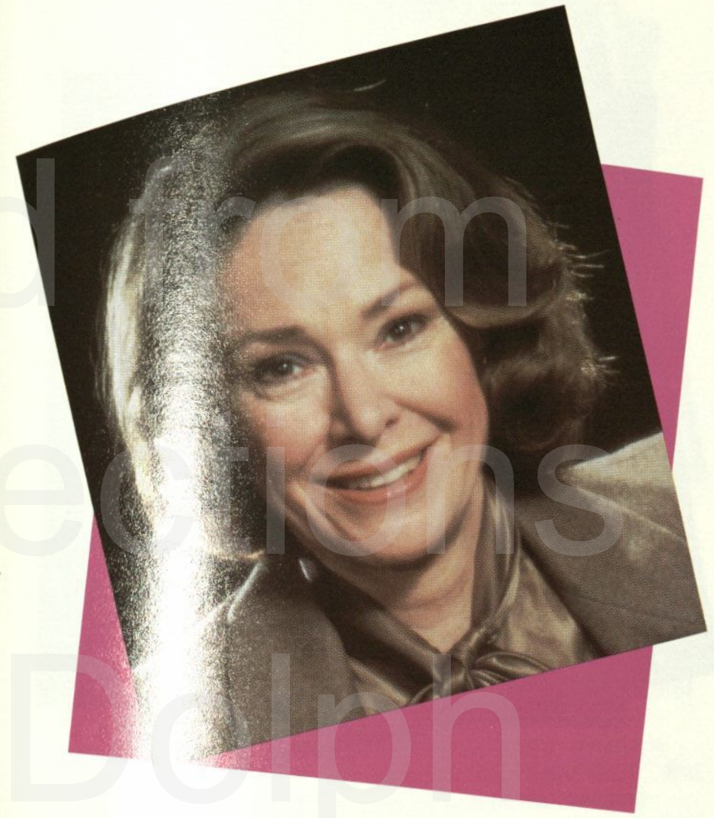
Name

Address

City State

ZIP Age

(Mail to address on reverse side of this page)





JOAN GANZ COONEY has revolutionized children's television with an approach blending entertainment and education in fresh and cheerful combinations that aim to attract and teach. As a founder and president of the Children's Television Workshop (CTW), she has guided the creation of the critically acclaimed and extremely popular educational programs, "Sesame Street," "The Electric Company" and "3-2-1 CONTACT."

The Phoenix native was graduated from the University of Arizona with a bachelor's degree in education. She became a reporter for the Arizona Republic, and a publicist for NBC and the "U. S. Steel Hour." Her career took a pivotal turn in 1962 when she started producing news and documentaries for WNET, New York City's educational television station.

In 1967, the Carnegie Corporation asked Cooney to explore how television might be used as an educational tool to prepare preschoolers, particularly those in inner cities, for formal schooling. Her report led to CTW's formation in 1968, with funding from the federal government and private foundations, and the debut of Sesame Street in 1969. Following the success of the daily one-hour show, Cooney guided CTW into more children's programming on PBS with The Electric Company in 1971 and 3-2-1 CONTACT in 1980. To increase CTW's financial self-reliance, she moved the nonprofit Workshop into magazines, books, records, games, toys and puzzles. CTW's innovations also include "Sesame Place," a theme park in Pennsylvania, and two SESAME STREET LIVE touring arena shows.

Cooney has received more than 70 honors and awards and has served on two Presidents' Commissions. She is a trustee of the Educational Broadcasting Corporation and the National Child Labor Committee and a member of the board of directors of Xerox, Metropolitan Life Insurance Companies, Johnson & Johnson, The Chase Manhattan Corporation and the Chase Manhattan Bank.

JIM HENSON'S Sesame Street Muppets are the stars of SESAME STREET LIVE. A diverse troupe of feathery, furry and friendly characters, they have endeared themselves to both youngsters and adults in the live stage productions touring the country since 1980.

The Muppets were created because of Jim Henson's fascination with the TV medium and its extraordinary possibilities. His first puppeteering job on television came as a teenager. Then, in 1955, as an art major at the University of Maryland, a Washington, D.C. television station offered him his own five-minute late night show which he called "Sam and Friends." Network executives soon noticed the program's whimsical cast and the Muppets began making guest appearances on the "Tonight Show," "The Ed Sullivan Show" and "The Jimmy Dean Show." In 1969, the Muppets became a household word on the award-winning "Sesame Street" Children's Television Workshop series. This was followed in 1976 by the premiere of the weekly television program, "The Muppet Show."

In 1984, the Muppets added a new dimension with the premiere of "The Muppet Show On Tour," featuring life-size characters in an arena/theater environment followed by a second edition in 1985. "Jim Henson's Muppet Babies," an Emmy award-winning animated children's television series, has completed its second season on CBS. "Muppet Babies Live," a stage presentation featuring life-size characters from the cartoon show, began its world premiere tour in 1986. His other award-winning television series, "Fraggle Rock," has ended its fourth season on HBO and is viewed in more than 80 countries.

Henson's film credits include "The Muppet Movie," "The Great Muppet Caper," "The Muppets Take Manhattan," "The Dark Crystal" and a new fantasy film, "Labyrinth," released in 1986. Albums recorded by the Muppets have earned Grammy nominations and a number of "Sesame Street" and "Muppet Show" albums have achieved gold status.

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BACK STAGE



VINCENT E. EGAN, president of VEE Corporation, is the executive producer of "Save Our Street," an all-new contemporary edition of SESAME STREET LIVE.

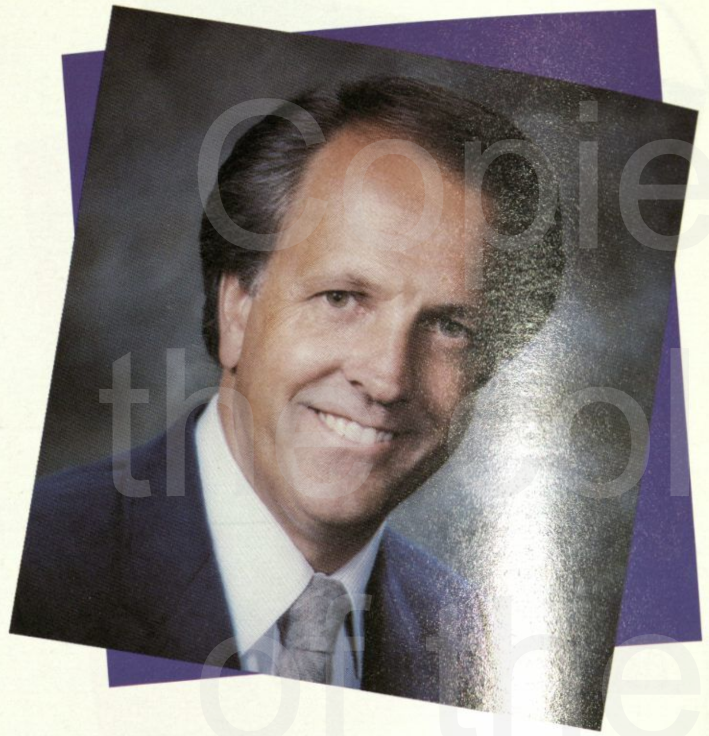
Formerly vice president of marketing for Shipstads & Johnson Ice Follies and Holiday on Ice, Egan formed the Minneapolis-based VEE Corporation in 1980 together with **Carolyn Huble** (seated), vice president/marketing, and **Pauline Knight,** (standing), vice president/administration. Both former ice show associates, they have contributed their individual expertise and experience in the planning and launching of each new venture of VEE Corporation.

The company's first innovative approach to the field of family entertainment was transforming the successful "Sesame Street" television show onto the arena/theater stage as SESAME STREET LIVE. One of the first touring stage spectaculars aimed at the vast preschool market, it is now in its seventh season with two touring companies. Rated among the top three arena shows in the United States, SESAME STREET LIVE productions have attracted audiences totaling over nine million people.

Proving the demand for family entertainment, the Minnesota entrepreneur embarked on a new venture in 1984 with the introduction of Jim Henson's famous Muppets in a live stage production, "The Muppet Show On Tour" followed by a second edition in 1985. An all-new show, "Muppet Babies Live" began in 1986 featuring Jim Henson's Muppet Babies from the TV cartoon series.

Presenting a high quality product in a medium the whole family can share has been management philosophy since the formation of the company and will continue to be a major factor in future planning for VEE Corporation. "We are grateful to the millions of people who have supported us through the last six years. It reaffirms our belief that good quality family entertainment will always find a large audience," Egan said.

Born in Minneapolis, Egan was graduated from the University of Minnesota and began his career with the Buick Motor Division of General Motors Corporation as a district sales manager. True to his roots in middle America, he spends his leisure time at home on a farm near Dayton, Minnesota and boats on the Mississippi.



BOB SHIPSTAD has been producing first-class family entertainment for over 25 years. In 1980, he formed Shipstad Entertainment, Inc., and, through his venture, began his association with VEE Corporation as the producer of the first edition of SESAME STREET LIVE. Now in its sixth season, he has produced five successive editions of the highly successful touring arena shows.

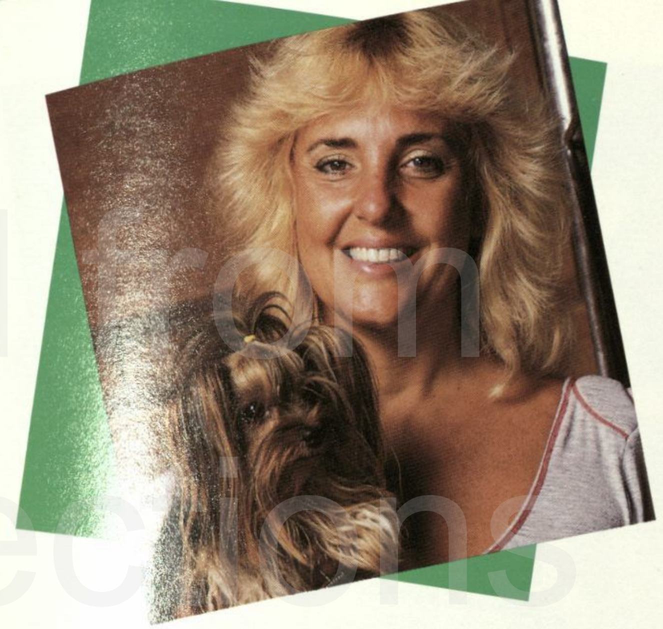
In 1984, he also produced the premiere of a new live stage production, "The Muppet Show On Tour," as well as the currently touring second edition starring Kermit, Miss Piggy and friends.

Son of Eddie Shipstad, one of the founders of Shipstads & Johnson Ice Follies, Shipstad produced and directed the world famous ice spectacular and two units of Holiday on Ice for 14 years. With his visionary talents and knowledge of show business he opened up new worlds for the ice shows by creating and producing additional units that toured Mexico, South America and the Orient.

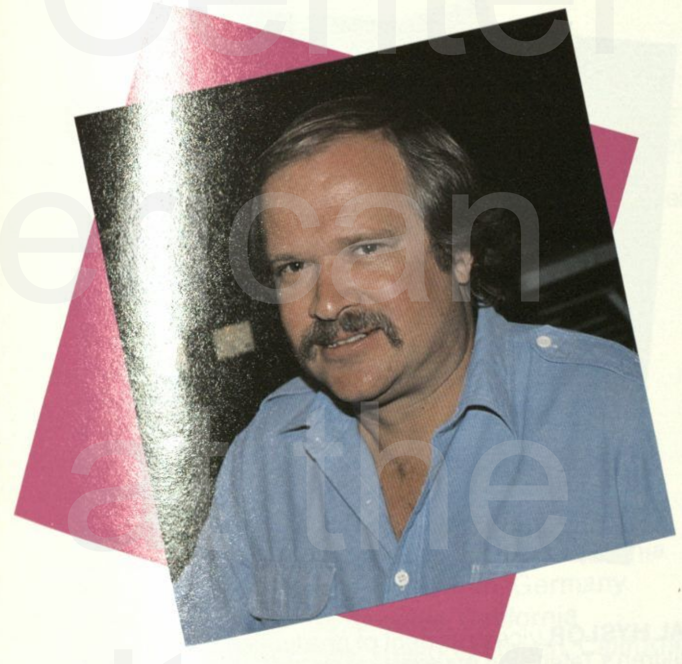
Shipstad has produced shows at San Diego's Sea World and theater ice shows in Las Vegas and Lake Tahoe, one of which won him the prestigious Georgie Award for the Best Produced Las Vegas Show. He brought his family-oriented ice extravaganzas to television by producing four highly acclaimed network specials, including two World Professional Figure Skating Championship specials for ABC's "Wide World of Sports." Shipstad's 1983 production, "ICE," a combination of theater, symphony and skates starring Peggy Fleming, Toller Cranston and Robin Cousins, played to rave reviews at Radio City Music Hall.

Shipstad frequently travels to various cities to see SESAME STREET LIVE and never tires of watching those adorable characters entertain and bring enjoyment to people of all ages.

A graduate of the University of Portland, Shipstad, his wife, Gael, and their four children live in Los Angeles. Taking advantage of the warm climate, they enjoy all of the California outdoor sports.



DIANE ARNOLD is the director and choreographer for the two current SESAME STREET LIVE shows. She was choreographer for the 1984 premiere edition of "The Muppet Show On Tour," director/choreographer of the 1985 production and choreographer of the new "Muppet Babies Live" stage show. Arnold is assistant choreographer for the television series, "Solid Gold," and choreographed the stage production of the Sesame Street theme park in Pennsylvania. Beginning her career as a Radio City Music Hall Rockette, she acquired a wide range of professional experience on network television and Broadway. Her love of dance is equal to her devotion to a perky Yorkshire terrier named Sassy.

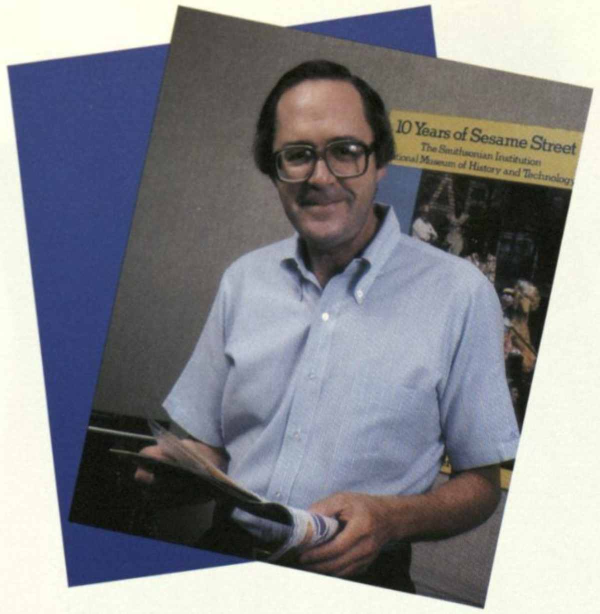


PAUL WALBERG, production associate, has utilized his multiple talents since 1980 in the production of VEE Corporation's six editions of SESAME STREET LIVE. He has also been production associate for "The Muppet Show On Tour" and "Muppet Babies Live." A graduate of the University of Southern California in music and cinematography, his background includes musical composition, arrangement and direction for Ice Follies, Disneyland, Holiday on Ice, the "ICE" spectacular at Radio City Music Hall, television and radio commercials and television specials.

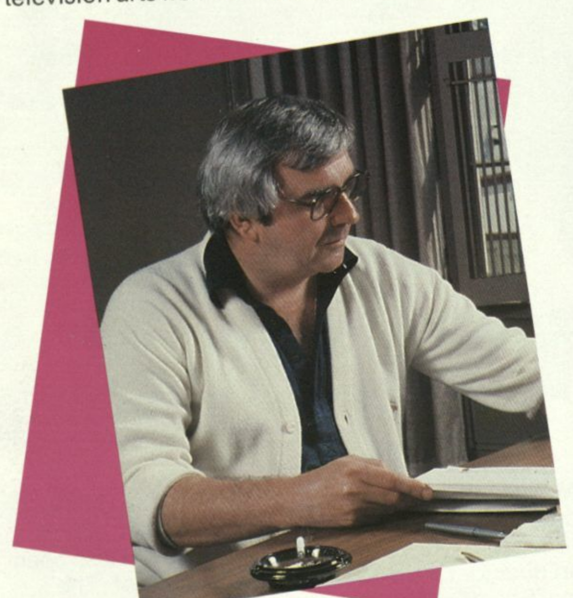


JIM WATERS, art director and technical coordinator, has created the imaginative design and special effects for SESAME STREET LIVE since 1980. He has also been the art director for the live stage productions of "The Muppet Show On Tour" and "Muppet Babies Live." Waters' other professional credits include design for the Minnesota Opera, Midwest Opera Theater, Children's Theatre of Minneapolis, Lyric Opera of Kansas City and Actors' Theatre of St. Paul. He was the scenic designer for the award-winning film adaptation of "Touch," the highly-acclaimed Illusion Theatre play. Waters holds a Master of Fine Arts degree in design and a Bachelor of Arts in television production/theater arts.

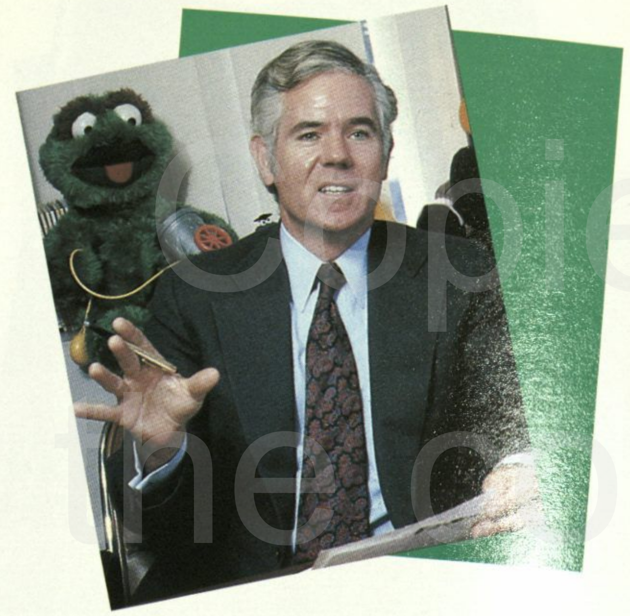
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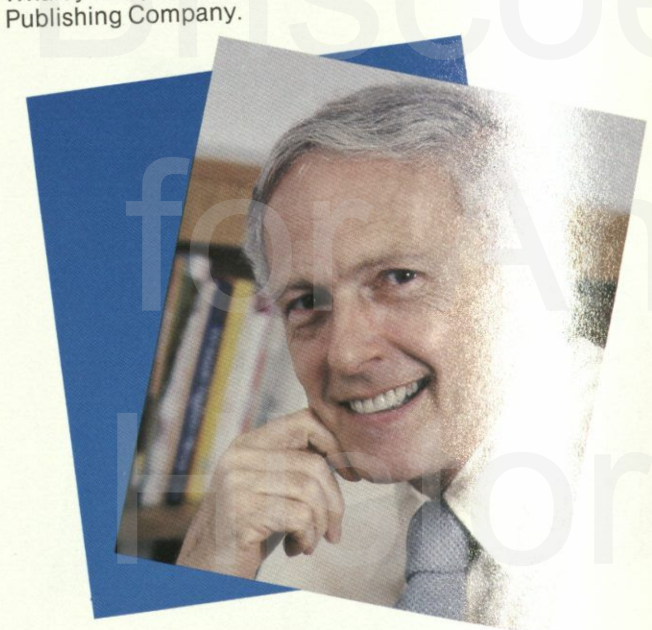
"Save Our Street" writer **DAVID CONNELL** is vice president and executive producer for the Children's Television Workshop. He supervised the creative and technical teams that have made "Sesame Street" and "The Electric Company" among the most admired programs on television and winners of more than 100 awards. Connell was the executive producer of CTW's Emmy award-winning special, "The Lion, the Witch and the Wardrobe," and is executive producer of "Square One TV," CTW's mathematics series for children. Prior to his CTW association, he was executive producer of "Captain Kangaroo" for 12 years. Connell has a master's degree in television arts from the University of Michigan.



JIM THURMAN has written for numerous children's television shows, including CTW's "Sesame Street," "The Electric Company," "3-2-1 CONTACT" and "Square One TV" as well as "The Muppet Show," "Roger Ramjet" and "American Eagle Squadron." He co-authored SESAME STREET LIVE's script with David Connell. Thurman has written for Bob Hope, Carol Burnett, Dean Martin, Bob Newhart and many other stars. He has produced television shows including "Sign On," segments for television specials and has been a "voice-actor" for network radio and television. He is a partner in an advertising boutique, Creative Advertising Stuff, and was formerly a copywriter and creative director for Inter Public, Kenyon & Eckhardt, Carson/Roberts and other advertising agencies.



WILLIAM WHALEY has been president of the Children's Television Workshop's Products Group since 1976. He is responsible for product development and licensing of educational products and activities based on the Workshop's three acclaimed television series, "Sesame Street," "The Electric Company" and "3-2-1 CONTACT." More than three dozen licensees manufacture and distribute a wide range of children's items throughout the world. Whaley is also president of CTW International Television and is responsible for distribution and co-production of the Workshop's series in more than 50 countries. A graduate of Notre Dame, Whaley was previously an executive of Western Publishing Company.



AL HYSLOP, vice president of production for the Children's Television Workshop, was educated in England and New York and began his career in the theater. His early television experience was acquired in the 1960's as vice president of Robert Keeshan Associates and producer of "Captain Kangaroo." In 1973, Hyslop founded the Texas Theatre Foundation, an innovative nonprofit group engaged in making live theater more readily available in the state. He became executive producer of "Sesame Street" in 1977 and was responsible for the Emmy award-winning Sesame Street special taped in Puerto Rico. Hyslop is currently executive producer for the fourth season of CTW's "3-2-1 CONTACT."



A round of applause for the cast of SESAME STREET LIVE performing in the 1986-87 tour of "Save Our Street." These multi-talented young people bring life to the magical Sesame Street Muppets on stage as they appear before audiences in more than 40 cities this season.

Paula A[illegible]tte, Sacramento, California
Bill Bushnell, New York City, New York
Christopher Caldwell, Fond du Lac, Wisconsin
John M. Cameron, Los Angeles, California
Michael C. Cross, Sacramento, California
Susan Gayle, Los Angeles, California
Kimberly A. Gladman, Los Angeles, California
Steven M. Gurrola, Los Angeles, California
Michael F. Harrison, Philadelphia, Pennsylvania
David Anthony Javier, West Berlin, Germany
Jennifer L. Lillie, Los Angeles, California
Dexter Kent Mannings, Newport Beach, California
Cyndi Evans Morgan, Reno, Nevada
Leesa M. Osborn, The Bronx, New York
Henley Regisford, Jr., New York City, New York
Mark Anthony Satan, The Bronx, New York
Arthur W. Williams, St. Louis, Missouri
Charlie Winfield, New York City, New York



The touring staff and crew of "Save Our Street" are (left to right, front row) **Andy J. Ross, Tommy Brice** and **Jim Duffy** (second row) **Lindsay Davis, Robert A. Silverstein, Cindy Joanne Krantz** and **Deborah Sandvik** (back row) **Bill Morgan, Tim Smutz, David Zick** and **Le'Von Campbell.**

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Producer and Staff
Producer . . . . . Bob Shipstad
Director and Choreographer . . . . . Diane Arnold
Assistant Choreographers . . . . . Marianna Pecora, Le'Von Campbell
Writers . . . . . David Connell, Jim Thurman
Art Director/Technical Coordinator . . . . . Jim Waters
Production Associate . . . . . Paul Walberg
Lighting Director . . . . . David Agress

Production
Muppet character design by . . . . . Jim Henson, Donald Sahlin, Caroly Wilcox, Kermit Love
New Sesame Street Live Muppets designed by . . . . . Michael Frith
Muppet costumes designed and built by Muppets, Inc.
Bodies designed by . . . . . Connie Peterson
Design and supervision of construction . . . . . Julie Zobel
Assisted by . . . . . Mark Zeszotek
Additional costumes designed by . . . . . Julie Zobel
Mechanical animation by . . . . . Mae Canaga, Marilee Canaga
Muppet Workshop coordination . . . . . Will Morrison
Special Costume Assistance . . . . . Jack Edwards, Minneapolis, MN
Voices of the Muppets . . . . . Jim Henson for Ernie and Guy Smiley; Frank Oz for Cookie Monster, Grover and Bert; Caroll Spinney for Big Bird and Oscar the Grouch; Jerry Nelson for The Count; Fran Brill for Prairie Dawn; Martin P. Robinson for Snuffleupagus; Christopher Caldwell for Mr. Meanie.
Scenic Design . . . . . Jim Waters
Scenic Artists . . . . . Jeff Murphey, Maria McNamara, Catherine Johnstone, Rochelle Edelson, Bobbie Petit, Kristine A. Jurgenson, Kathy L. Suman, Lois Rhomberg.
Sound Consultant . . . . . Allen Kaufman
Air Tube Art . . . . . Doron Gazit
Lighting Controls . . . . . Electronics Diversified, Inc., Portland, OR
Cable Assemblies . . . . . Columbine Fabricators, Inc., Englewood, CO
Lighting Instruments . . . . . Sacramento Theatrical Lighting, Sacramento, CA
Props constructed by . . . . . Third Street Studios; Minnesota Scenic Associates, Minneapolis, MN

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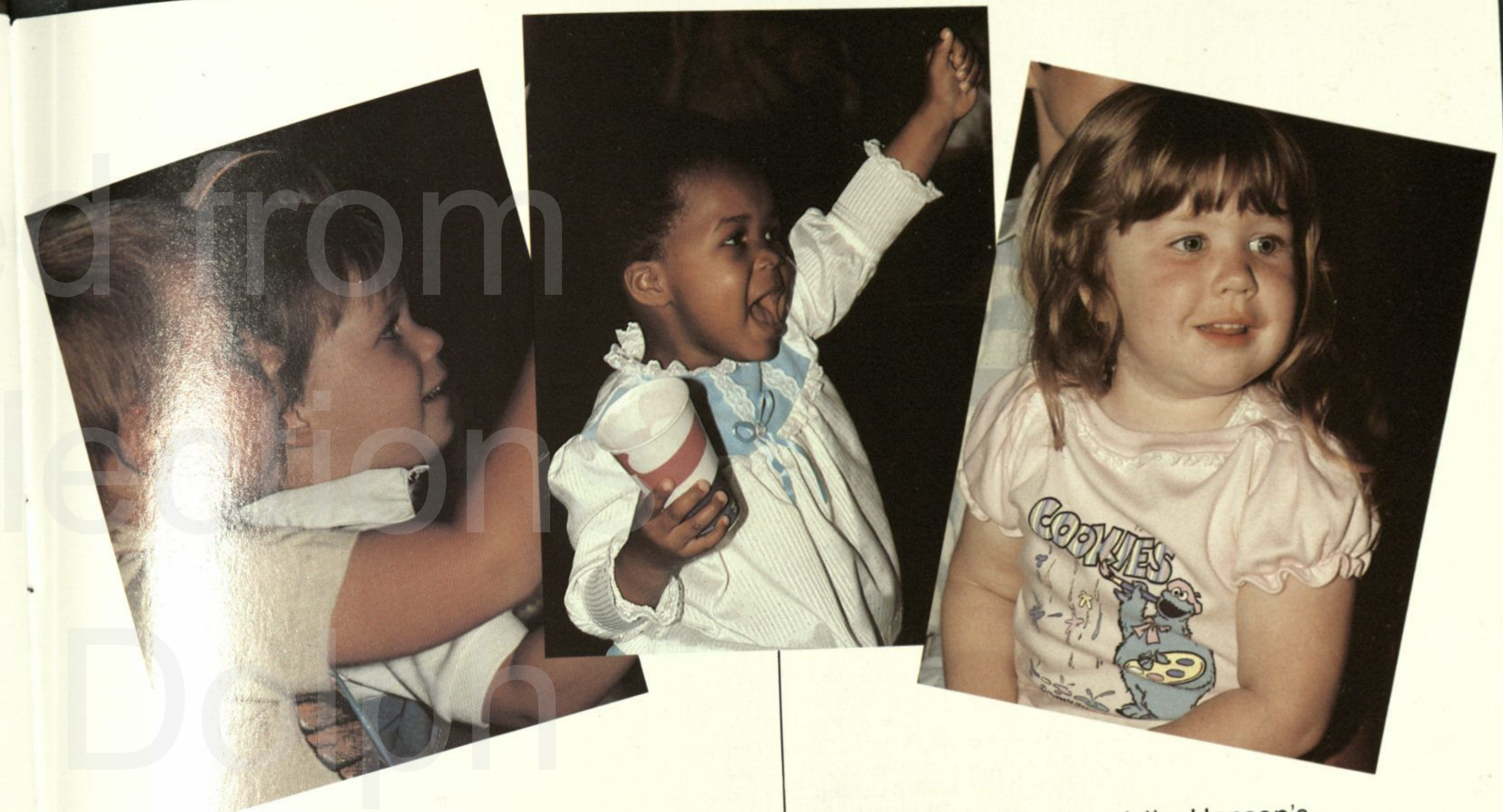
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Souvenir Program, November, 1986.

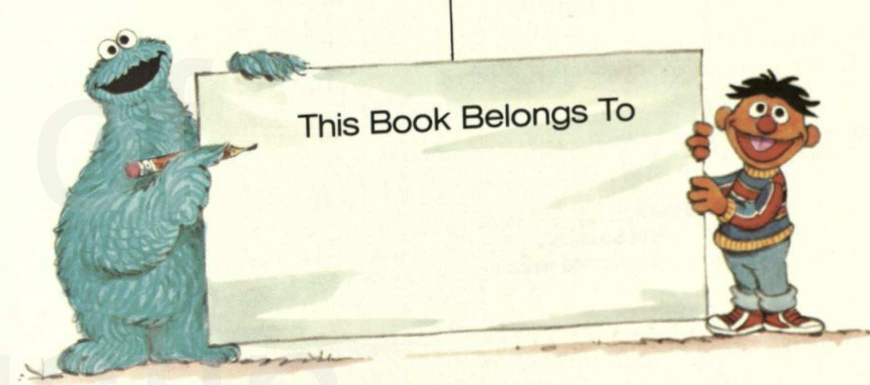


Ask any child, anywhere. It's common knowledge that Big Bird is a friendly eight-foot canary who resides at 123 Sesame Street, that argumentative Oscar the Grouch lives in a trash can and that The Count delights in numbers and quantity. They know that the most famous of the lovable monsters, Cookie Monster, has a single-minded devotion to eating, that Prairie Dawn is a competent little girl who excels at organizing and that serious Bert is the perfect straight-man for Ernie, the congenial extrovert who makes up the other half of this dynamic duo.

Each Muppet has their own personality and specific characteristics and is designed to embody the kinds of qualities and experiences children can recognize. Most importantly, there is one continuing thread, one constant ingredient — a positive force of love for characters children admire, identify with, respect and understand.

Sesame Street and Jim Henson's Muppets, one of the great teams in the entertainment world, have a special magical appeal for millions of children around the world. And for parents, they stand for the highest standards of learning and growth. Together they have made television history with the melding of education and entertainment in an entirely new way which has been Sesame Street's guiding philosophy since its debut in 1969.

For your enjoyment and delight, the Sesame Street Muppets step out from the television screen "live and in person" in a happy stage musical presenting the light-hearted good times of Sesame Street in a new style of family entertainment. Another example of the Sesame Street idea, SESAME STREET LIVE brings its own special form of happiness to your neighborhood.



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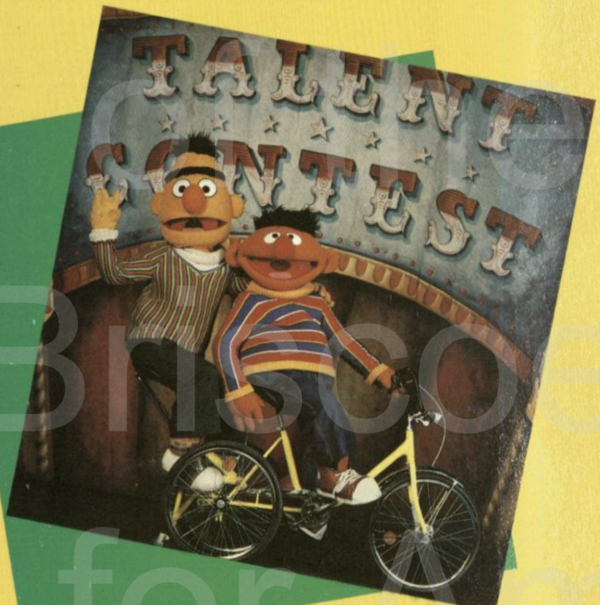
BOB SHIPSTAD PRESENTS

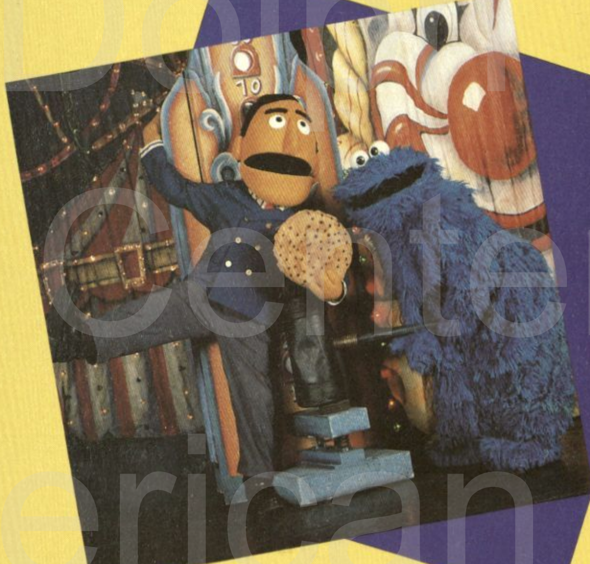
CTW

SESAME STREET

LIVE!











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Jim Henson's MUPPE BABIE

Muppet Babies Live
1986 - 87



Courtesy of the Dolph Briscoe Center for American History at the University of Texas at Austin



Jim Henson's

MUPPET BABIES™ Live!

Starring Jim Henson's Muppet Babies

A
VEE Corporation Production
Vincent E. Egan, Executive Producer

Produced by
Bob Shipstad
Directed by
Andrew Carl Wilk
Art Direction by
Jim Waters

Written by
Hank Saroyan
Assistant to the Director and Choreographed by
Diane Arnold
Production Associate
Paul Walberg

Starring: Baby Kermit, Baby Piggy, Baby Gonzo, Baby Fozzie, Baby Animal, Baby Rowlf, Baby Scooter and Baby Skeeter. Chorus: Stars, TV Maniacs, Mozart figures, Scarecrows, Toy Soldiers, Teddy Bears, Robot and Clowns.

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ACT I

Dream For Your Inspiration.......... Babies Kermit, Piggy, Fozzie, Gonzo, Animal, Scooter, Skeeter and Rowlf

Twinkle, Twinkle Little Star .... Babies Piggy, Kermit and Chorus of Stars

Snow White.......................... Babies Kermit, Piggy, Fozzie, Gonzo, Animal, Scooter, Skeeter and Rowlf

Camilla.............................. Babies Gonzo, Kermit, Scooter, Skeeter, Piggy and Fozzie

TV Maniacs.......................... Babies Kermit, Piggy, Fozzie, Gonzo, Animal, Skeeter, Scooter, Rowlf and TV Chorus

Intermission





ACT II

Amadogus.............................. Babies Rowlf, Piggy, Scooter, Skeeter, Kermit and Mozart Chorus

Semi-Weirdo........ Baby Gonzo

Land Of Oggs .... Babies Kermit, Gonzo, Fozzie, Piggy, Rowlf, Chorus of Scare-crows and Baby Animal

Wocka Wocka Wocka.. Babies Kermit and Fozzie

Dot To Dot .... Babies Scooter, Skeeter, Kermit, Gonzo, Piggy, Fozzie, Animal and Rowlf

Toyland .... Babies Kermit, Piggy, Fozzie, Gonzo, Animal, Scooter, Skeeter, Rowlf, Teddy Bears, Toy Soldiers, Robot and Clowns



Texas at Austin



"Gee—what does
Piggy have?
Should I take it?"
wonders Skeeter.
What do you think?



Here are the stars
of the show.
"And I am the star
of the stars,"
says Piggy.



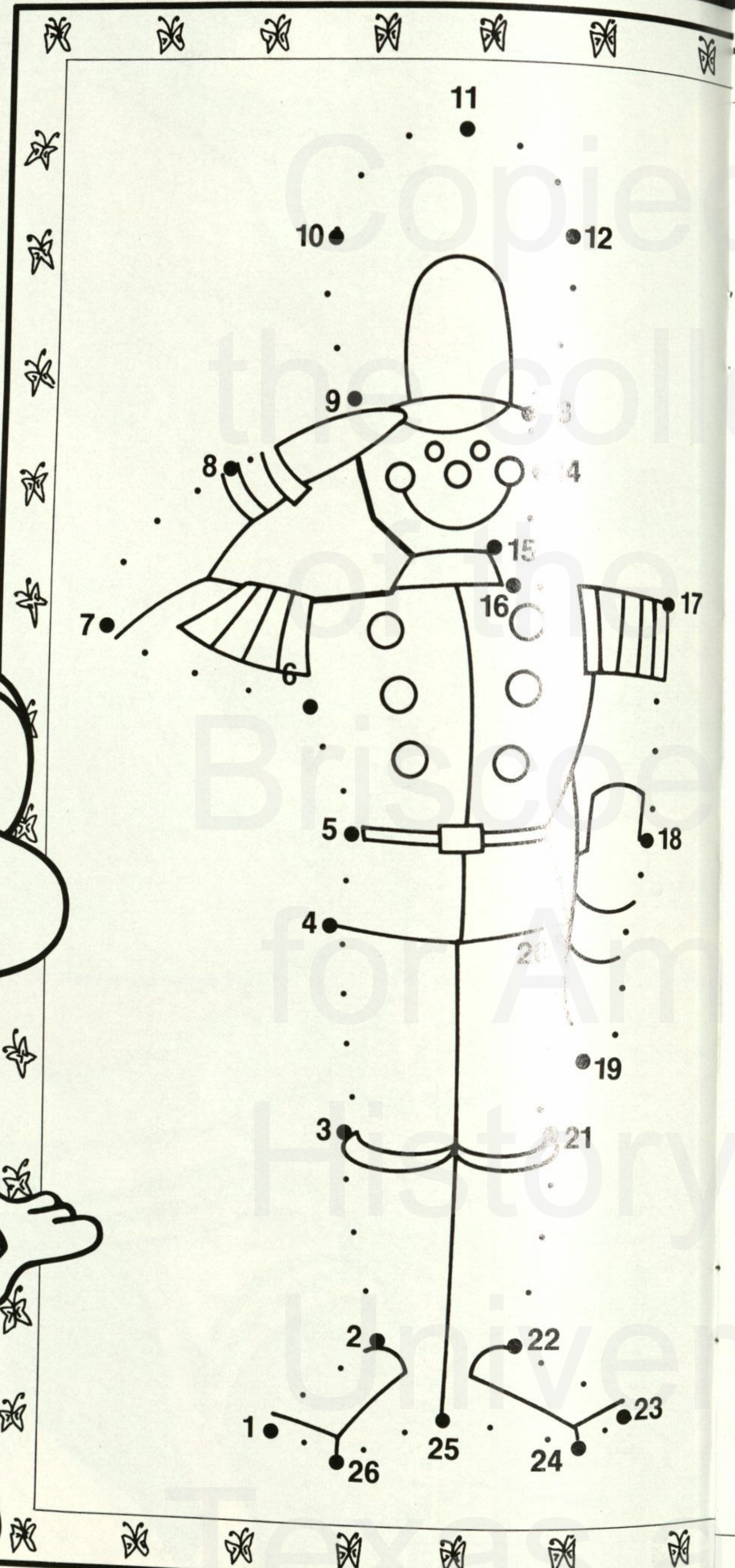
"Play it for us Rowlfgang Amadogus!" everybody sings.

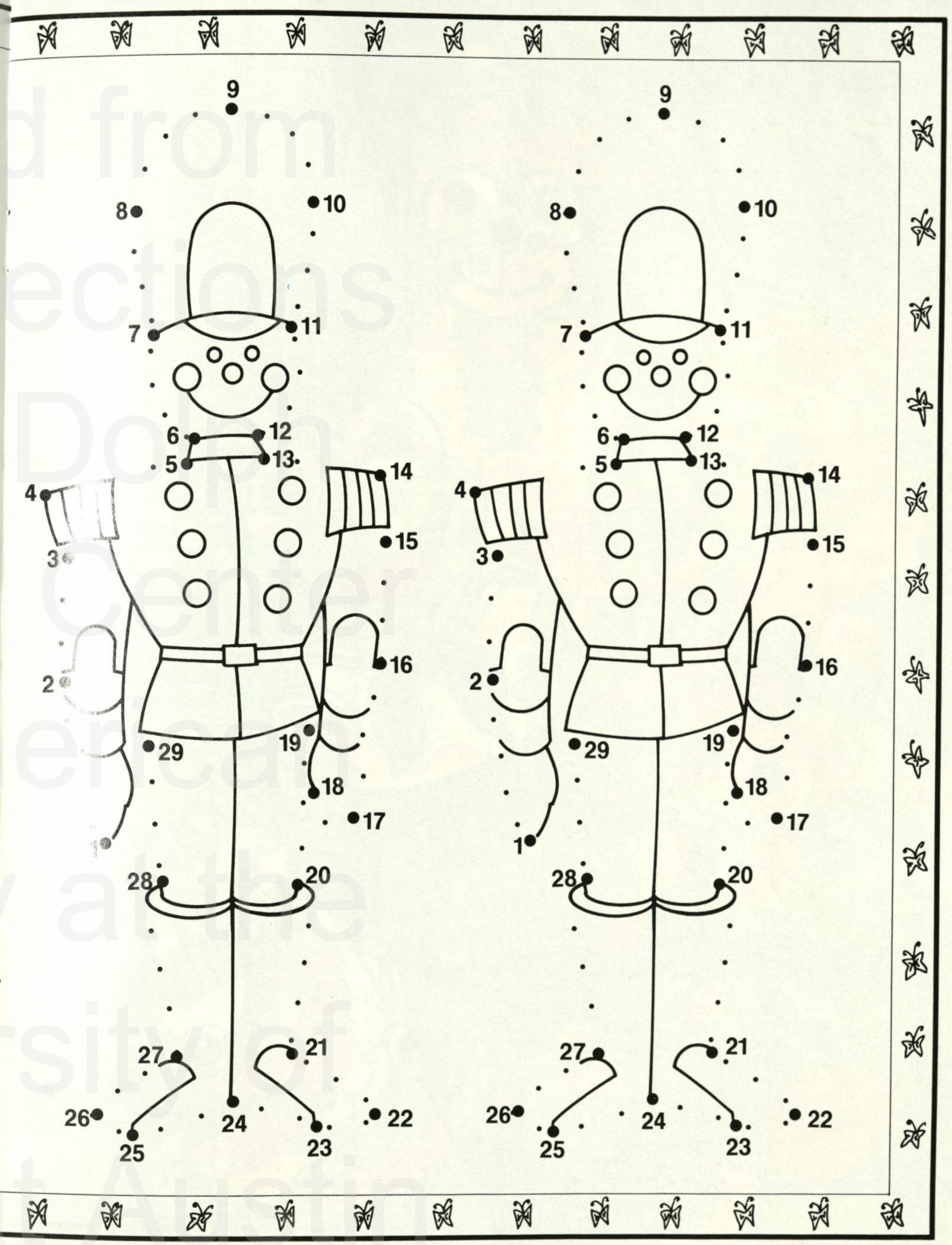


"We're trying to find the wizard," says Kermit. "Which way should we go?"

"I think I know what this is," says Scooter. "Do you?" Connect the dots and find out.







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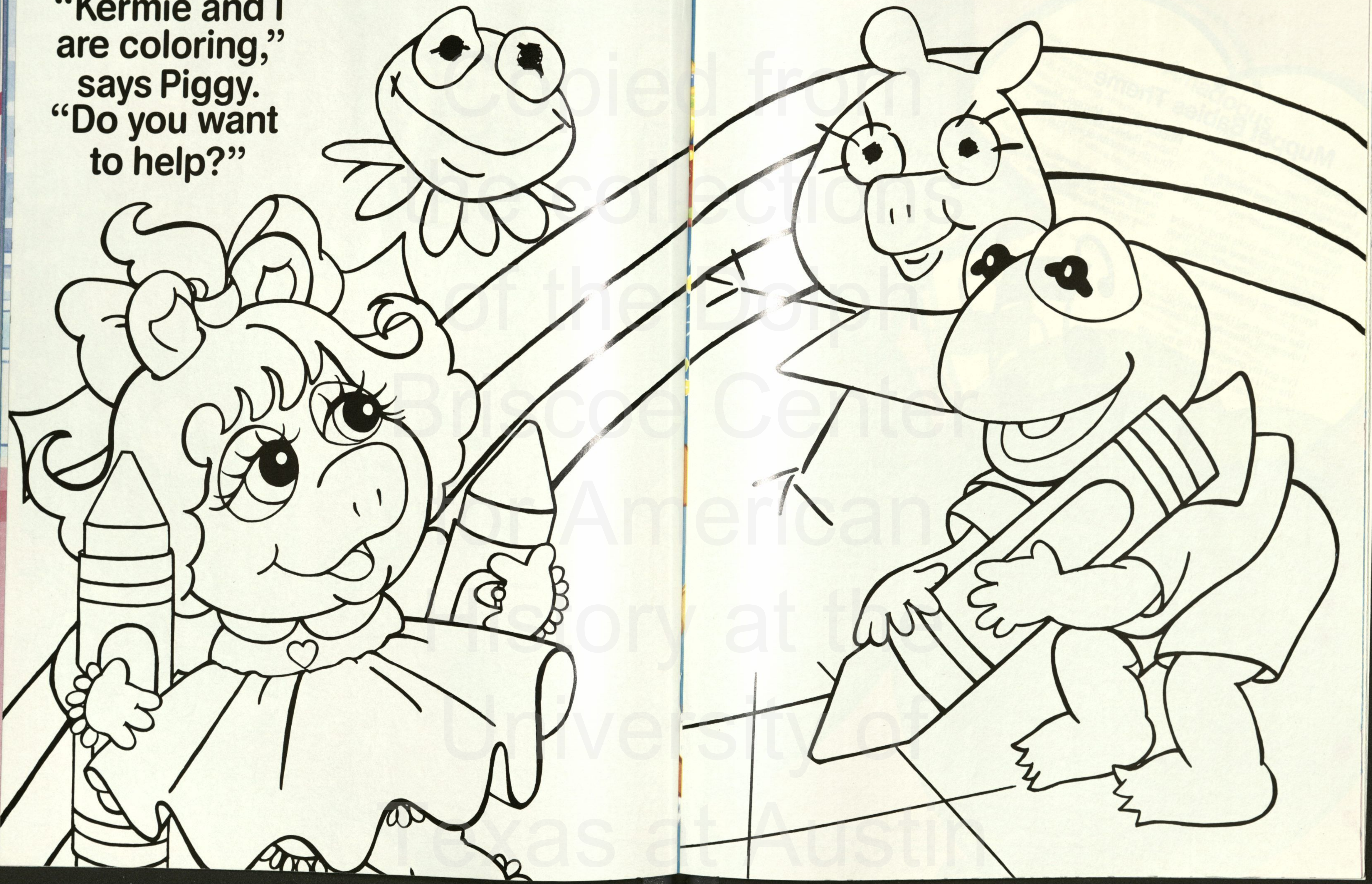


"Calling all toys!
We never get
tired of toys!"
sing the
Muppet Babies.
"How about you?"



Jim Henson's
MUPPET BABIES™
We Make Our Dreams Come True!
PIGGY

"Kermie and I are coloring," says Piggy. "Do you want to help?"



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Jim Henson's **MUPPET BABIES**™

Muppet Babies Theme

CHORUS:
Muppet Babies
We make our dreams come true
Muppet Babies
We'll do the same for you.

When your room looks kind of weird
And you wish that you weren't there
Just close your eyes and make believe
And you can be anywhere.

I like adventure! I like romance!
I love great jokes! Animal dance!

I've got my computer! I flip through the air! I play the piano! And I've got blue hair! Me, I invent things.

REPEAT CHORUS

Muppet, Muppet, Muppet, Muppet
Babies, Babies, Babies, Babies
Your dreams can come true.

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Twinkle, Twinkle Little Star

Twinkle, twinkle little star
How I wonder what you are.
Up above the world so high
Like a diamond in the sky.
Twinkle, twinkle little star
How I wonder what you are.

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I Never Get Tired Of Toys

Calling all toys, calling all toys
Calling all toys, calling all toys.

Hey, toys! It's time to play
You make me happy every day.
My room looks messy but I'm proud to say
I never get tired of toys.

I've got paper dolls and a rubber duck
I made a house with building blocks.
The monkey climbed on the table top
And he danced to the music box.
Hey, what about my baby chick, Camilla?

Hey, toys! I sure love you
And there's so much that we can do.
I may get sleepy when the day is through
But I never get tired of toys.

Calling all toys, calling all toys
Calling all toys, calling all toys.

Okay, soldiers, form a line
Let 'em ride on a train.
Yippee, Skippee! A tea party
Yeah, and I'll bring my race car
Jack-In-The-Box can come too
Can I bring my stuffed animals?
Hey, what about Camilla?

Hey, toys! You're friends of mine
I treat you carefully all the time.
I never, ever, never, ever leave you behind
'Cause I never get tired of toys
I never get tired of, never get tired of
I never get tired of toys.

Calling all toys, calling all toys
Calling all toys, calling all toys.

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Semi-Weirdo

Won't someone tell me just how weird
A weirdo's supposed to be?
I turn around and all I see
Are weirdos just like m[illegible]
If on a scale of one to [illegible]
I only rate a two
Then what's a semi-we[illegible]
Supposed to do, do, [illegible]

I got my reputation
As a weirdo long ago
I'm used to people say[illegible]
I'm the weirdest one th[illegible] now
But if now I'm only sor[illegible]oofy
I must try something [illegible]
'Cause what's a semi-[illegible]do
Supposed to do, do d[illegible]

Weirdo
It's music to my ears

Weirdo
It's the sound I lo[illegible] to hear.

If everyone's a we[illegible]rdo now
And everyone's t[illegible] same
Then I know wh[illegible] have to do
To save my wei[illegible] name
I'll freak them o[illegible]
I'll blow their m[illegible]
And by the time [illegible] through
No longer will I [illegible]
The semi-weird[illegible]at they knew
I'll show them w[illegible] a weirdo's
Supposed to d[illegible]

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Amadogus

This one left the audience howling.

Amadogus! Amadogus! Amadogus! Amadogus!
1756, Rowlfgang Amadogus Mozart was born
He was the pick of the litter.
1761, Rowlfgang got his first piano
He was a puppy; it was a baby grand.

Play it for me Rowlfgang Amadogus
(Play it for me Rowlfgang)
Play it for me Rowlfgang Amadogus
(Play it for me).

Friday, 2:30, Rowlfgang wrote his first song
It was a real dog.
Just after dinner, Rowlfgang tried again

Play it for me Rowlfgang Amadogus
(He wagged his tail as he played the scale)
Play it for me Rowlfgang Amadogus
(Play it for me).

Play it for me Rowlfgang Amadogus
(He made 'em smile with his classic style)
Play it for me Rowlfgang Amadogus.

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Dream For Your Inspiration

Baby Fozzie:
I used to think I was just a no count nowhere
I used to think that I would get nowhere
But then I learned that when I'm feeling low down
I'm back up on my feet if I remember all my dreams.

Baby Kermit:
I used to get to feeling so down-hearted
I used to even hate the color green
But every time I think I can't get started
I think of all my dreams and then
I'm right back on the beam.

You've got to dream for your inspiration
Dream of what you can do
'Cause with your dreams and some perspiration
Anything within your dreaming is within your reach.

Baby Piggy:
I used to think that I
was nothing special
That I was just another pretty face
But now I know that I will be successful
If I always do just what I really want to do.

You've got to dream of your secret wishes
Dream of your highest hopes
'Cause if you dream
You can make your dreams come true.

Baby Gonzo:
When you've finally decided
Things aren't as bad as they seem
You just can't deny it
Where there's a will there's a dream.

You've got to dream for your inspiration
Dream of what you can do
'Cause if you dream
You can make your dreams come true
You've got to dream, dream, dream, dream.

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Wocka Wocka



Why didn't Fozzie eat his spinach?

A. 'Cause he couldn't <u>bear</u> it.

Why did the tomato cross the road?

A. Someone threw it at the chicken.

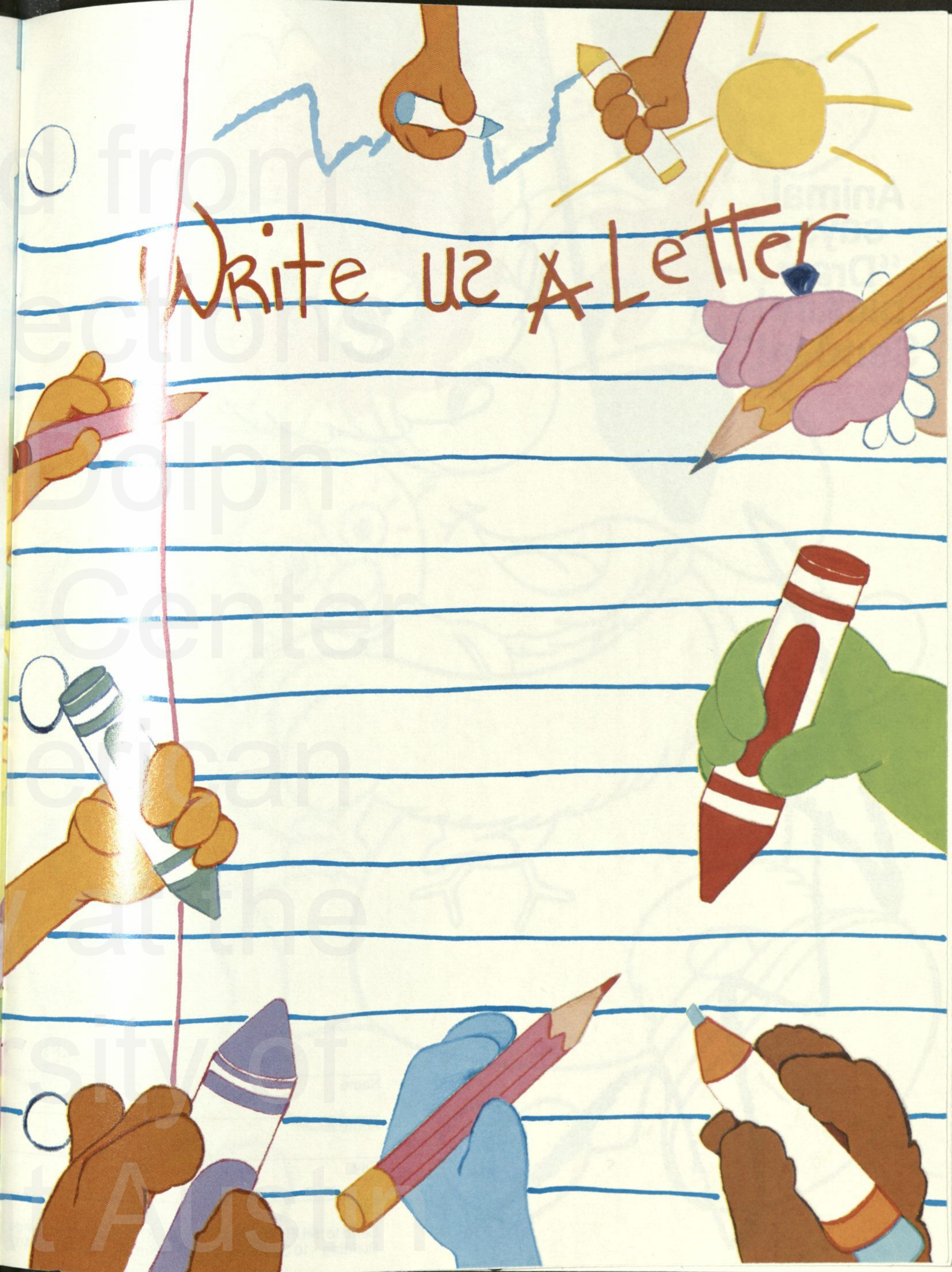
What did the bug say to the floor?

A. Don't move I've got you covered.

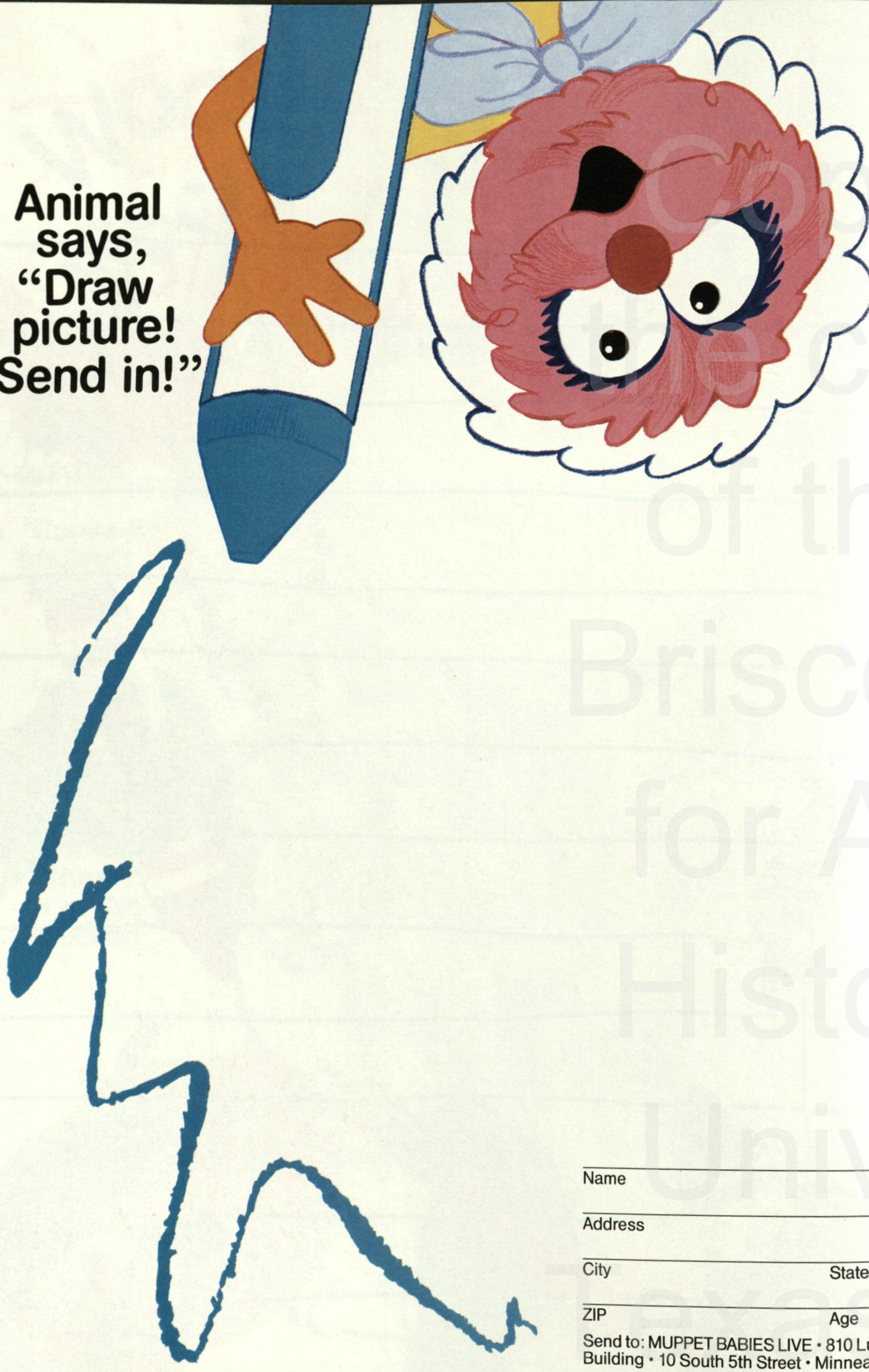
Why did the bug cross the road?

A. Because it was sitting on the chicken.





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Animal says, “Draw picture! Send in!”

Name ____________________

Address ____________________

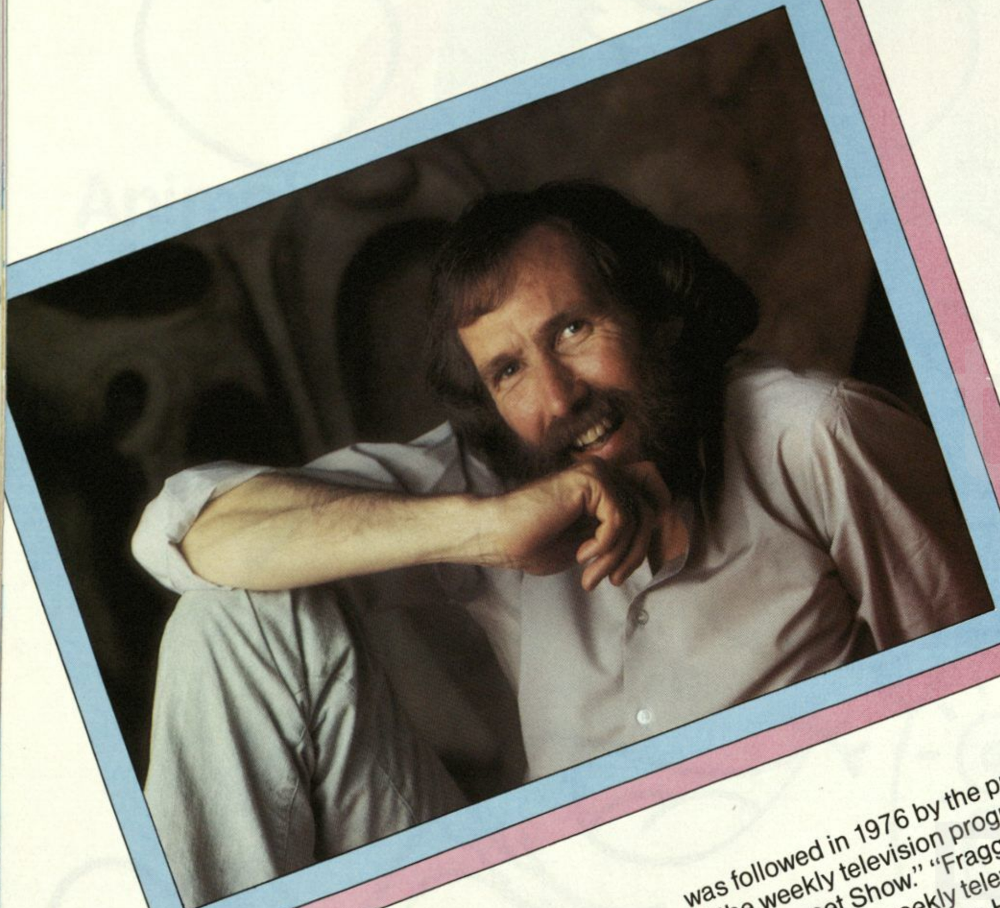
City ____________ State ________

ZIP ____________ Age ________

Send to: MUPPET BABIES LIVE • 810 Lumber Exchange Building • 10 South 5th Street • Minneapolis, MN 55402



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Jim Henson

The Muppets are a diverse troupe of wonderfully warm, eccentric characters led by Kermit the Frog, who has been, for more than 30 years, an extension of Jim Henson's personality and right hand. They were created because of Henson's fascination with the television medium and its extraordinary possibilities.

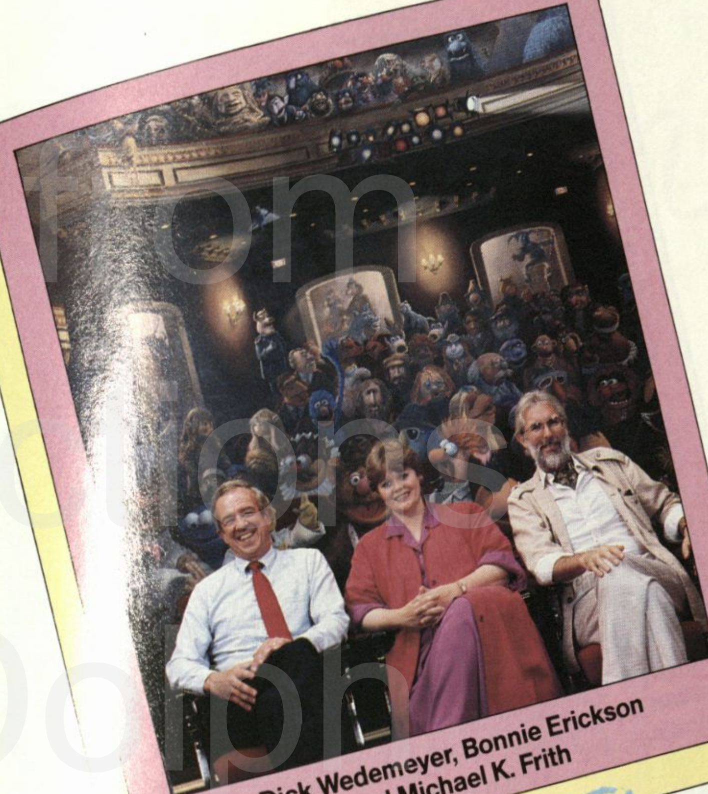
Henson's first puppeteering job on television came as a teenager. Then, in 1955, while an art major at the University of Maryland, a Washington, D.C. television station offered him his own five-minute late night show which he called "Sam and Friends." Network executives soon noticed the program's whimsical cast and the Muppets—as Henson was calling them—began making guest appearances on "The Tonight Show," "The Ed Sullivan Show" and "The Jimmy Dean Show."

In 1969, the Muppets became a household word due to the popularity of the award-winning Children's Television Workshop series, "Sesame Street." This was followed in 1976 by the premiere of the weekly television program, "The Muppet Show." "Fraggle Rock," an award-winning weekly television series now in its fifth season on HBO, is viewed in more than 80 countries.

"Jim Henson's Muppet Babies," an animated children's television series and winner of two Emmys, began its third season on CBS in 1986. MUPPET BABIES LIVE, a stage presentation featuring life-size characters from the cartoon show, began its world premiere tour in August 1986.

Henson's film credits include "The Muppet Movie," "The Great Muppet Caper," "The Muppets Take Manhattan," "The Dark Crystal" and a new fantasy film, "Labyrinth," released in June 1986. Albums recorded by the Muppets have earned several Grammy nominations and a number of "Sesame Street" and "Muppet Show" albums have achieved gold status.

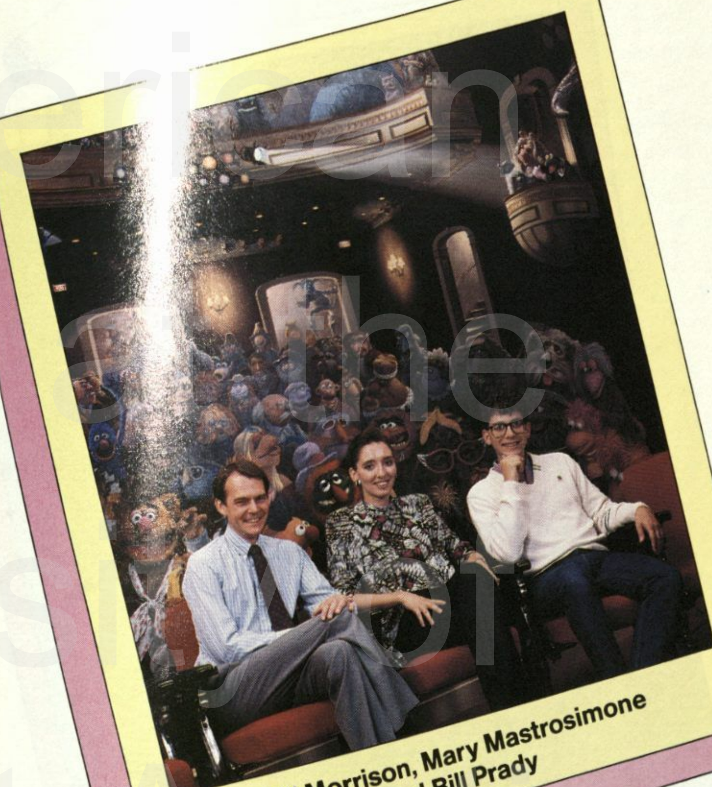
BACK STAGE



Dick Wedemeyer, Bonnie Erickson and Michael K. Frith



Tom Newby, Julie Zobel and Norman Tempia

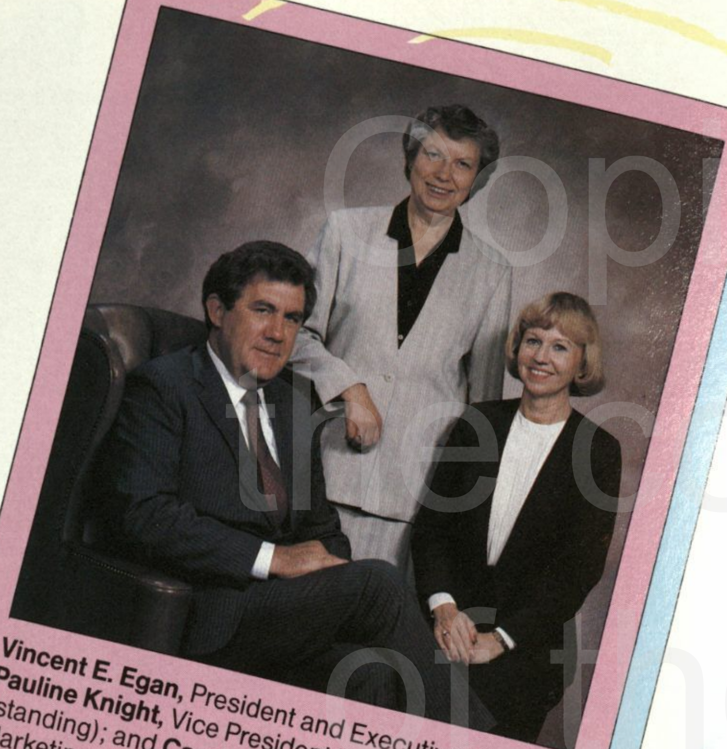


Will Morrison, Mary Mastrosimone and Bill Prady

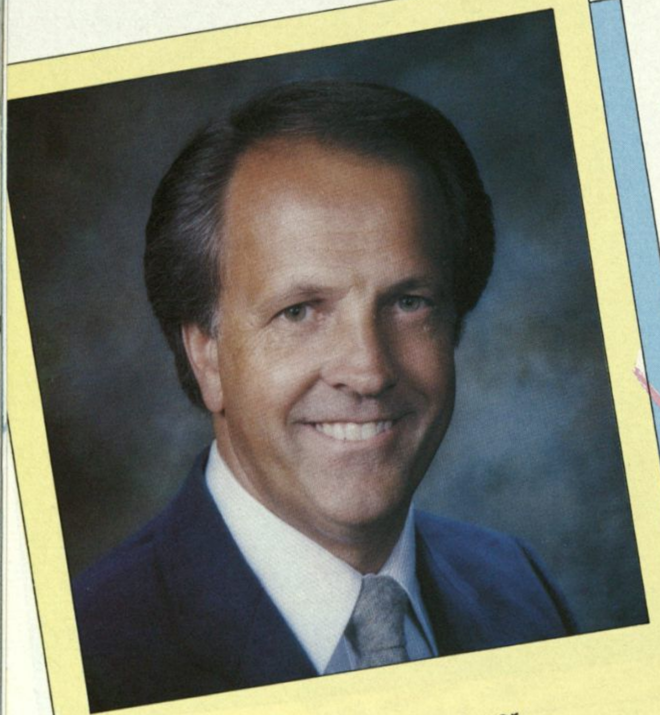
The shaping of MUPPET BABIES LIVE involves the special talents of many of the Henson organization people. Their various areas of expertise include costume design and construction; script, drama, staging and character consultation; creative and design direction and production coordination.

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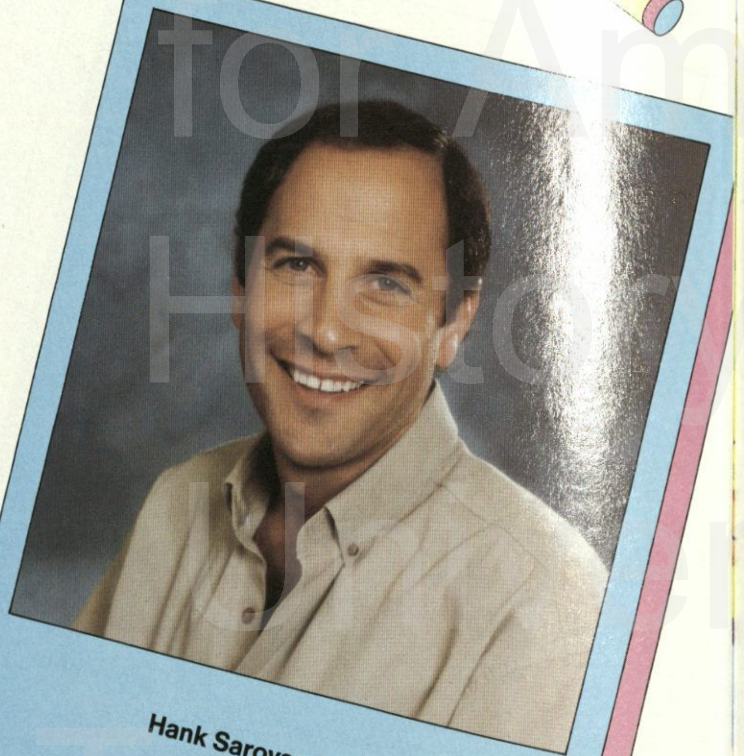
BACK STAGE



Vincent E. Egan, President and Executive Producer; **Pauline Knight,** Vice President/Administration (standing); and **Carolyn Huble,** Vice President/ Marketing.



Bob Shipstad, Producer

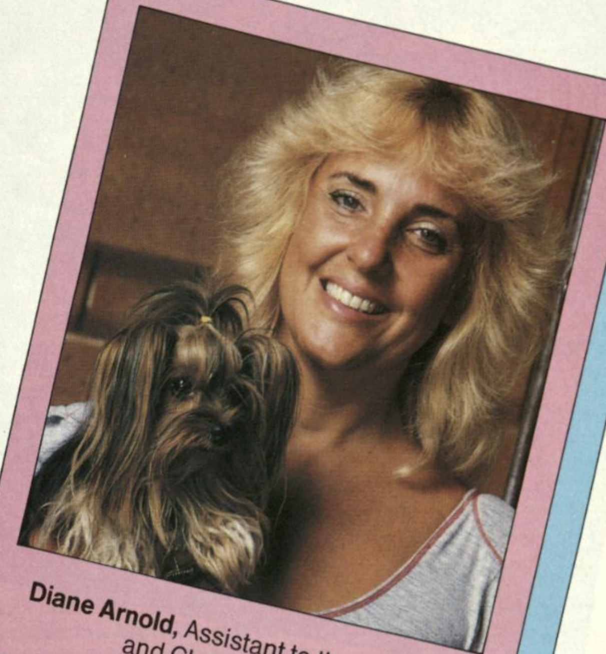


Hank Saroyan, Writer

A diverse group of creative and business professionals from Minneapolis and Los Angeles combine their talents and energies to form the VEE Corporation team which produces and presents MUPPET BABIES LIVE in cooperation with Henson Associates, Inc. Their individual expertise in writing, producing, directing, choreography, scenic design, music, costuming, coordination, promotion and marketing culminates as MUPPET BABIES LIVE is introduced to audiences across the country on its 1986-87 world premiere tour.



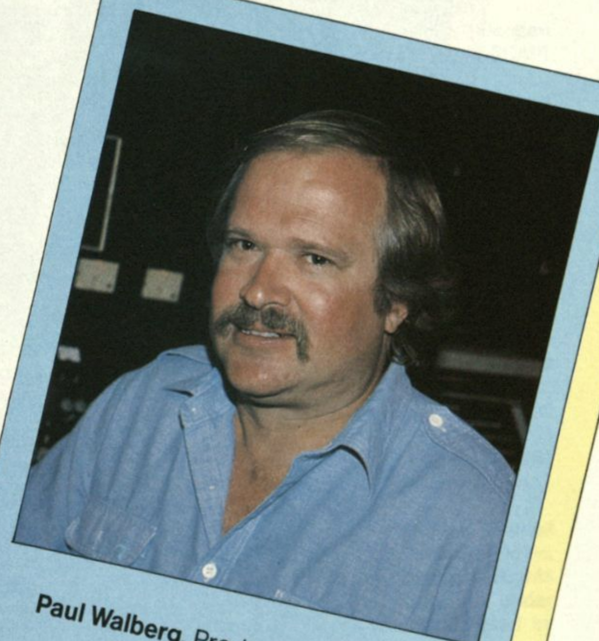
Andrew Carl Wilk, Director



Diane Arnold, Assistant to the Director and Choreographer



Jim Waters, Art Director and Technical Coordinator



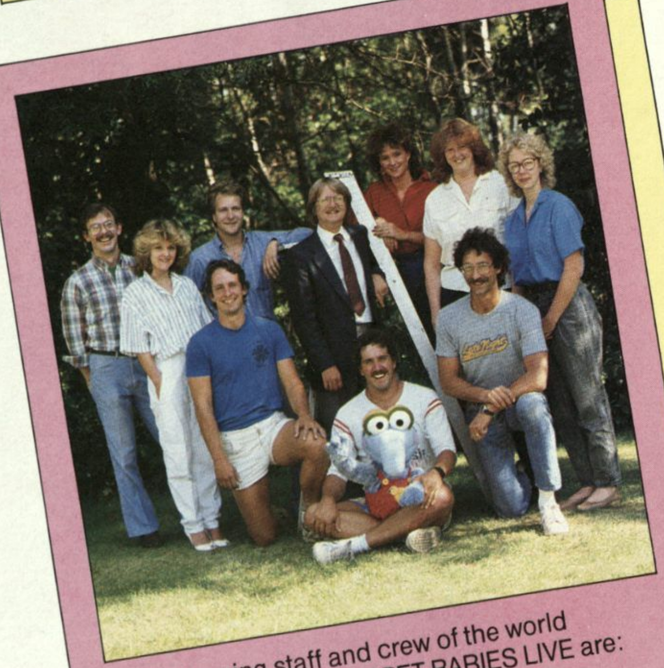
Paul Walberg, Production Associate

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And now, direct from Nanny's nursery . . . introducing the 16 multi-talented men and women who perform as dancers, actors/actresses, gymnasts and roller skaters in the original cast of MUPPET BABIES LIVE. A standing ovation for these energetic young people who provide the magic that brings the Muppet Babies and chorus to life on stage entertaining audiences in more than 35 cities during the 1986-87 world premiere tour. Imagine!

Julie A. Burgess, Portland, Oregon
Troy A. Burgess, Portland, Oregon
Connie Chambers, Cleveland, Ohio
Anthony Cordell, Los Angeles, California
Cheryl Jean Frost, Minneapolis, Minnesota
Robin Hart, Hollywood, California
Donnell Henton, Los Angeles, California
Rufus Jackson, Jamaica, New York
Kevin LeCaon, Dallas, Texas
Bonnie Lynn, Los Angeles, California
Dwayne Mack, Jamaica, New York
Jimmy Pastrone, Sacramento, California
"JT" Thomas, Opelika, Alabama
Wes Vison, Cypress, California
Nelson Yee, Sacramento, California
Tom Zaizar, Orlando, Florida



The touring staff and crew of the world premiere tour of MUPPET BABIES LIVE are: (Left to right, front row): **Shane Williams**, **Jim Leitner** and **Steve Manoogian.** (Back row): **Bil Peed, Danni Pope, Dennis Wunder, Jay Humphry, Kathy Manoogian, Diane Eichler** and **Sue Brockman.** (Not pictured): **Ann Wilkins** and **Michael Rush.**

Producer and Staff
Producer . . . . . **Bob Shipstad**
Writer . . . . . **Hank Saroyan**
Director . . . . . **Andrew Carl Wilk**
Assistant to the Director and Choreographer . . . . . **Diane Arnold**
Assistant Choreographers . . . . . **Marianna Pecora, Danni Pope**
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Production Associate . . . . . **Paul Walberg**
Lighting Director . . . . . **David Agress**
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Production Carpenter . . . . . **Shane Williams**
Production Electrician . . . . . **Dennis Wunder**

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Coordination for Henson Associates, Inc.
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Production . . . . . **Richard A. Wedemeyer**
Muppet Babies Designed by . . . . . **Michael K. Frith, Jim Mahon**
Costumes Designed and Built by Henson Associates, Inc.
Design and supervision of construction . . . . . **Julie Zobel**
Assisted by . . . . . **Claudia S. Anderson, Jerry Gum, Don Creech**
Additional costumes designed by . . . . . **Michael K. Frith, Polly P. Smith**
Heads built and animated by . . . . . **Norman Tempia, Tom Newby and The Muppet Workshop**
Muppet Workshop Coordination . . . . . **Will Morrison**
Muppet Babies designs and characterizations based on original Muppet Show characters.
Special costumes designed and constructed by VEE Corporation wardrobe staff: Supervised by . . . . . **Greg Robbins**
Assisted by . . . . . **John Birk, Sue Brockman, Jo Chichester, Diane Eichler, Su Flesland, Cindy Krantz, Andy Silverstein**
Additional costumes designed by . . . . . **James R. Bakkom**
Muppet Babies' Voices
Frank Welker for Babies Kermit and Skeeter; Laurie O'Brien for Baby Piggy; Greg Berg for Babies Fozzie and Scooter; Katie Leigh for Baby Rowlf; Dave Coulier for Baby Animal; Russi Taylor for Baby Gonzo; Barbara Billingsley for Nanny
Scenic Design . . . . . **Jim Waters**
Assisted by . . . . . **Jo Anne Beattie, Kevin Noteboom**
Scenic Artists . . . . . **Penny Clews, Laura Hohanshelt, Scott Lafresse, Jeff Murphey, Kathy Suman, Mary Zimmerman**
Lighting Instruments . . . . . **Sacramento Theatrical Lighting, Sacramento, CA**
Lighting Control . . . . . **Electronics Diversified, Inc., Hillsboro, OR**
Rigging Equipment . . . . . **Stage Rigging, Inc., San Carlos, CA**
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Draperies . . . . . **Northwest Studios, Minneapolis, MN**
Props constructed by . . . . . **Minnesota Scenic Associates, Third Street Studios, Design Stages, Minneapolis, MN**

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Managing Director . . . . . **Bob Beitcher**
Executive Vice President . . . . . **Albert Gottesman**
Executive Vice President . . . . . **Michael K. Frith**
Vice President, Creative Projects . . . . . **Bonnie Erickson**
Vice President, Administration . . . . . **Richard A. Wedemeyer**

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Muppet Babies illustrations . . . . . **Sue Venning, London, England**
Layout and Design . . . . . **Mary Mastrosimone, New York City, NY; Rachel Fine, Minneapolis, MN**
Illustration Copywriter for Henson Associates, Inc. . . . . . **Bill Prady**
Photographer . . . . . **John E. Barrett, New York City, NY**
Lithographed by . . . . . **McGill Jensen, Inc., St. Paul, MN**

MUPPET BABIES LIVE ADMINISTRATIVE OFFICE:
VEE Corporation, 810 Lumber Exchange Building, Ten South Fifth Street
Minneapolis, Minnesota 55402

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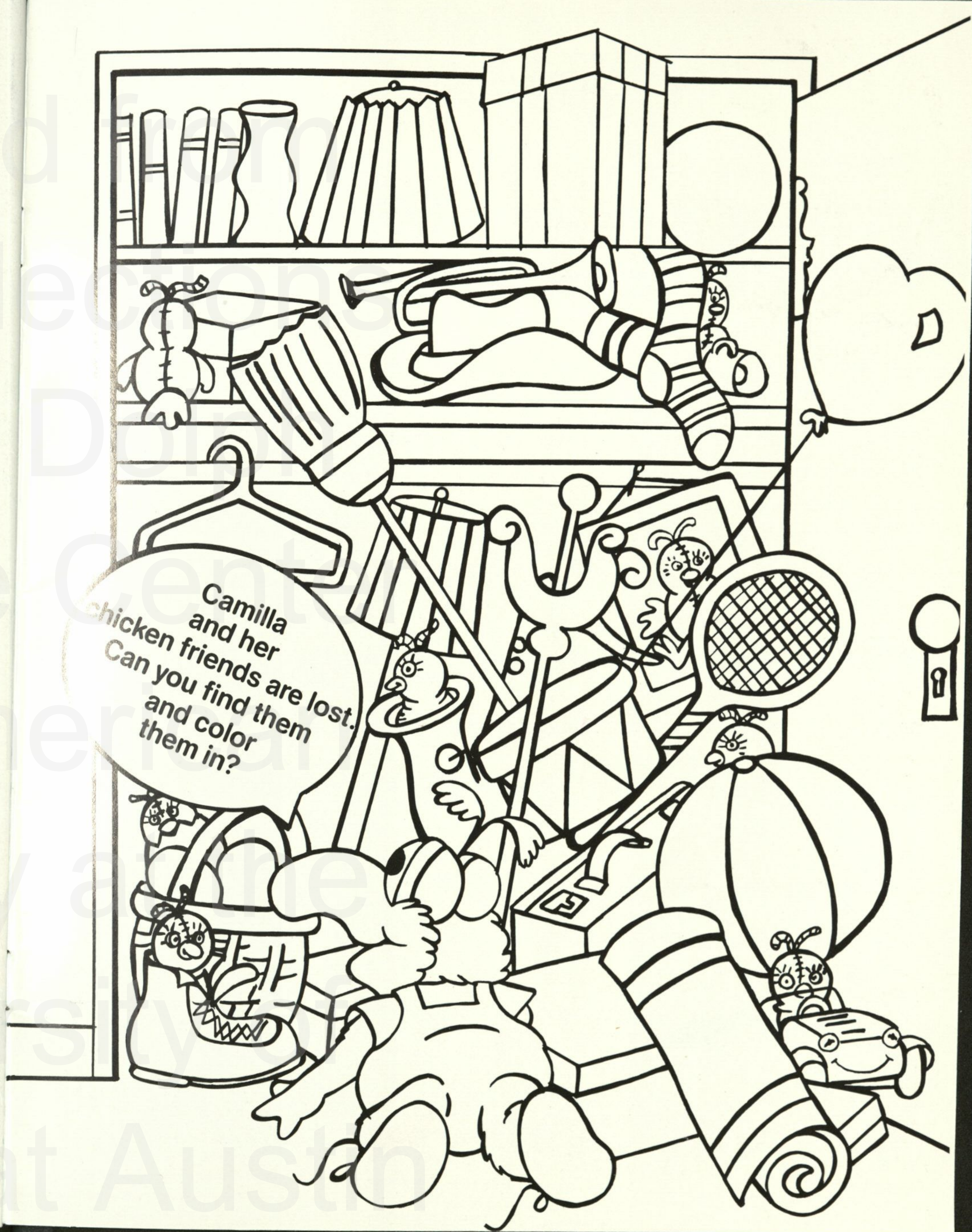
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Souvenir Program, September 1986

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CTW

SESAME STREET LIV

Big Bird

HOLLYW

Big Bird Goes Hollywood

1986-87

first printing



VEE Corporation Production

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Big Bird Goes HOLLYWOOD

Starring Jim Henson's Sesame Street Muppets

VEE Corporation Production

Vincent E. Egan
Executive Producer

Produced by
Bob Shipstad

Written by
David Connell and Jim Thurman

Directed and Choreographed by
Diane Arnold

Art Direction by
Jim Waters

Production Associate
Paul Walberg

In cooperation with
Children's Television Workshop

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CTW
SESAME STREET LIVE®

Starring

Big Bird, Bert, Ernie, Cookie Monster, Grover, The Count, Prairie Dawn, Oscar the Grouch, Barkley, Izzie Great, Wuzzy Wonderful, Guy Smiley, Herry Monster, Wooly Monster, Furlin Monster, Mona Monster, Molly Monster, Maggie Mae Monster, Frankie Monster

Act I

So Nice To Be Here With You	Bert, Ernie, Cookie Monster, Grover, The Count, Prairie Dawn, Herry Monster and Barkley.
Wonderful Me	Big Bird, Bert, Ernie, Cookie Monster, Grover, The Count, Prairie Dawn and Herry Monster
Who Cares	Guy Smiley, Big Bird and Oscar the Grouch
Movie Studio	The Full Cast
Hollywood Rap	Izzie Great and Wuzzy Wonderful
Clap Your Hands	Big Bird and Guy Smiley
Let A Smile Be Your Umbrella	Bert, Oscar the Grouch and the Full Cast
Fractured Fairy Tales	Big Bird and Guy Smiley
The Count's Castle	Armor Men, Grover, Big Bird and Guy Smiley
My Furry Little Shadow	Grover and Barkley
Monster Laboratory	The Count, Cookie Monster, Prairie Dawn, Barkley, Frankie Monster, Grover, Herry Monster, Mona Monster, Furlin Monster, Wooly Monster, Molly Monster and Maggie Mae Monster
City Clock Setter	Izzie Great, Wuzzy Wonderful and Oscar the Grouch
	Intermission

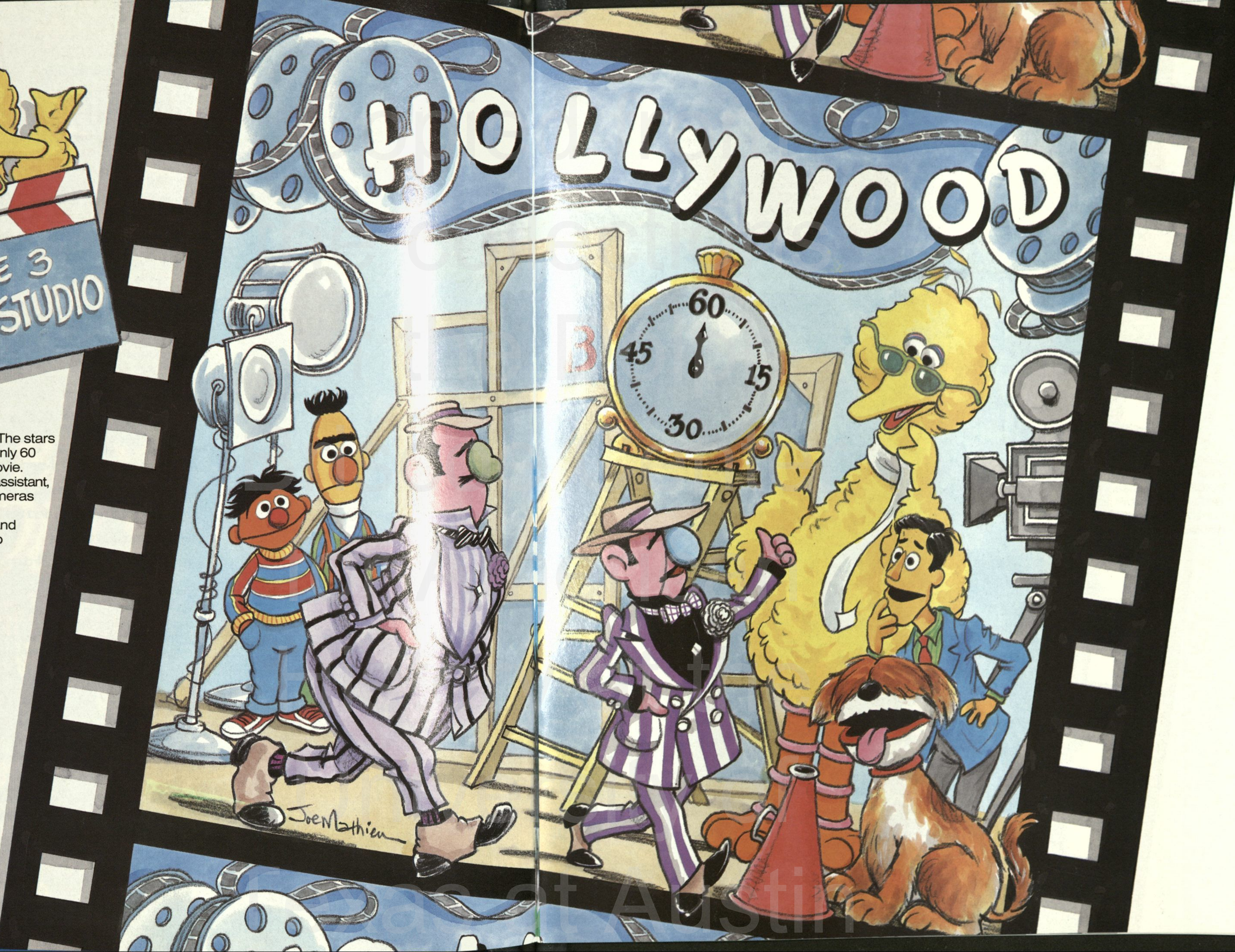
Act II

Outer Space	Celestial Creatures, Big Bird, Bert and Ernie
Noises In The Dark	Bert and Ernie
Grover Of The Jungle	Prairie Dawn, Grover, Herry Monster, Cookie Monster, Bert, Ernie and Guy Smiley
Three Minutes To Go	Big Bird, Guy Smiley, Izzie Great and Wuzzy Wonderful
High Hopes	Big Bird, Prairie Dawn, Bert and Ernie
Latin Conga	The Full Cast

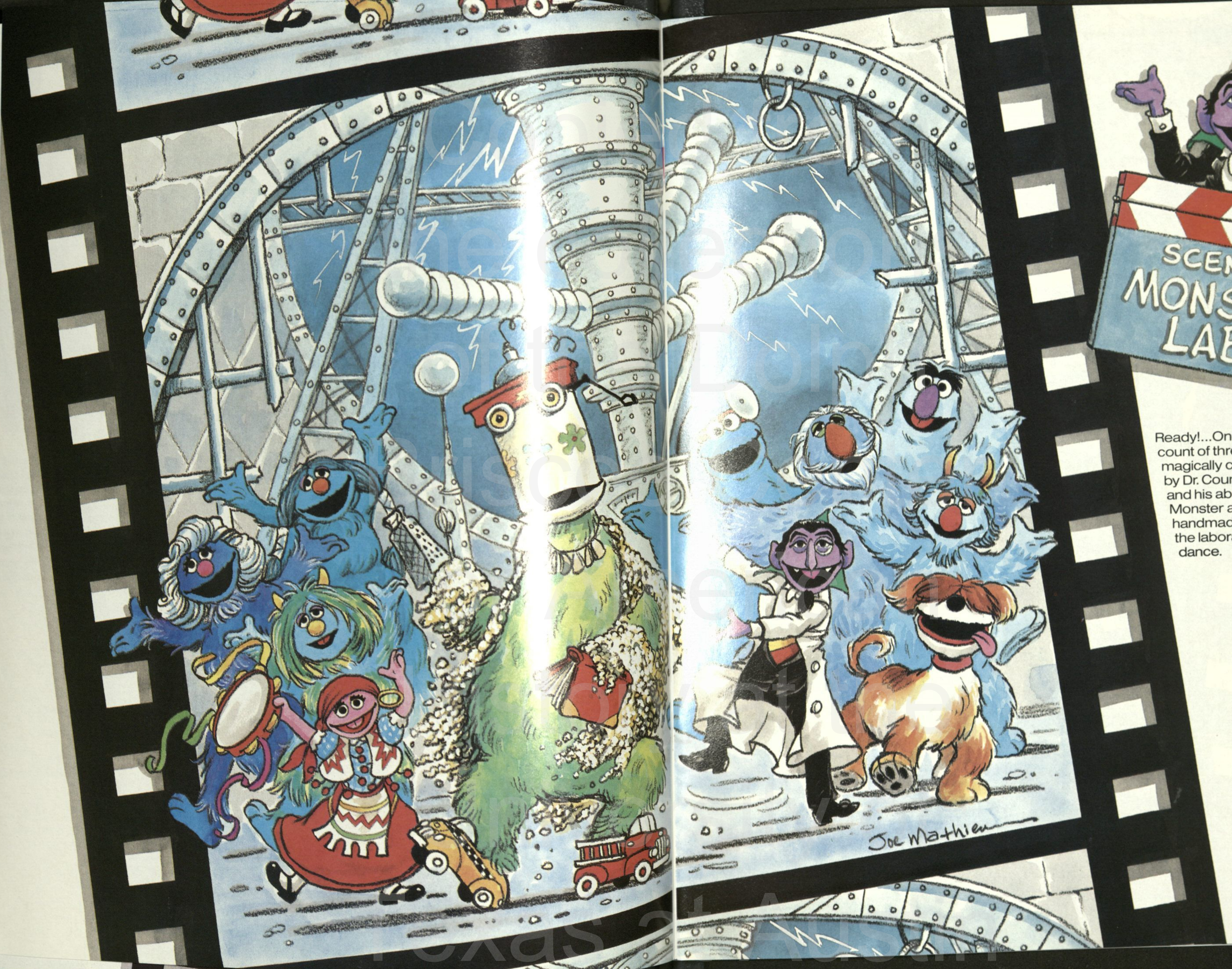
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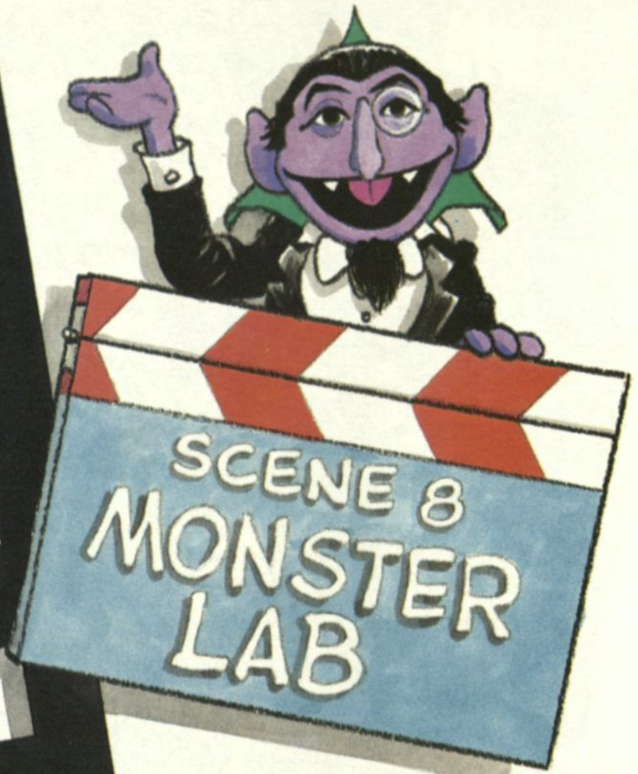


Lights, camera, action!...The stars of Sesame Street have only 60 minutes to produce a movie. Director Big Bird and his assistant, Guy Smiley, keep the cameras rolling despite the clever schemes of Izzie Great and Wuzzy Wonderful to stop the clock.

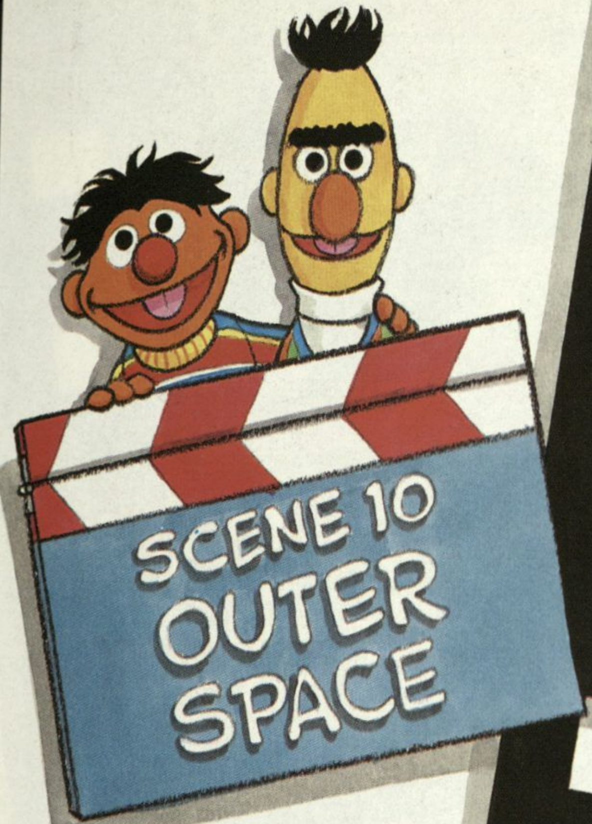


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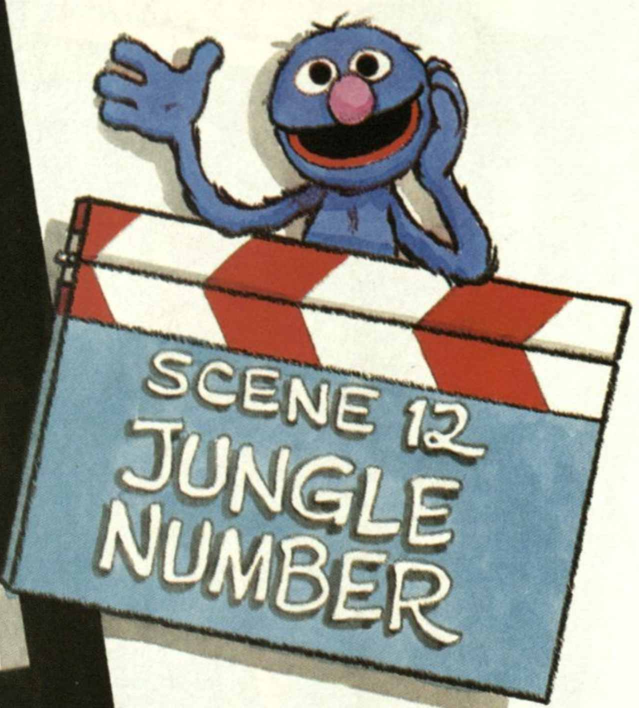
Ready!...One, two and on the count of three Frankie Monster magically comes to life! Created by Dr. Count Von Countenstein and his able assistants, Cookie Monster and Prairie Dawn, the handmade monster enlivens the laboratory with a rollicking dance.



Roll 'em!...In a voyage to the outer limits, Big Bird, Bert and Ernie are transformed into a space blob as they leave their earthbound friends to meet celestial creatures of another planet.







Quiet on the set!...The sound of a lion's roar, the beat of the drums and the Muppets are off on an awesome jungle adventure. Grover steals the scene with a tribute to that hero of long ago, Tarzan.



It's a wrap!...Everyone joins together in the conga line finale as the gang beats the clock and celebrates the completion of their cinema spectacular with a colorful Latin dance extravaganza.





Sing Along



Charles, 9
Louisville, Kentucky



Natalia, 5
Pittsburgh, Pennsylvania

Jennifer, 6
Welch, Minnesota

Sesame Street Theme

Sunny day
Sweepin' the clouds away
On my way to where the air is
sweet

Can you tell me how to get
How to get to Sesame Street?

Come and play
Everything's a-okay
Friendly neighbors there
That's where we meet

Can you tell me how to get
How to get to Sesame Street?

It's a magic carpet ride
Every door will open wide
To happy people like you
Happy people like
What a beautiful

Sunny day
Sweepin' the clouds away
On my way to where the air is
sweet

Can you tell me how to get
How to get to Sesame Street?

(Stone-Hart-Raposo) © 1970
Sesame Street, Inc. (ASCAP)



Rene, 9
San Pablo, California

Let A Smile Be Your Umbrella

Once I met a happy little bluebird
He was just as blue as he could be
In a little while he began to smile
When he sang this merry song to me.

Just let a smile be your umbrella
On a rainy, rainy day
And if your baby cries just tell her
That a smile will always pay.

Whenever skies are grey
Don't worry or fret
A smile will bring the sunshine
And you'll never get wet.

So let a smile be your umbrella
On a rainy, rainy day.

By Irving Kahal, Sammy Fain and Francis Wheeler
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We Are All Monsters

I am blue, I am blue
I am blue, I am blue, too
What's the difference anyway?
We are all monsters.

I am fat, I am thin
I am short, I am tall
Doesn't matter much at all
We are all monsters.

And we love to play together
And we love to stay together
To spend our day together
And we sing this song together
'Cause we get along together.

Different noses, ears and
eyeses,
Different colors, shapes and
sizes
We could all win beauty prizes
Yes, we're happy, girls and
guyses
'Cause we're together
We're all monsters.

(Lawrence-Geiss) © 1979 SJL Music/
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(ASCAP)



Kelly, 6
Gorham, Maine

So Nice To Be Here With You

Thanks for being here with us
Thanks for listening, too
We hope you had a real good time
'Cause it's so nice to be here with
you.

We hope that your day is fun
And may all your troubles be few
We're very glad to be your friends
'Cause it's so nice to be here with
you.

There's no place in the whole
wide world
That we would rather be
Than right here, right now with you
Singing this melody.

Makes no difference where you
live
In New York or Kalamazoo
There's one thing you should
understand
Oh, it's so nice to be here with you.

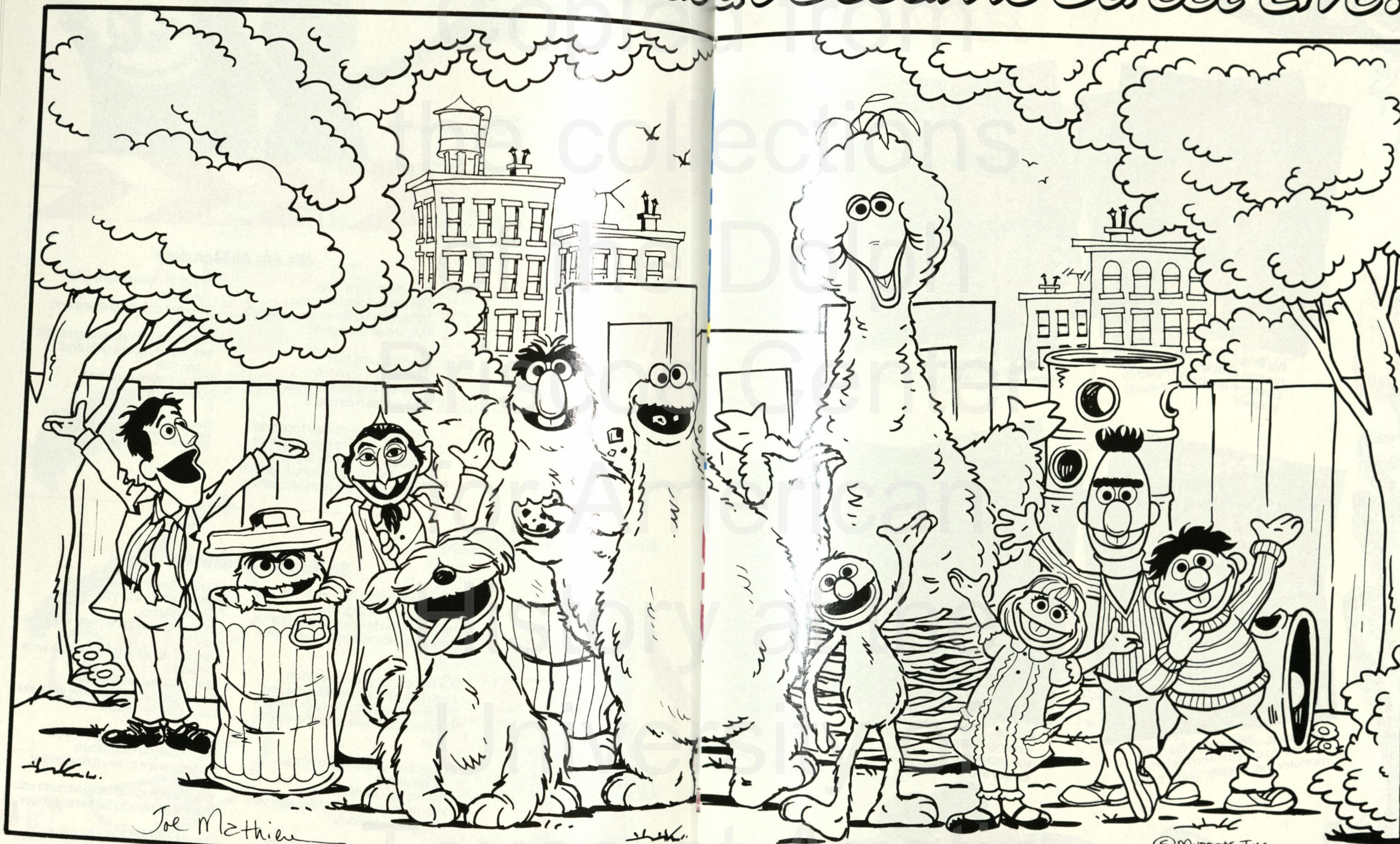
There's no place in the whole wide
world
That we would rather be
Than right here, right now with you
Singing this melody.

Now it's time to say goodbye
See you again real soon
And we want to say it one more
time
Yes, it's so nice to be here with you
Yes, it's so nice to be here with you.

(Phillip Namanworth) © 1978 Shirdi Music Co.
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Hi from all your friends at Sesame Street Live!



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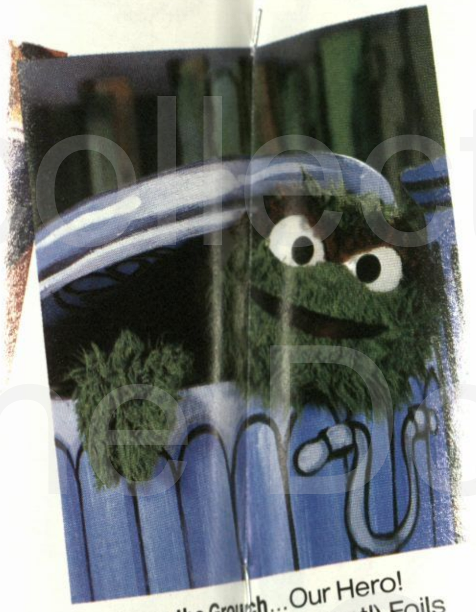
Album of the Stars



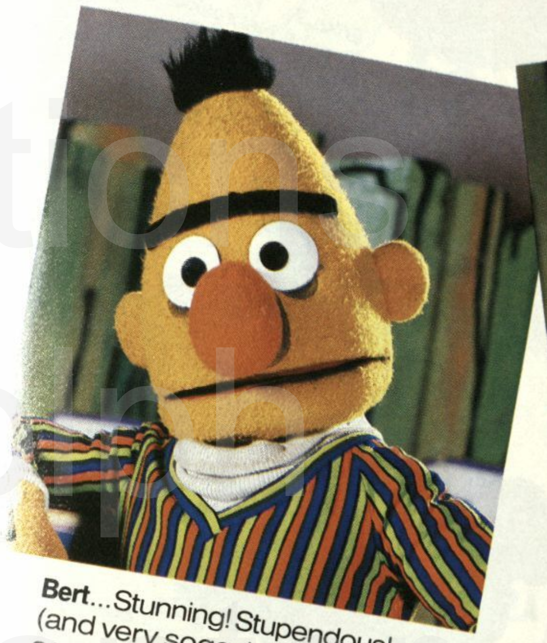
Big Bird, The Director...brilliant in his first directing effort as the Sesame gang discovers the silver screen!



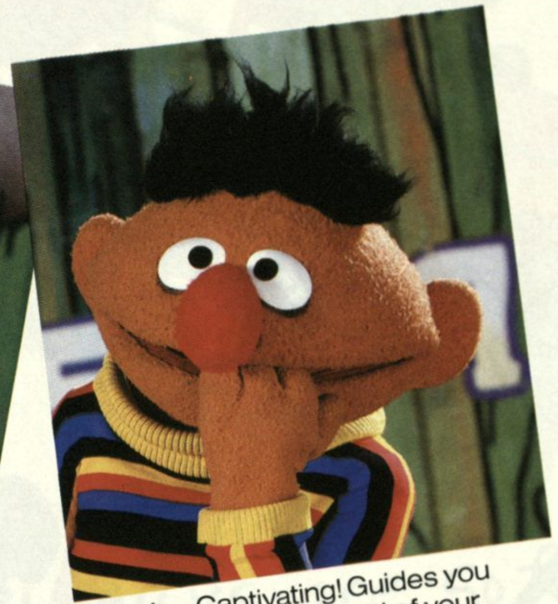
Guy Smiley...Winner of a motion picture studio develops into Assistant Director Extraordinaire!



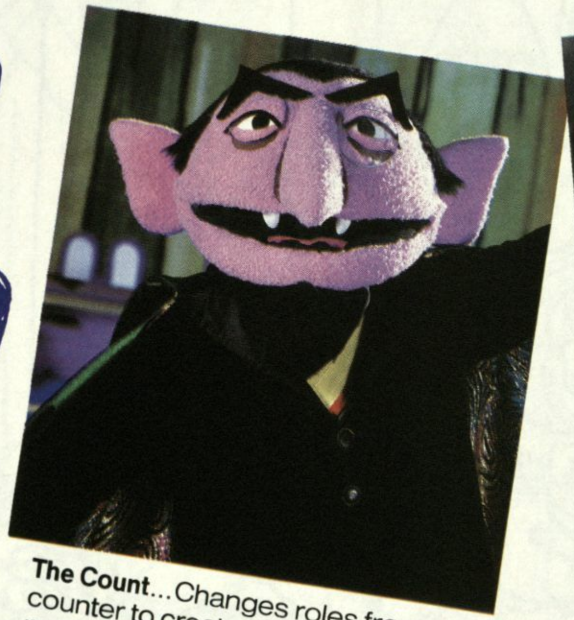
Oscar the Grouch...Our Hero! (whether he likes it or not!) Foils the plot of the scheming City Clock Setters and saves the day in the nick of time!



Bert...Stunning! Stupendous! (and very soggy) in a sensational scene!



Ernie...Captivating! Guides you through a jungle safari of your imagination!



The Count...Changes roles from counter to creator and makes a monster that's really "sum" thing!



Grover...Leaping–then looking–Grover swings into the movies and makes a smashing success!



Barkley...A new set of pawprints marks Barkley's debut in the Sesame Street Live spotlights!



Prairie Dawn...Our leading lady thrills thousands of fans with her electrifying performances!



Cookie Monster...Terrific! Trades his chocolate chips for drumsticks–the jungle-beating, not the monster-eating, kind!

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Emily, 4
Baton Rouge, Louisiana

Mandi, 6
Akron, Ohio

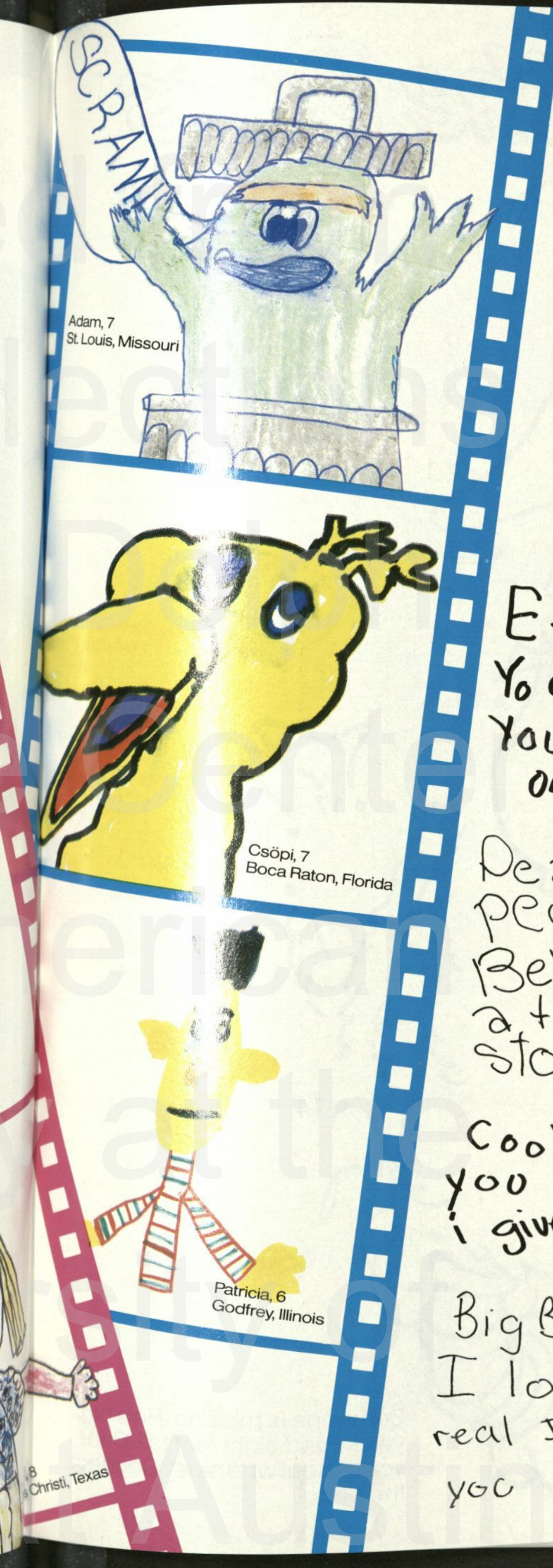


Erika, 7
Omaha, Nebraska

April, 3
Pitcairn, Pe... sylvania

Cathy, 6
Verona, New Jersey

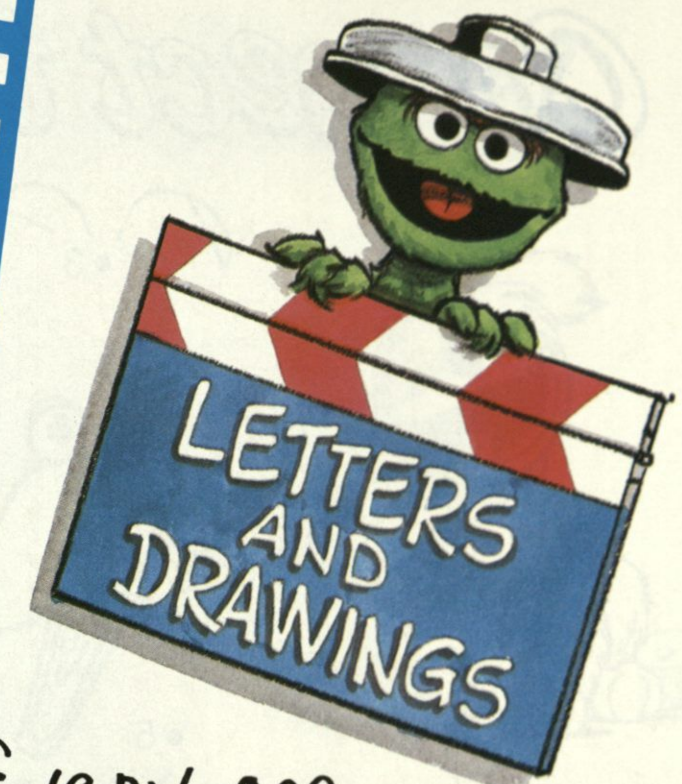
...8
...Christi, Texas



Adam, 7
St. Louis, Missouri

Csöpi, 7
Boca Raton, Florida

Patricia, 6
Godfrey, Illinois



LETTERS AND DRAWINGS

Every one
You guys are so funny.
Your very caring for one another.

Vincent, 9
Lakewood, Colorado

Dear Sesame Street people, I can't Believe I still like you at my age. Don't stop sesame street

Jenny, 9
Milwaukee, Wisconsin

Cookie monster & Grover, you were very Good so good i give you guys a 100 %

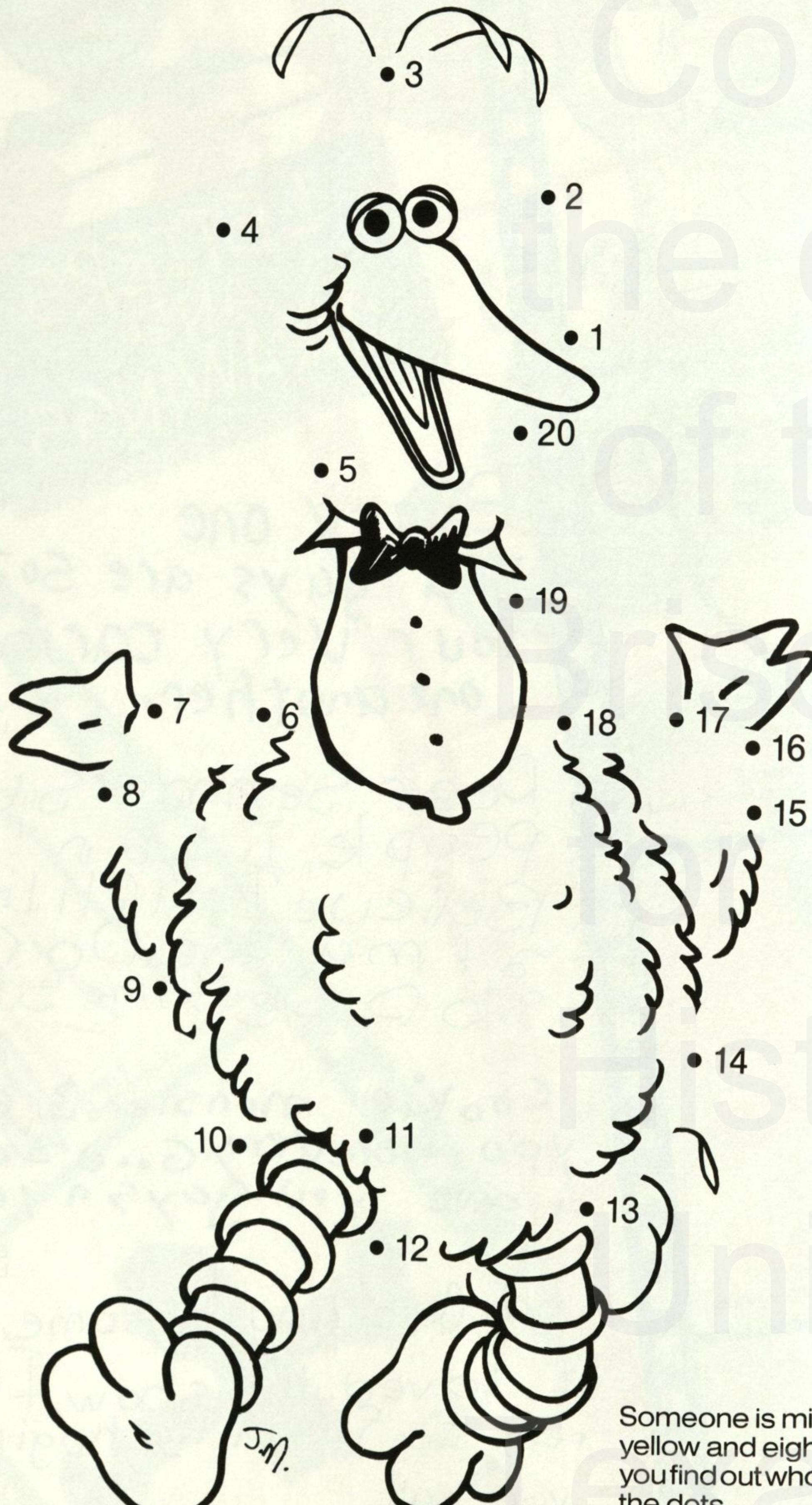
Brianne, 8
Livonia, Michigan

Big Bird and Sesame,
I loved the show, It was so real I felt like huging you all.

Tracie, 9
Hampton, Virginia

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Connect the Dots



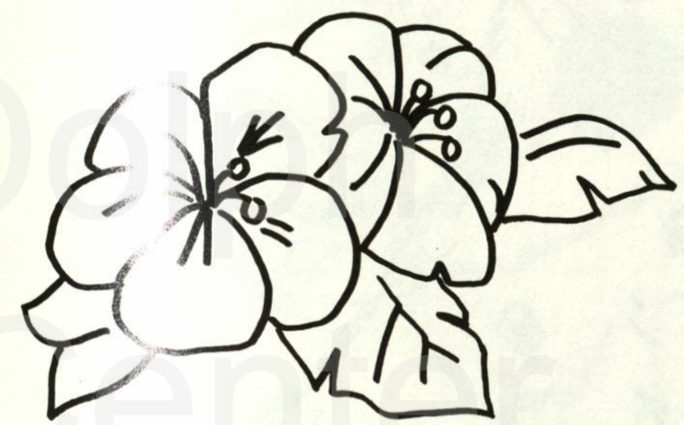
Someone is missing. He's big, yellow and eight feet tall. Can you find out who he is? Connect the dots.

© Muppets, Inc

Make a Sound

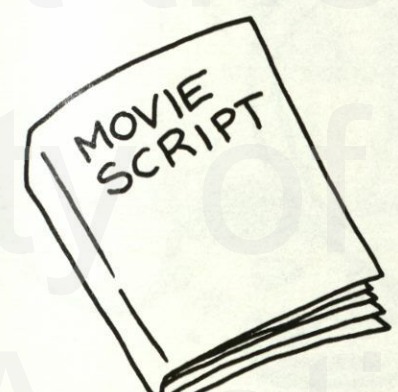
Some things make sounds. Some things don't make any sounds. Look at each picture and circle the things that make sounds. Look at all the things you circled. What kind of sound does each thing make? Make a sound that's like the thing in the circled picture.

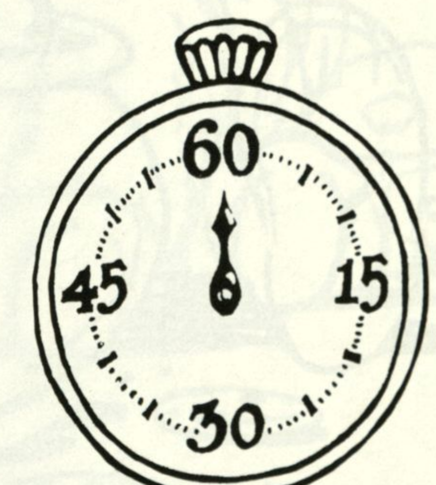












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Cookie Monster



Barkley



Copied from the collections of the Dolph Briscoe Center for American History at the University of Texas at Austin

Ernie and Prairie Dawn



Grover



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Oscar the Grouch



Send A Drawing

Draw a picture of what you liked best in the show



(Mail to address on reverse side of this page)

Name ____________________

Address ____________________

City ____________ State ________

Zip ____________ Age ________

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Write A Letter

to your favorite Sesame Street Live Star

Dear



From

Name

State

Address

Age

City

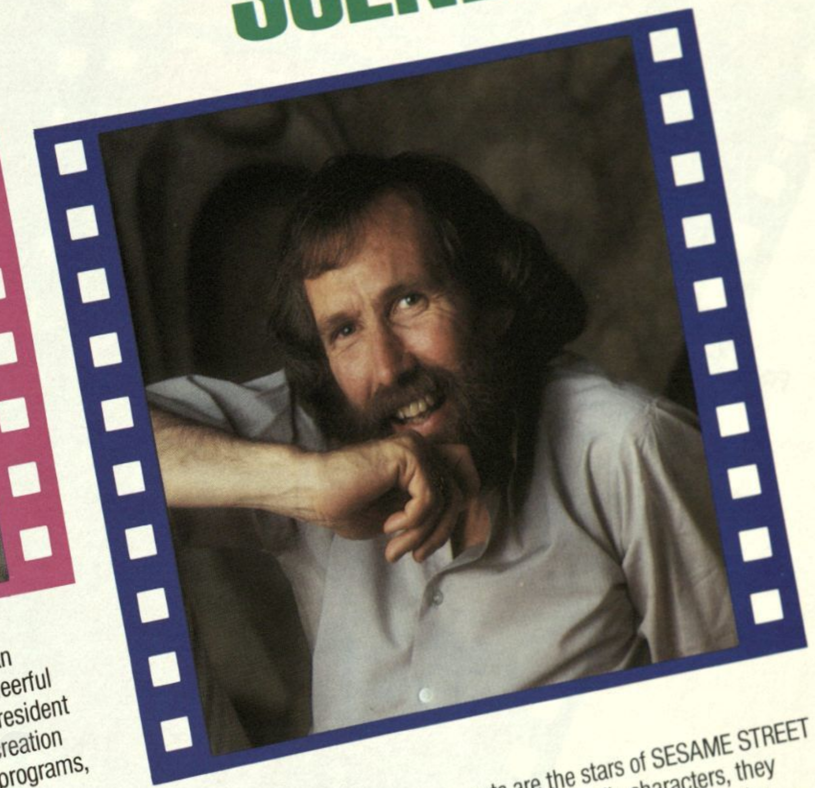
Zip

Send your drawing and letter to:

SESAME STREET LIVE
810 Lumber Exchange Building
Ten South Fifth Street
Minneapolis, MN 55402

BEHIND THE SCENES





Joan Ganz Cooney has revolutionized children's television with an approach blending entertainment and education in fresh and cheerful combinations that aim to attract and teach. As a founder and president of Children's Television Workshop (CTW), she has guided the creation of the critically acclaimed and extremely popular educational programs, "Sesame Street," "The Electric Company" and "3-2-1 CONTACT."

The Phoenix native was graduated from the University of Arizona with a bachelor's degree in education. She became a reporter for the Arizona Republic, and a publicist for NBC and the "U.S. Steel Hour." Her career took a pivotal turn in 1962 when she started producing news and documentaries for WNET, New York City's educational television station.

In 1967, the Carnegie Corporation asked Cooney to explore how television might be used as an educational tool to prepare preschoolers, particularly those in inner cities, for formal schooling. Her report led to CTW's formation in 1968, with funding from the federal government and private foundations, and the debut of Sesame Street in 1969. Following the success of the daily one-hour show, Cooney guided CTW into more children's programming on PBS with The Electric Company in 1971 and 3-2-1 CONTACT in 1980. To increase CTW's financial self-reliance, she moved the nonprofit Workshop into magazines, books, records, games, toys and puzzles. CTW's innovations now include "Sesame Place," a theme park in Pennsylvania and two SESAME STREET LIVE touring arena shows.

Cooney has received more than 70 honors and awards and has served on two Presidents' Commissions. She is a trustee of the Educational Broadcasting Corporation and the National Child Labor Committee and a member of the board of directors of Xerox, Metropolitan Life Insurance Companies, Johnson & Johnson, the Chase Manhattan Corporation and the Chase Manhattan Bank.

Jim Henson's Sesame Street Muppets are the stars of SESAME STREET LIVE. A diverse troupe of feathery, furry and friendly characters, they have endeared themselves to both youngsters and adults in the live stage productions touring the country since 1980.

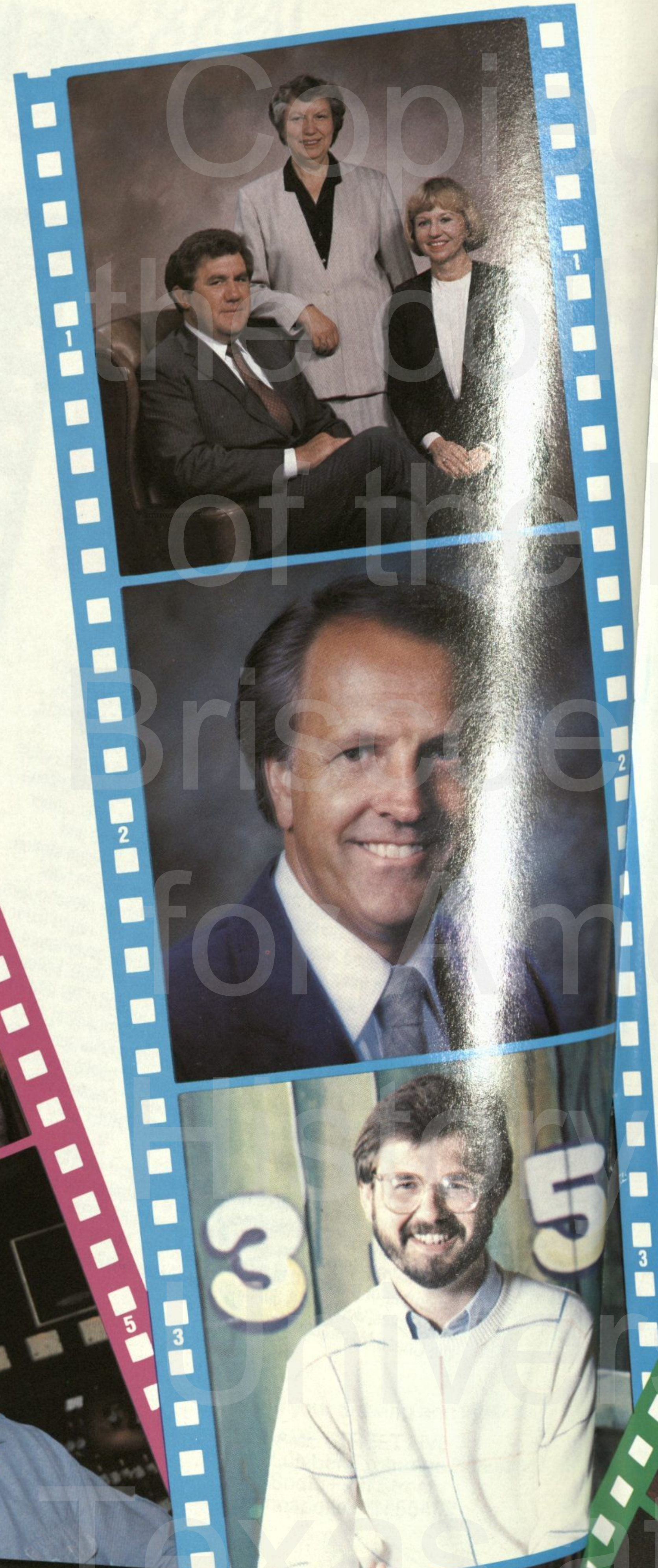
The Muppets were created because of Jim Henson's fascination with the television medium and its extraordinary possibilities. His first puppeteering job on television came as a teenager. Then, in 1955, as an art major at the University of Maryland, a Washington, D.C. television station offered him his own five-minute late night show which he called "Sam and Friends." Network executives soon noticed the program's whimsical cast and the Muppets began making guest appearances on the "Tonight Show," "The Ed Sullivan Show" and "The Jimmy Dean Show." In 1969, the Muppets became a household word on the award-winning "Sesame Street" Children's Television Workshop series. This was followed in 1976 by the premiere of the weekly television program, "The Muppet Show."

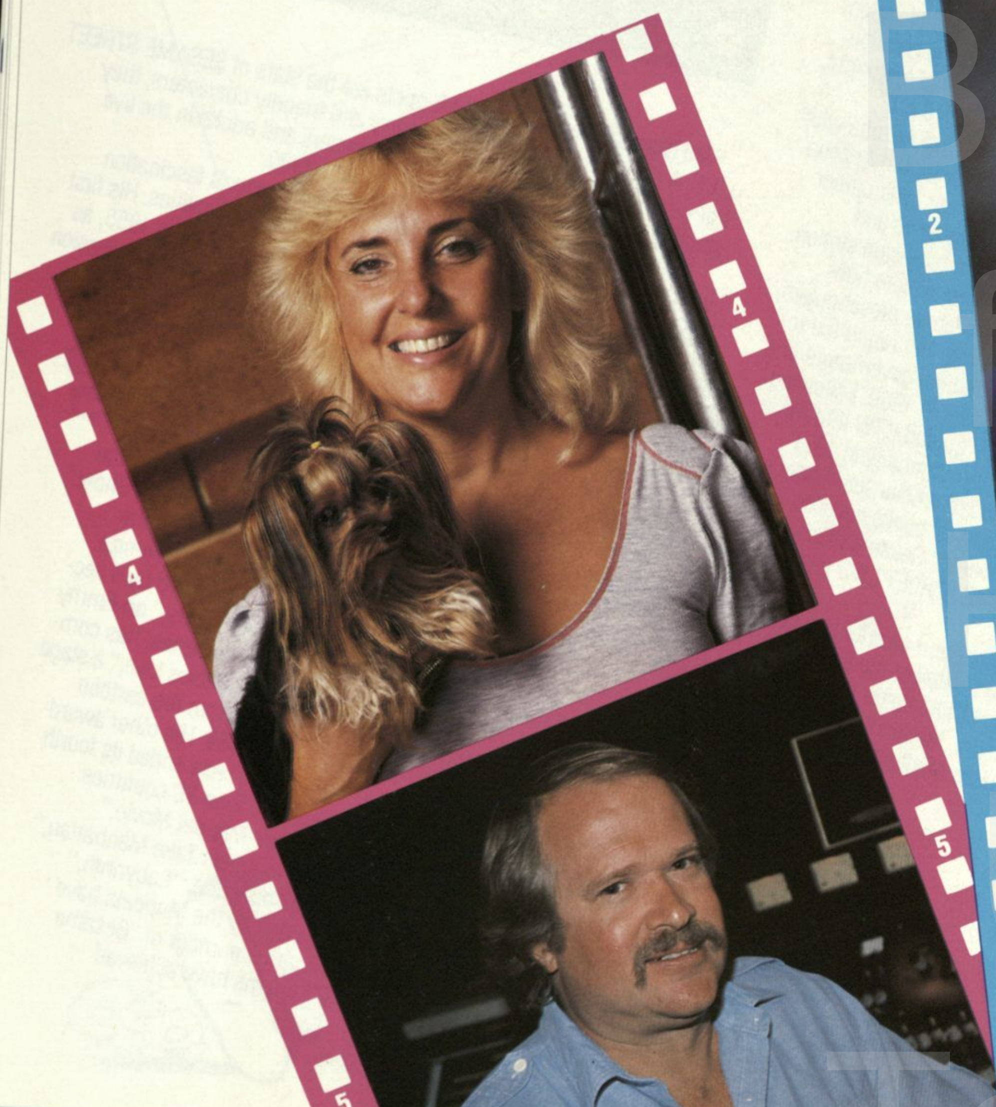
In 1984, the Muppets added a new dimension with the premiere of "The Muppet Show On Tour," featuring life-size characters in an arena/theater environment followed by a second edition in 1985. "Jim Henson's Muppet Babies," an Emmy award-winning animated children's television series, has completed its second season on CBS. "Muppet Babies Live," a stage presentation featuring life-size characters from the cartoon show, began its world premiere tour in 1986. His other award-winning television series, "Fraggle Rock," has ended its fourth season on HBO and is viewed in more than 80 countries.

Henson's film credits include "The Muppet Movie," "The Great Muppet Caper," "The Muppets Take Manhattan," "The Dark Crystal" and a new fantasy film, "Labyrinth," released in 1986. Albums recorded by the Muppets have earned Grammy nominations and a number of "Sesame Street" and "Muppet Show" albums have achieved gold status.

BEHIND THE SCENES

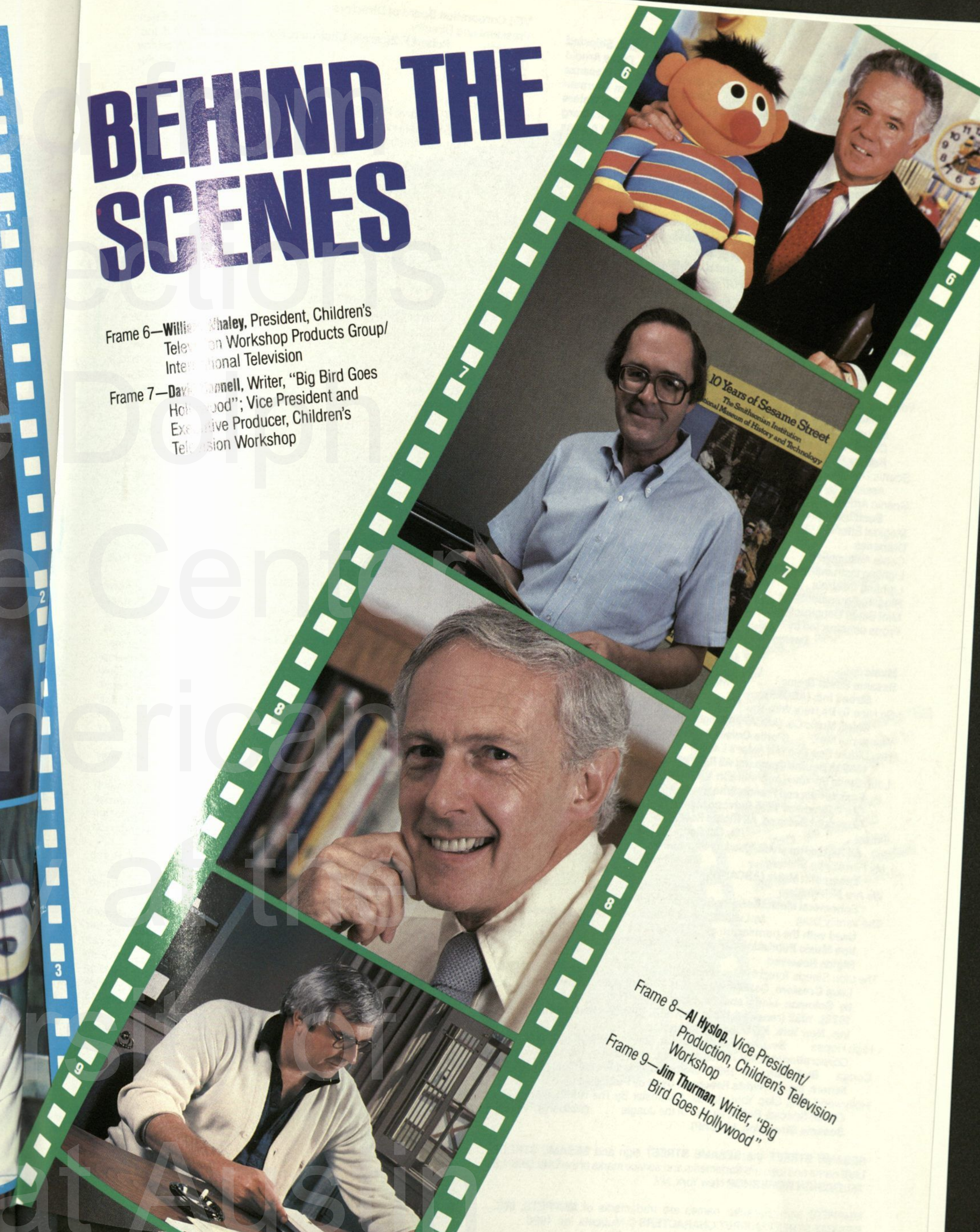
Frame 1—**VEE Corporation**
Vincent E. Egan, President and Exceutive Producer
Pauline Knight (standing), Vice President/Administration
Carolyn Huble, Vice President/Marketing
Frame 2—**Bob Shipstad**, Producer.
Frame 3—**Jim Waters**, Art Director and Technical Coordinator.
Frame 4—**Diane Arnold**, Director and Choreographer.
Frame 5—**Paul Walberg**, Production Associate.





Frame 6—**William Whaley**, President, Children's Television Workshop Products Group/ International Television

Frame 7—**David Connell**, Writer, "Big Bird Goes Hollywood"; Vice President and Executive Producer, Children's Television Workshop



Frame 8—**Al Hyslop**, Vice President/ Production, Children's Television Workshop

Frame 9—**Jim Thurman**, Writer, "Big Bird Goes Hollywood"

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Producer and Staff
Producer .... **Bob Shipstad**
Director and Choreographer .... **Diane Arnold**
Assistant Choreographers .... **Marianna Pecora, Ric Piacenza**
Writers .... **David Connell, Jim Thurman**
Art Director/Technical Coodinator .... **Jim Waters**
Production Associate .... **Paul Walberg**
Lighting Director .... **David Agress**

Production
Muppet character design by .... **Jim Henson, Donald Sahlin, Caroly Wilcox, Kermit Love, Michael K. Frith**
New Sesame Street Live Muppets designed by .... **Michael K. Frith**
Supervision for Muppets .... **Richard A. Wedemeyer, Bonnie Erickson**
Muppet costumes designed and built by Muppets, Inc.
Design and supervision of construction .... **Connie Peterson**
Assisted by .... **Claudia S. Anderson, Eileen Sieff, Don Creech**
Additional costumes designed by .... **Michael K. Frith, Polly P. Smith**
Mechanical animation by .... **Mae Canaga, Marilee Canaga**
Muppet Workshop coordination .... **Will Morrison**
Special costumes designed and constructed by VEE Corporation wardrobe staff
Supervised by .... **Greg Robbins**
Assisted by .... **John Birk, Sue Brockman, Jo Chichester, Diane Eichler, Su Flesland, Cindy Krantz, Andy Silverstein**
Voices of the Muppets .... **Jim Henson for Ernie and Guy Smiley; Frank Oz for Bert, Cookie Monster and Grover; Caroll Spinney for Big Bird and Oscar the Grouch; Jerry Nelson for The Count, Herry Monster, Furlin Monster and Wooly Monster; Fran Brill for Prairie Dawn; Fred Garbo for Barkley the Dog.**
Scenic Design .... **Jim Waters**
Assisted by .... **Jo Anne Beattie, Kevin Noteboom, Vicki Smith**
Scenic Artists .... **Penny Clews, Laura Hohanshelt, Scott Latendresse, Jeff Murphey, Kathy Suman, Mary Zimmerman.**
Magical Effects .... **Dan Witkowski, MagicCom, Minneapolis, MN**
Draperies .... **Northwest Studios, Minneapolis, MN**
Cable Assemblies .... **Columbine Fabricators, Inc., Englewood, CO**
Lighting Instruments .... **Sacramento Theatrical Lighting, Sacramento, CA**
Lighting Controls .... **Electronics Diversified, Inc., Portland, OR**
Rigging Equipment .... **Stage Rigging, Inc., San Carlos, CA**
Mini Stage Construction .... **Stage Rite, Farwell, MI**
Props constructed by .... **Minnesota Scenic Associates; Design Stages; Third Street Studios, Minneapolis, MN**

Music
Sesame Street Theme .... **(Stone-Hart-Raposo) © 1970 Sesame Street, Inc. (ASCAP)**
So Nice To Be Here With You .... **(Phillip Namanworth) © 1978 Shirdi Music Co. (ASCAP) All Rights Reserved. Used by Permission.**
Wonderful Me .... **(Pottle-Geiss) © 1974 Sesame Street, Inc. (ASCAP)**
Hey Diddle Dee Dee (An Actor's Life For Me) .... **by Leigh Harline © 1938 Bourne Company. All Rights Reserved. Used by Permission.**
Let A Smile Be Your Umbrella (On A Rainy Day) .... **by Irving Kahal, Sammy Fain and Francis Wheeler. © 1927 Waterson, Berlin & Snyder Co. © Renewed 1955 Rytvoc, Inc. and Mills Music, Inc. International Copyright Secured. All Rights Reserved.**
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We Are All Monsters .... **(Lawrence-Geiss) © 1979 SJL Music/ Ephemeral Music/Sesame Street, Inc. (ASCAP)**
The Varsity Drag .... **by Lew Brown, B.G. DeSylva and Ray Henderson. Used with the permission of Chappell & Co., Inc., Stephen Ballentine Music Publishing Co. and Henderson Music Co. (ASCAP). All Rights Reserved.**
The Lion Sleeps Tonight (Wimoweh) (Mbube) .... **By Hugo Peretti, Luigi Creatore, George Weiss and Albert Stanton. Based on song by Solomon Linda and Paul Campbell. TRO © 1951 (renewed 1979), 1952 (renewed 1980) and 1961 Folkways Music Publishers, Inc., New York, NY. Used by Permission.**
High Hopes .... **By J. Van Heusen and S. Cahn. © 1959 Maraville Music Corporation/ASCAP. All Rights Reserved. Used by Permission.**
Conga .... **By E. Garcia. © 1985 Foreign Imported Productions and Publishers, Inc. All Rights Reserved. Used by Permission.**
Hollywood Rap, Clap Your Hands, A Monster By The Number, Monster Cheer, Spaced, Roll-It, Grover of the Jungle .... **(Walberg) © 1986 Sesame Street, Inc. (ASCAP)**

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The order of events, cast and other contents appearing in this program are subject to change without notice.

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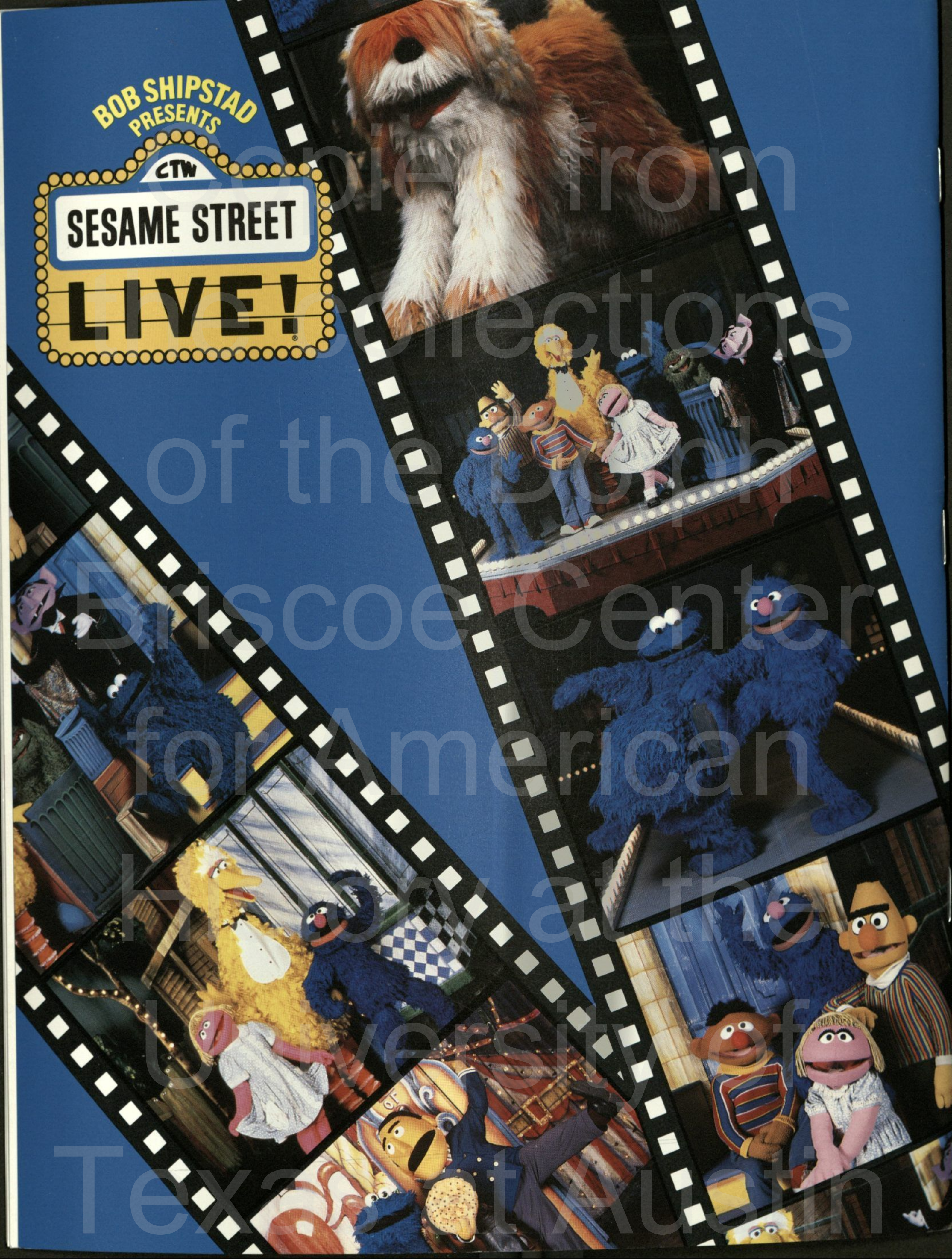


A round of applause for the original cast of "Big Bird Goes Hollywood," the 1986-87 all-new edition of SESAME STREET LIVE. These multi-talented young people bring life to the magical Sesame Street Muppets on stage as they tour the country appearing before audiences in more than 40 cities.

Roy Beasley, Los Angeles, California
Greg Brown, Minneapolis, Minnesota
Tom Burrington, Minneapolis, Minnesota
Marvin Columbus, Los Angeles, California
Larry Goodermont, Hollywood, California
Dorie Herndon, New York City, New York
Russell Hines, West Covina, California
Jonathan Holliday, Los Angeles, California
Garry Lefevre, New York City, New York
Robert Love, Jr., New York City, New York
Tracy Medefesser, San Jose, California
Diana Platis, Salt Lake City, Utah
Dennis Ray Singleton, Los Angeles, California
Robert Ventura, Honolulu, Hawaii
Crest Vigil, Los Angeles, California
Michele Weiss, Tarzana, California
Regina Williams, Los Angeles, California
Tracy Xepoleas, Los Angeles, California

The touring staff and crew of "Big Bird Goes Hollywood" are (left to right, front row) **Bill Higgins, Jo Chichester** and **Mark Kelly**; (second row) **Ric Piacenza, Skip Viera, Jim Watt, Vicki Prebil, Ken Young** and **Dave Johnson**; (top row) **Su Flesland**; **Craig Pearce** (not pictured).

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